

THIRTY-TWO PAGES

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DEVOTED EXCLUSIVELY TO

THE PROFESSION OF ENTERTAINMENT.

# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Vol. II No. 18

CHICAGO

April 25, 1908



DICK SUTTON

NOTED BUTTE, MONT., MANAGER, KNOWN AS THE TONY PASTOR OF THE WEST.



# Kosmik Films Service

## INDEPENDENT FILMS

Particular attention is called to the new feature films which are being placed in our Kosmik Rental service and sold to Independent film exchanges during the current week. The list includes the following exceptional features:

### Youthful Treasure Seekers, Gaumont

Length 590 ft. An old sailor is seen spinning a yarn to a number of boys. The scenes accurately depict a small seaport and life in a fishing hamlet. Fired with enthusiasm two of the boys take a rowboat and row to a distant island to search for treasure. They land at the coral island and explore the caves. In the meantime the boat drifts away. The boys are in despair. The scene changes to the hamlet, where the mothers are frantic. The old sailor is appealed to and scours the sea with a telescope. He spies the boys and a boat is manned. The rescue is effected. The mothers at the landing embrace their children amid great rejoicing.

### The Shepherd, Gaumont

Length 360 ft. The story of a shepherd's love for a wealthy girl, portraying the life of each in their individual surroundings. A pleasing effect is made by the shepherd with his flock. He serenades his lady love and is shot by his rich and jealous rival, who wins the promise of the girl to wed him. As the bridal party are on their way to the church they encounter the wounded shepherd. The girl learns the truth and spurns the prospective bridegroom for her true love.

### The Crusader's Return, Gaumont

Length 570 ft. Showing the departure of the crusaders to the holy wars, the armored knights and prancing chargers, departing from the castles. The leader bids farewell to his betrothed. The battle scenes. The leader is wounded and left for dead on the field. His companion escapes and brings the sad tidings to the waiting maid. In assuaging her grief he wins her love and marries her. In the meantime the leader is rescued by a party of his men and nursed back to life. He returns home and learning what has occurred disguises himself as a monk and meets the lovers. His disguise is not penetrated, and he kisses her hand and departs, leaving the couple to enjoy their unhappiness undisturbed. The costumes are beau-

tiful and appropriate, the dramatic effect superb, and the scenery natural.

### Just Retribution, Lux

Length 697 ft. A young couple keep an inn and are harassed by creditors. A guest displays a large sum of money in paying for his bill and the innkeeper waylays him. In the struggle the guest is killed. The innkeeper then pays his debts and is seen gloating over the treasure. Remorse and fear begin to creep over him. The ghost of the guest appears and leads him to the scene of his crime. Wherever he turns the apparition greets him. Finally he falls dead in a paroxysm of grief and fright. This is a fine subject, combining a fine quality of sensationalism, illusion and dramatic effect.

### The Ski-ing Maniac, Gaumont

Length 237 ft. Ski-ing in the Alps. A full view of a snow-covered course extending far away up the mountain side, and lined with a large concourse of interested spectators, down which come flying the ski-ing enthusiasts. Some tumbling and half burying themselves in the deep snow, others safely reaching the bottom.

Back to Paris.—Scene, Le Gare de Nore. Pa arrives at the station and is met by his dutiful wife and loving child; they make their way home.

Pa Shows His Prowess.—Pa is welcomed by all. He shows them his Ski shoes, and they want to see how it is done, so they fix on the shoes and he takes a stride or two. But when he starts he cannot stop. He goes flying through the kitchen, upsetting the cook and breaking the crockery. He flies down the street. Flying up a sloping track, used in connection with a factory for running chimney stack, causing it to collapse in the center. He then sails off into space through the air.

His poor wife and child, after his lightning appearance, got to inquire for him at the police station. While they are interviewing the Inspector he sails in through the window, safe and sound, and is clasped in their arms.

### Woman's Forbearance, Lux

Length 867 ft. A touching life drama. A weak-minded husband deserts his family for another woman. He spurns the entreaties of his wife and little boy and elopes with his tempter. The various degrees of the deserted family's poverty is shown, and finally they find a refuge with a rich woman who gives them a home. In the meantime the misguided husband goes from bad to worse and finally becomes a burglar. With his companions he breaks into the house where his wife is stopping and comes upon his boy sleeping on a couch. He is overcome with remorse. His wife meets him and as his pals escape through the window he pleads for forgiveness. She allows him to kiss the boy and depart.

### Love's Victim, Lux

Length 617 ft. The parents of a young man wish him to marry a wealthy girl. He is in love with his father's stenographer, however, and when they are discovered making love the father discharges the girl. The youth follows her and marries her. A year passes and they are blessed with a baby. Sickness and poverty overtakes them, and he appeals to his parents for assistance. The father declines to aid him unless he will cast off his wife. He calls upon his father and mother and pleads for a reconsideration, and as the sick wife joins him a touching scene ensues. The father does not relent, and drives them forth. As time elapses the mother pleads for her son and finally persuades the father to call upon the young man. They arrive at the poor apartments as the young wife is expiring—a victim of love. This is a fine subject, with thrilling dramatic effects, finely executed.

### False Money, Gaumont

Length 450 ft. A drama intensely interesting and exceptionally well rendered. The little son of a poor artisan proves the hero of the hour and not only vindicates the honor of his father, but also brings to justice a family of counterfeiters. The little fellow is also handsomely rewarded by the officials.

### The Drama on a Roof, Lux

Length 360 ft. The life of a chimney-sweep. He is abused by a cruel master and his son. The boys go up a chimney and when they emerge on the roof a struggle takes place and the boy is hurled to the ground. The woman of the house nurses him back to health and adopts him. The concluding pictures show him well dressed and radiant with happiness.

### The Enchanted Guitar, Gaumont

Length 617 ft. A handsome young strolling player meets with poor appreciation. Though tired and disheartened, he assists an old hag bending under a heavy load of fagots. The hag is transformed to a beautiful fairy who rewards him by placing a charm on the guitar whereby those hearing its music are instantly sent to sleep. Many amusing incidents occur, and finally the player rescues a princess who is being kidnapped. He wins her love and the gratitude of her parents. A courtier, not knowing the qualities of the magic guitar, picks it up and plays a few bars. Immediately all present fall sound asleep. He is amazed, and walks around the city playing the instrument, till the whole city is asleep. The fairy finally comes to the rescue and the unconscious ones awakened, the player marries the princess and there is much rejoicing and celebration. The costumes are lavish, the setting magnificent in natural surroundings of ancient castles, and the dramatic effect well executed.

### Butler's Misdeed, Rossi

Length 827 ft. Detective series of thrilling interest. A butler robs his mistress and elopes with the maid, closely pursued by detectives. The trail leads from place to place, the guilty couple spending their ill-gotten money in dissipation. The butler tires of the maid and devotes himself to a new love. The maid betrays him and they are both brought to justice. The disguises of the detectives and their lightning changes are well executed, and the subject commands wrapt attention throughout.

*These subjects provide eleven exceptional Independent reels for the week.*

Other new subjects of the week are the following:

Railway Tragedy	Gaumont	length 320 ft
A Bear in the Flat	"	330 "
The Miracle	"	327 "
The Coal Man's Savings	"	374 "
The Accordion	"	224 "
Toney Has Eaten Garlic	Lux	280 "
The Spirit	Gaumont	280 "

International Illusionists	Lux	length 234 ft
The Consequences of a Night Out	"	417 "
Ice-Cream Jack	Gaumont	524 "
Improvised Servant	Lux	344 "
The Animated Dummy	Aquila	250 "
The Ski-ing Maniac	Gaumont	237 "

BOSTON KOSMIK FILMS SERVICE will be ready for business next week, address 657 Washington St., Boylston Bldg. KOSMIK FILMS IN TEXAS: These will be furnished by the Alamo Film Exchange, 304 Conroy Bldg., San Antonio, Texas

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# THE SHOW WORLD

## THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

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# GOSSIP OF PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE.

A UNIQUE and expensive mode of exploiting a comparatively unknown actress appeared in the national newsprints recently. Under the caption: Have You Seen This Little Woman? Frank Burt, manager of Beulah Poynter, seeks to attract attention to Beatrice Noyes, at present playing in Molly Bawn, by offering to send a brochure containing portraits of the young woman, who, we are informed, has risen to fame in fashion so precipitate that it is almost miraculous. Now that Mr. Burt has blazed the way, may we not expect to find pictures of choristers, panting for fame, wedged in among the cereal and fountain pen advertisements in the commercial addendum of our favorite magazine, and is it folly to hint at the absonant possibility of beholding a lifelike reproduction of Tottie Twinkletoes heaving from the sedateness of the cover of the Literary Digest or the Atlantic Monthly?

"Marie Doro has completed and sent to the editor of the North American Review a short story written in Esperanto." Later probability: The editor of the North American Review has read and returned to Marie Doro a short story written in Esperanto.

Hugh Pendexter and Frank G. Patchin, two budding Rochester, N. Y., playwrights, offered their first play to the critical gaze of the patrons of the Baker theater in that city Easter Monday. The piece is a rural comedy drama in four acts and ten characters are utilized to unfold the plot. Although dramatic abecedarians, Mr. Pendexter is well known through his humorous series, Tiberius Smith, and his many contributions to the magazines during the last three years, while Mr. Patchin has written romances of the menagerie and the sawdust circle.

Art Item. Arnold Daly, star of The Regeneration, has an anchor embroidered upon his right arm in two colors. The work was done by a famous tattoo artist.

Pauline Chase will play Peter Pan in Paris; Laura Hope Crews will be seen in The Queen's Garden; Billie Burke will star next season in Love Matches, and Elizabeth Bryce has succeeded Ethel Levey in the cast of Nearly a Hero. It will be recalled that Alan Dale suggested in his review of the Sam Bernard musical piece that Miss Levey should sing behind a veil.

Says The Merry Maiden: "I never seen one of them stage-door romances yet, where the footlight favorite steps to the Lohengrin with the millinair clubman, that didn't end in the Abe Hummel act."

The Ringling Brothers' World's Greatest Shows have completed their Chicago engagement and gone upon their way to delight and thrill the tads and grown-ups of the provinces. In advance of the organization is James Jay Brady, "planter" of feature stories, advance courier of zoological wonders and herald of freakish possibilities. The showing that Colonel Brady and his adjutor, Guy Steely, received in the Chicago press made it impossible for even the most ardent circus-hater to forget that the Ringling show was in town. "The whole constituting a scene of unparalleled and unapproachable splendor."

From Our Foreign Correspondent: Harry J. Powers, Al Levering and Marcus Meyer posed for a moving exhibition in London recently. Mr. Levering, who was manager of Rectors' feedorum at one time, is now in control of a London theater.

Martin V. Merle, author of The Light Eternal which was a magnificent failure as produced by the Shuberts, has written a new play which will have its initial presentation at Kansas City. The play will be produced by the Barker stock company within a fortnight. In Old California is the title and the plot is taken from stories of the old mission days. Mr. Merle wrote The Light Eternal while an undergraduate at Santa Clara college, California.

Percy Hammond, in the Chicago Post, anent Channing Pollock as a dramatic critic: "The author of that charming idyll of sweetness and light, The Secret Orchard, records the indignant impression in a monthly magazine that Irene Wycherley should be played in the College of Physicians and Surgeons and not in a theater devoted to the purposes of pleasure. His own drama had for its initial posture seduction and deceit, but without half the saving grace of retribution indicated in Mr. Wharton's work."

Says The Merry Maiden: "My dear, vod'vill is on the blink. Why Millie's been hikin' around to the booking agents so strong that the Broadway Squad takes her for moving pictures of a mob."

W. W. Dunkle, advertising manager of the South Bend, Ind., Tribune, has been identified with newspaper work as a dramatic critic, traveling correspondent and publicity writer for leading users of print-

er's ink. His story, That Swell Affair at Fighting Water, relating the experiences of a guest of C. W. Post at the opening of the new home of the Grandin Advertising Agency at Battle Creek, is one of the newspaper classics which have gained Indiana her reputation.

Arthur Sanders, playing George Mason, the bean magnate, in Honeymoon Trail, now current at the LaSalle theater, Chicago, is one of the best known delineators of old men types in the country. He created roles

light and the other on his hard-working sensationalist, Edward Foy declares that the majority of plays nowadays are read by officeboys, not the managers. If the pieces be as futile and morose as that odorous musicality, The Orchid, we do not blame the managers for shifting the task upon unprotected employees.

Ethel Barrymore, speaking sartorially: "I love pretty things. I love to see pretty dresses on other people and I love to wear them myself. I hate fussy frocks. I like

psychological phenomenon, and James O'Donnell Bennett thinks that Cissie Loftus' imitations constitute the cleverest as well as the crudest dramatic criticism that is being uttered in the country today.

Says The Merry Maiden: "Believe me, it's always a hick act that's got to appeal to the Bow-scrappers Local No. 1 down in the pit to get by."

S. R. O. Item. When Mort H. Singer began his career as the assistant treasurer of the Bijou theater, Milwaukee, he was so small he had to stand on a cracker box to see over the ticket window.

Cecil Lean was born in Kenosha, Wis., in 1879. For two years he was the editor of the Kenosha Bee; also held the office of sheriff without a badge, due to his modesty. We know these facts are reliable because Homer Howard told us.

Maurice Levi was once musical director for Ward and Vokes when those comedians were playing a funny thing entitled, A Run on the Bank. The run on the box-office wasn't as noticeable. George H. Nicolai was the immediate manager and the tour was under the direction of E. D. Stair.

Says The Merry Maiden: "One fur coat don't make an actor, but a pushing mama has got the big type for a whole mob of near-actresses."

Will Antisdal is in Chicago handling the publicity campaign for The Great Divide and Girls, the new Clyde Fitch comedy, which will summer at the Chicago Opera house if the audiences prove propitious.

David Warfield once attempted a monologue before an audience at the Wigwam, San Francisco. The people hissed with a hearty good-will and the manager, a red-dish man with a loud voice, said: "They've seen enough of you. Get out of here."

In which Mme. Alla Nazimova talks: "My hands are my fortune. My soul is in my hands. I sense all life through my hands. Clothes? I sneer at clothes. No, I do not sneer at them—I simply wear them as a background for my personality. I am greater than what I wear. I am not beautiful, maybe, like your Maxine Elliott, nor sweet, perhaps, like your Ethel Barrymore, but I can laugh at them out of the corner of my mouth. Why? Because they do not live. Therefore they cannot act. Is it not so?"

Edward Peple, author of The Prince Chap, is threatening Walter N. Lawrence with suit, asserting that Lawrence released the play for stock use without authority. Mr. Lawrence declares that any legal proceedings will be defended by himself and need cause managers no uneasiness.

Gilman Low, who plays the leading role in Broadway After Dark, is an artist, an athlete, a magazine writer and dramatic critic.

Real Atmosphere Item. "The depot benches which form part of the scenes of the railroad station in James Forbes' new comedy, The Traveling Salesman, represent real atmosphere as they were brought from a small railway depot in a Pennsylvania town."

Charles Frohman will produce four English successes next season. The list includes Diana of Dobson's, The Mollusc, Her Father, and Lady Frederick. Joseph Coyne and Alexandra Carlisle, who are to appear in The Mollusc, will sail for America in June.

Ezra Kendall was about to bestow a gratuity upon a bellboy. The boy looked at the sum proffered a moment, and then said: "Thanks, Mr. Kendall, but I would rather have a ticket to your show tonight."

Kendall wrote the pass, and did not see the servitor again until after the show.

"Well, my boy, how did you like the performance?" asked Mr. Kendall.

"It wouldn't have been so rotten, if you hadn't offered me the quarter first," was the reply.

Says The Merry Maiden: "I'm going to play my home town next week, but I don't look for no Rose Stahl reception."

"Where is the spirit of '76?" thundered the holiday orator.

"Being used as a finale for everything from a burlesque show to Lonesome Town" responded the disgrusted playgoer.

Fay Wallace, wife of Louis Bishop Hall, the stage manager, has replaced Helen Holmes in the cast of The Witching Hour.

The Passing Review is the title of the musical play that will inaugurate the summer season at the Madison Square Garden Roof. It is the work of Aaron Hoffman, whose name is familiar in conjunction with musical skits, sketches and burlesques.

The roof this season will be conducted under the management of Henry Pincus and Alf G. Herrington. The latter is the manager of a theater in Scranton devoted to burlesque.



MISS TRIXIE TRICEY.

A well-known soubrette, who, after an illness of two seasons, has returned to the profession, is Miss Trixie Tricey, who will be featured during the forthcoming season at the head of what will undoubtedly be known as the finest repertoire attraction on the road. Special productions are now being built for each play and some of the spectacular effects will entirely eclipse all previous achievements in that line. Miss Tricey is a handsome soubrette, magnetic and popular.

in Dairy Farm, Lover's Lane and Home Folks. Since deserting the legitimate for the musical comedy field Mr. Sanders has appeared in all of the LaSalle theater productions in addition to staging a number of road productions.

Don't-believe-it Item: Col. William H. Rowe, one of the trustees of Syracuse University, has seen The Merry Widow at the New Amsterdam theater, New York, thirty-six (36) times.

Eddie Foy—yes, Constant Reader, the same Edward who would play Shakespeare—has been conversing again. This time it is against managers and playwrights that Foy is acervating acerbity. With his hand on his heaving chest, one eye on the spot-

the simplest kind of gowns. In fact, I like to wear on the stage just the same type of clothes that I would wear off."

George Bowles, business manager of The Red Mill company and the man who discovered that that attraction has made \$1,000,000, will be in charge of affairs during the summer run of Paid in Full at the Grand Opera house, Chicago.

Kyrle Bellew thinks that Arthur Wing Pinero knows more about playwrighting than anyone else living; Eva Tanguay is a French-Canadian and made her first hit in Chamberlin's Milady; Henry Wondruff considers the matinee girl an interesting study—not of necessity as a creature of mere beauty and sweetness, but as a social and



# IN THE MUSIC WORLD

BY CHARLES KENMORE.

It is said that "music hath charms to soothe the savage beast." The truth of this assertion has never been proven by the writer, as the only time he found himself facing the so-called savage beasts was in a cage of tame lions of a well known animal show together with the trainer and several other men, and then he was too frightened to even whistle.

But be this as it may, it has recently been proven that the popular song will soothe both the criminal and the lunatic. Within the past month it has been tried with great success in Sing Sing and at the Hudson County Insane Asylum at Snake Hill, N. J.

At the asylum it was the idea of Dr. Geo. King and Warden Fitzpatrick. Thanksgiving was the day chosen and a splendid dinner was given to the inmates, followed by a dance. During the intervals between the various dances songs were sung and orchestral selections given.

According to the keepers, the music seemed to have a soothing effect on the patients, and all were on their very best behavior. None left the hall until the dance was over, and then most of them were ready for another meal. Several patients caught the fever of the talent from outside the asylum walls and volunteered.

One woman patient sang, "Love Me and the World Is Mine," and was loudly encouraged. Then she sang, "As Long as the World Rolls On," by the same author, Ernest R. Ball. This was also encouraged as was James R. Anderson's "Just Someone," the chorus of which the inmates joined in singing.

Just one week later, a minstrel show was given in Sing Sing, that great gloomy pile at Ossining, N. Y., and one of the principal features of the Olio was Convict 2968 singing, "Love Me and the World Is Mine," to the accompaniment of the crude prison orchestra.

Now with these two shining examples, who can gainsay that music hath not charms to soothe even the savage beasts, when it has the power to quiet inmates of prisons and asylums.

## Pixley and Luders Like Friday.

The recent Friday, 13, has given rise to a lot of discussion as to whether it is really the double "hoodoo," that the superstitious people think it is.

It has been pointed out in a number of instances to be, Thomas Lawson in his famous book of that title, makes this claim and a host of terrible calamities such as shipwrecks, etc., seem to verify the statement of the financier.

But there is another side to the story and one can find any number of well-known people, who are firm in the belief that this day, far from being unlucky, is most fortunate for them. Among the latter is no less personage than Gustav Luders, the noted composer and author of a dozen musical comedies, such as King Dodo, The Burgomaster, Woodland, and The Prince of Pilsen. The latter was begun by Mr. Luders and his collaborator, Frank Pixley, on Friday, the thirteenth, and after eight years of successful playing before the American public, it opened on Friday, the thirteenth in Paris and scored a sensational hit, the largest that any musical play has ever achieved in the French capital, not even barring the home product.

So firm is Mr. Luders' belief in this date being lucky for him that he started his new musical play, Marcelle, which Shubert Bros. are to produce in the spring on that day.

## New Bridal Music.

An Atchison, Kan., bride-elect is tired to death of the regular wedding music and will introduce something new at her wedding. As she enters the church the choir will sing, "I Got Mine," and as she and her party leave the church, the choir will hurst forth with, "Walked Right in and Turned Around and Walked Right Out Again."

We might add a number of songs with titles very appropriate to such occasions. For example, "Love Me and the World is Mine," "Where Fate Shall Guide," "No Wedding Bells For Me," "Love Dreams," "One Little, Sweet Little Girl," "My Dear," "Could You Love a Little Girl Like Me?" (These for the courtship period). Later when the divorce court is reached, these might fit in, "It Was Persuasion," "The Door of Hope," and "Carry Me Off in a Big Balloon."

## Creator Going West.

Creator and his band will finish a twelve week's engagement in Atlantic City on April 26, following which they will make an extensive tour which will include a week of popular concerts at the Lyric in Baltimore, an eight day's stay in Louisville, a visit to several of the southern colleges and a series of popular concerts for over four weeks in St. Louis, after which the band will go to Chicago for the summer.

## Live Music Notes.

Ford and Swor, who are scoring a tremendous hit over the Keith & Proctor circuit, are featuring "Just Because He Couldn't Sing," "Love Me and the World is Mine," and are winning both laughs and applause with this splendid song.

Signor Creatore, who is to play a series of popular concerts at the Lyric, Baltimore, during the week of April 27, has arranged with Miss Katherine Rosenkranz of Philadelphia to sing at these concerts.

Grace Leonard, who is also on the Keith & Proctor time with bookings up to the middle of next summer is making good with an excellent selection of songs, among them being "All the Boys Look Good to Me," and "Bye Bye, Sailor Boy, Jack Tar."

The Basque Quartette, that noted or-

ganization of singers of high class songs, are busily rehearsing Reed & Ball's "I'd Live or I Would Die for You," and will make it the feature of their act within a week or two.

Just because "the canned music" trust preserves music is no reason why they should be called the "preservers of music." No they are picklers for a musical composition is certainly in a pretty pickle when they lay their hands upon it.

"Uproar Grand" is the title of a very clever little burlesque on grand opera singing which M. Witmark & Sons have recently published. The words are by Charles Noel Douglas and the music by Theodore H. Northrup.

Stuart Barnes, that splendid entertainer is particularly well suited with his four latest songs, "She Couldn't Keep Away From the Ten-Cent Store," "Just Because He Couldn't Sing," "Love Me and the World is Mine," "There are Several Little Reasons," and "Her Little Valise."

## Notes From Witmark's.

The Gotham Comedy Trio, three of vaudeville's cleverest actresses, are winning both laughs and favor with the Bert Fitzgibbons' novelty song, "Just Because He Couldn't Sing 'Love Me and the World is Mine,'" which they recently incorporated into their act.

Bert Fitzgibbons' novelty song, "Since My Marriutch Learned the Merry Widow Waltz," is causing sedate old Boston to enthuse. At the Howard theater in that city Thomas P. Dunne, the singing comedian, is making the hit of his life with it, while at the Temple theater the gallery invariably joins Lillian Shaw in the chorus when she sings it.

Crouch & Richards, who have one of the cleverest and most finished instrumental acts on the stage today, have added three musical numbers to their repertoire, that make it one of the best of the season. The numbers in question are Ernest R. Ball's new march song, "True Heart," "When Sweet Marie Was Sweet Sixteen" and "The Teddy Bears' Picnic," a splendid instrumental number from the pen of John Bratton.

Lloyd & Hutchinson, two very clever and fascinating young ladies of the stage who are doing a soubrette act in the best vaudeville theaters of this country, are unusually successful with their song numbers this season, and claim it is entirely due to the merit of the two they are featuring, Texarkana and Come Out and Shine, Oh Mister Moon.

The Overing Trio, billed as "vaudeville's best," are certainly living up to this reputation with the two new songs they are using, for in The Party that Wrote Home, Sweet Home, Never Was a Married Man, and Somebody Loves You, Dear, they have picked winners.

The new novelty coon song, The Party that Wrote Home, Sweet Home, Never Was a Married Man, seems to be one of the big things of the season, judging by its popularity with the performers. Clarice Vance, whose coon singing is noted all over the world, is featuring it with great success.

One of the prettiest and daintiest little songs of the season is one entitled Because of You, by Bertha Stickney Clausen, who is the wife of the Sunday editor of the Providence R. I. Journal. The song is filled with sentiment and melody, and is a strong favorite with singers whenever they hear it.

## LYING PRESS MATTER.

Kansas Manager's Wife Complains of Advancement Man's Stage Literature.

THE SHOW WORLD is in receipt of the following communication from the wife of the manager of a theater at Concordia, Kan., in which she registers a protest against the faking press matter furnished country theater managers of road shows.

EDITOR THE SHOW WORLD: I am a manager's wife at Concordia, Kan. Sometimes I'm assistant janitor, then leader of the orchestra and all the time press agent. Concordia is just about in the center of everything good, the United States, so ought to catch them both coming and going, and it does—that is, the "press matter" of the coming attractions.

The subject of this article is on just this matter—"press matter." It matters not what company the matter is about, the matter all reads somewhat as follows: "Elegant costumes especially designed by a noted modiste (note the word) of New York." Horrors! What was she noted for? Antiques? That must be it.

Recently we had just such a local printed in bold type on the press sheet. I reproduced it in our two dailies. I haven't been seen by my friends since. You who know about such a trifle as style, is this correct? Golf skirt and evening waist in the afternoon; linen duster and belupmed hat any time. Like Uriah Heep, I just "ask for information." "Those pretty girls and those funny men," perhaps some are pretty, perhaps some are funny, but if the press stuff says so you can bank on its being mistaken.

"Stuff," that's the word, "press stuff," it is stuffed until it nearly blows up from overcrowding. My plea is for the truth—the truth—though 'tis said that a press agent wouldn't be a press agent if he stuck to it without a break. Mr. Man who writes the "press matter," think of us, we haven't seen the show; a man down in Oklahoma says he has, and tells us about it on your

# VITAGRAPH FILMS

Tuesday

April 21

THE AIRSHIP, or 100 Years Hence —Novelty 450 ft.

TRUE HEARTS —Dramatic 455 ft.

Saturday

April 25

A WIFE'S DEVOTION, or Wrongly Accused — Sensational 695 ft.

THE DRUMMER'S DAY OFF —Comic 250 ft.

Tuesday

April 28

INDIAN BITTERS 405 ft.

WHAT ONE SMALL BOY CAN DO 450 ft.

Saturday

May 2

TURNING THE TABLES 500 ft.

PARLEZ VOUS FRANCAIS (Do You Speak French) 410 ft.

## Chelsea, Mass., Fire Pictures

Panoramic views from City Hall, Chestnut and 4th Sts., Bellingham Hill, Washington Ave., looking north, Broadway, looking north, Chelsea Square, showing relief tent—Bread line at Chelsea high school.

Section 1, Length 400 Feet

Section 2, Length 350 Feet

NOTE—Until Further Notice Vitagraph Subjects will be Issued on Tuesday and Saturday

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sheet. He doesn't tell the truth, either. What are we to do? If we print what you give us, we are passed the day after by our best friends without a look of recognition. They have lost faith in us; with you it doesn't matter, for you have left town before the friend is up.

When the advance man says, "My show is no good, I won't recommend it to any manager," then I throw up my hat, for I am sure of something worth while. I will mention one instance, with your permission. The advance man of that small musical comedy Toyland came to our town this season. He said his show was not what it ought to be, and if we cared to we could cancel.

The chorus with only six girls was excellent and everyone did his best; the music was exceptionally good, was directed by the composer, and not a known song in the operetta (note that) was sung. This is not an ad for Toyland, but I hope they will see this and know that we appreciate true press matter when we get it.

Perhaps manager's wives don't count, but as I have been present on all occasions since the construction of our beautiful play house, the best in this part of the country. I wish to make an appeal in the direction I have suggested. We want the best attractions the place will support, but with some local managers with their good reports of poor shows and press agents with their illusions against us, "what can the poor girl do?" I am just asking for information.—MANAGER'S WIFE.

## Will Enter Vaudeville.

G. Art Hallway, known in the east as "Comical Crip," and Miss Florence ("Patsy") Jefferies will enter vaudeville about the middle of June in their new skit entitled Comical Crip and the Dancing Girls. Miss Jefferies is a special dancer in The Black Crook Jr. Co. and Mr. Hallway is holding a responsible state appointment in Illinois.

## The Girl From Hamburg.

H. E. Babcock, better known as "Bab" in his dramatic criticism of current events of Kalamazoo, Mich., has completed a comedy sketch entitled The Girl From Hamburg, which will have its premiere performance in the Majestic theater at Kalamazoo on May 4. The sketch is in two scenes with three people, with special scenery and costumes. The clever criticisms and comedy write ups done by "Bab" for the Kalamazoo Gazette are widely known, and his many friends are anxiously awaiting his first dramatic effort.

## May Irwin Has New Comedy.

Word comes from abroad that May Irwin has bought a new comedy in which she will appear next season and from which she expects great things.

## Song Writers in Vaudeville.

Jean Lennox, poetess, on April 20 made made her debut as a vaudeville artist in Utica, coming to Proctor's Fifty-eighth

Street theater, New York, on the following Monday. Her act will be a singing one and she will be accompanied by Harry O. Sutton. They will use only their own songs.



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# RAYMOND'S

## WEEKLY BUDGET

PROFESSIONAL NEWS  
AND COMMENTS

BY EDWARD RAYMOND.



BEFORE the double somersault automobile, now with Ringling's circus, was brought over to this country it was booked for an engagement in France, but the attraction being without a rider, the management was forced to advertise in the local papers for someone to act in that capacity. A poor fellow suffering with consumption applied for the job. He was asked, "would you like to take the trip?" to which he replied: "Yes, I just as soon try it, the doctor says I'm only lingering anyhow."

"All right," replied the manager, "now we will send the car down empty once so you can see how it works."

Unfortunately the apparatus was not properly adjusted and the car at the finish of the descent was a mass of wreckage.

The manager at once reassured the novice. "This won't occur at the regular performance," he said, "everything will be quite safe. You'll do the ride, won't you?"

"No," said the young man, coughing violently, "I guess I'll linger a little longer."

The Burtinos have a distinct novelty in their wire act which they present in ring three. They have met success in Europe and Mexico, as well as in this country.

Harry Green, who looks for "George" twice a day, and keeps the audience roaring while he does it, would like to know how much meat the hippopotamus eats a day.

Ben McNally, of the Four McNallys, is introducing into their wire act a novel barrow jumping trick. He jumps from the wire into an elevated barrel, and out of the barrel onto the wire again.

Rose Shaw, of the Aerial Shaws, has been suffering for the last two weeks with blood poisoning in the right foot. She has been under the care of two physicians during the Coliseum engagement.

The Cornellias are again with the big show, and their act shows a marked improvement over their last season's work.

The baseball teams are being organized under the management of George Hartzell, Sr. A number of men have been selected and will have a tryout when the best players will be chosen. A meeting will be held the first of the week for the election of the captains. After the teams have been whipped into shape they will challenge any baseball team made up of members in the theatrical profession. Those who will take part are as follows: Steve McNally, Raymond Worth, Eddie Judge, Charles Cornella, Bernard O'Neill, Billy Hart, John Agee, Frank Morris, F. O. Burns, Ben McNally, John Tripp, Norris Miller, Mike Judge, Carl Milvo, Billy Sardelle, Pete Mardo, Bert Martino, Henry Pearl, Charles Bell, Jess Mardo, Arthur Jarvis, H. R. Jackson, Paul Gordon, Jed Jackson, and the phenomenal ball tosser, George Jackson.

Emma Stickney used her new horse for the first time Thursday, April 16, and he worked like an old-timer.

Upside Down Millett says that he has been standing on his head so much that it's hard for him to stand on his feet.

Jim Spriggs, who has been for the last two seasons with the Cole Brothers show, is doing the funny copper, and getting his share of the laughs.

Mrs. Agee, who creates a sensation with her high school horse and harness, was compelled to lay off three performances last week, owing to illness.

John Agee and Fred Burns are presenting for the first time with a circus a real wild west act that is winning for them long and highly favorable press notices.

Mr. and Mrs. Homer D. Hobson are in their ninth season with the show, and are offering their humilitate double jockey and two-horse carrying acts.

G. Art Holloway and Jeffries are responsible for the following:

A well known "three act" (father, mother and four year old son) were recently playing an independent house in one of the small towns in the agricultural district of Illinois. On this particular night, as they were preparing to retire, the father fondly embraced his wife and kissed her good-night. After witnessing this existing fondness, the child looked up and said: "Papa, why do you kiss mamma so often?" This question, from so small a child, came as a "stunner" for the father, and he replied, rather dubiously, "Oh, I don't know, son, it's just a habit," at which assertion the child looked up and innocently exploded this expetive: "Isn't that funny; the stage manager has the same habit." The father is now doing a "single."

Sourby L. Webb is the possessor of a new suboulet. "The Candy Kid with a Sticky Front." That sounds like Tom North's stuff, or Joe Whitehead's.

Harry J. Jackson, who is managing Big Hearted Jim company, has taken this attraction to the coast, playing all the principal cities. Is now coming east. This attraction is now in its thirty-second week. Business has been very good, while we aren't breaking many house records, our business has been more than satisfactory considering everything.

We are playing return dates in the best cities in Nebraska, Iowa, Illinois, and Missouri. Time has been requested in nearly every city played by this attraction for next

season. The press and public have been very enthusiastic in their praise of this attraction. The cast remains the same with one exception as when we opened our season August 3 at Springfield, Ohio. The company is as follows: Harry J. Jackson, Claude Raymond, J. J. Justice, James A. Park, Roy Watson, F. W. Smith, H. Gardner, Elmer Fritz, Fred Hendricks, Meyer Richards, Miss Bertha Julian, Jane Keckley, La Petite Leoneide, Ethel Romain.

Notes from Ben Craner's Widow McCarty company: The widow has been out since October 19 and will stay out till July 4. We carry twelve people and orchestra. The roster is: Ben Craner, owner and manager; Frank Christie, Russell Craner, Joseph Heintymann, Mayme McPharlan, Nellie Whalen, Carrie Helm, Pearl Wallace, Clara Wargowsky, Belle Mitchell, Maxine Craner and Lenora Hanvey. Miss Hanvey is our new musical directress and she keeps them humming all the time. Mr. Craner will have a better show in every respect the coming season.

Eduard Biedermann, studios manager, of Daniels Scenic Studios, Chicago, has just returned from a four months' trip through Europe, where he visited every art section, inspected every large theater, and saw every studio where scenery is painted.

The best artists there are paid \$50 per month and some of them have been with the same studio for thirty-five years. All scenery is painted on the floor as drops less than 70 feet high are seldom used.

Mr. Biedermann brought back valuable collections of studies, sketches, photographs and other material.

At a recent meeting of the Vaudeville Comedy Club, Harry Corson Clarke, one of the directors, started to do a little missionary work for the Actors' fund of America. In less than an hour the following members of the V. C. C. had joined the fund:

R. G. Knowles, Lou Anger, Frank Orth, Harry Fern, William Dillon, Will M. Cressey, Carl Baggesen, Walter Daniels, A. O. Duncan, Gene Hughes, Louis Simon, Chas. Smith, Emmet Devoy, John Birch, Chas. Rice, Willy Zimmerman, Howard Truesdell, Chas. E. Semon, Geo. W. Wilson, Bobby North, Cliff Gordon, Harry B. Norman, Frank J. Otto, Edward Bowers, and Jack Campbell.

Chinese Lawson is making good for the second time over the Campbell and Danforth circuit, with his eccentric conjuring novelty. He writes that the managers along the route consider his setting the prettiest ever carried over the circuit.

Minnie Middleton and her Military Maids are going some in the west. The press and public alike are kowtowing to them all along the line.

"Clieley," the dancing girl, who has just finished thirty-two very successful weeks for the Western Vaudeville Association, is now enjoying a quiet rest at home in Champaign, Ill.

#### HALF CENTURY ON STAGE.

Notable Career of Miss Ida Vernon who Made Debut in 1856.

Miss Ida Vernon, of The Man From Home Company, who celebrated the fifty-second anniversary of her appearance on the stage, in Chicago, last week, has had a notable career. She was 12 years old in 1856 when she appeared as a fairy in A Midsummer Night's Dream at the Boston theater. During the season of 1858-59 Miss Vernon played juvenile roles in the Louisville theater, Louisville, Ky., in support of Edwin Booth and all of the great stars of that day.

She starred in all of the principal cities, presenting such plays as "Leah, the Forsaken" and "East Lynne."

Once, in the war, Miss Vernon ran the blockade to take a niece to her sister in New York. In attempting to return south she was arrested at Martinsburg, where she was held four days. She tried again, was arrested and held by General Benjamin Butler six weeks in Fortress Monroe. She then sailed for Halifax, thence to Bermuda and then to Wilmington, S. C. She was noted for her work as a volunteer nurse among the southern soldiers.

In 1866 she supported Edwin Booth at the Winter Garden in New York, and returned to the Winter Garden in 1867, in which season the death of her husband caused her to retire from the stage for two months. That was practically the only break of any considerable time in her fifty-two consecutive seasons.

In 1871-72 she starred in the large cities north and south, but was soon engaged by A. M. Palmer to go to the Union Square theater in New York to originate the role of Sister Genevieve in the first production of Two Orphans. In 1883-84 she traveled in support of Edwin Booth.

Miss Vernon now is with The Man From Home Company, in the important role of Lady Greech. She will remain here until The Man From Home moves to the Astor theater in New York, where she will begin her fifty-third consecutive season on the stage.

#### Peter Pan in Paris.

Charles Frohman has secured the Vaudeville theater, Paris, for the performance of Peter Pan before the French people. Pauline Chase will play the little boy who refused to grow up.

#### Shuberts Get Owen Davis Melodrama.

Evidently the Shuberts are going in for

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spectacular melodrama on a big scale next season. Owen Davis is engaged on the work. Davis passed before the eyes of the Shuberts when he came forward with an amendment to this season's Hippodrome show—his Battle of Port Arthur. The Shuberts promptly awarded him the commission to write a "thriller."

#### Marrying Mary in London.

Marrying Mary is to be presented in London this spring, immediately after the close of Marie Cahill's season. The company will be organized abroad.

#### First to Sing Rossiter Hits.

Kitty Wolfe, the clever little comedienne who is featured with Harry Clay Blaney's The Boy Detective company, is given the credit for being the first artist to sing Will Rossiter's song hit, When the Moon Plays Peek-a-Boo. She is also singing Stingy and Somebody Lied with great success.

#### Waltz Dreams Waltzes Abroad.

All the principals in A Waltz Dream, now at the Broadway theater, have volunteered to go to London and play their roles in the British production, when the New York season ends.

#### Liebler & Co. Get New Play.

Liebler & Co. have acquired a new play from Henry Blossom that may be used by Eleanor Robson next season.

#### Infeld Engaged for Carter Show.

Mart M. Infeld has been engaged by Lincoln J. Carter for his new production, Just a Woman's Way, which opens for a spring tour at Des Moines, Ia., April 19. Mr. Infeld has just closed a twenty weeks' engagement as comedian with the Unique musical stock company, Winnipeg, Can.

#### Mande Adams in Shakespeare.

In addition to the Shakespearean performances she will give at Harvard university, Maude Adams will also give one per-

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formance at Yale. She accepted today an invitation from the English department of Yale to play there in June.

The Harvard performances will be given in Sanders' theater, Cambridge, on the evenings of June 3 and 4, with the possibility of a matinee on June 4. The single performance at Yale will take place on June 5, probably on the campus of the university.



# LATE NEWS OF PARKS, FAIRS AND CARNIVALS

By EDWARD RAYMOND

**H**ARRY NYE, manager of Altro Park, which is situated on Altro Island, between Albany and Troy, N. Y., writes as follows: "Altro Park will open its second season early in May. The park is reached by both boat and trolley with a five-cent fare from both cities, which gives us 200,000 people within the five-cent fare zone. Attractions are: Coaster, hotel and cafe, hippodrome, circle swing, skating rink, dance hall, love's voyage, house of mystery, pony track, carousel, miniature railway, old-mill, bath house, arcade, rolling ball game, incubator show, Johnstown flood, and several new attractions to be installed this season, also a half a hundred concession people with attractive buildings and layouts."

Improvements and concessions valued at \$30,000 are to be installed at Wonderland Park, Wichita, Kan., and will be in readiness when the park opens for the summer season, May 1.

The largest devices will be the Old Mill and Circle Swing. These are not new to the traveling public, but will, no doubt, meet with considerable patronage from the local people and county visitors, as they will be new features in this park.

Several other concessions and minor improvements will be added. A Natatorium is one of the principal subjects being agitated by a few of the enterprising stockholders.

Frontier Park, Niagara Falls, Can., opens their gates on May 23. This park is situated on the brink of Niagara Falls and entertains over a million and a half visitors each season.

The Coaster Construction Company, of Chicago, have installed their latest riding device, called The Social Whirl, at White City, Chicago. This is the first one to be put in operation, but three additional rides will be constructed this spring.

Silver Beach, St. Joseph, Mich., opens early in June. A number of new legitimate privileges have been installed, and everything points to a prosperous season.

Fred J. Byrod, manager of Island Park, Sunbury, Pa., informs us that the gates of his resort will open for the season May 25.

Ernest A. Harrington, well known in southern Indiana theatrical circles, will erect a \$3,500 air dome theater, corner of West and Broadway street, Princeton, Ind. The theater enclosure will be 75 by 148 ft. As is general with all air dome theaters, the stage portion, which will be 23 by 45 ft. in dimensions, will be fully enclosed. The front will be very artistic and an ornament to that corner. The seating capacity will be 1,200 and the theater is expected to open May 11.

The park season for 1908 will be formally opened Eastern Sunday, April 19, when Manager Gredell throws open Highland Park, Quincy, Ill., with a blaze of free acts, band concerts and concessionaires. The Weber Family will be the feature with their acrobatic and equilibristic act. The Uniformed Concert Band of eighteen pieces, under the directorship of Harry C. Mayhall, will render daily band concerts in the park. Capt. and Mrs. Denham, of Carthage, Mo., will give sensational rifle shooting act as a free attraction.

Liggett's Penny Arcade and Automaton, Allen's Ferris Wheel, Ford Bishop's Merry-go-round, Col. Wm. A. Laveels, with his show, The Dance of the Seven Veils, Randecker's Bombardment of Morro Castle, Prof. Albert C. Waltz in his high wire act and balloon ascensions will be among the features presented at the park for the summer season.

Booking Agent S. J. (Jimmie) Rossiter reports that the park is booked for concessions with the exception of about 190 feet.

## FAIRS

**C.** E. STUBBS, president of the Colorado Interstate Fair and Exposition, which will be held at Denver, Sept. 7 to 12, writes as follows:

No pains or expense will be spared to furnish the best of entertainments. There will be harness and running races of the highest class, musical concerts, a passenger carrying air ship, aeroplane, captive balloons and the grand spectacular night show, Pain's Eruption of Vesuvius and Carnival of Naples, a pike feature known as the Great Divide, and numerous other new and sensational attractions, such as one would see at the oldest, largest, most successful fairs and expositions in the East.

The exhibits will be complete and comprehensive in every respect, embracing the products of all industries. None are too great and none too small to command an important place at the Colorado Interstate fair.

The Bay county fair which will be held at Bay City, Mich., Sept. 15 to 18, will be open day and night this season. J. D. Pilmore, manager of the amusements and concessions, informs us that this year's attraction will eclipse anything ever attempted by the fair association heretofore.

The Colorado State Fair will be held at Pueblo, Sept. 14 to 19. The officers are: F. J. Burch, president; J. E. Topping, vice-president; A. G. Watson, secretary.

The managers of the Dominion Exhibition to be held at Calgary, Alberta, Can., June 29 to July 9, have closed contracts with Ethel Robinson, of The Western Vaude-

ville Managers' Association, for The Novellos, Sammy Watson's Farmyard Circus, Fukino and Araki Troupe of Japanese Artists, The Four Londons, The Bard Brothers and the La Tell Sisters.

The Butler County Fair will be held at El Dorado, Kan., August 25 to 28. Alvah Shelden, secretary, writes that he can use a number of big attractions.

The South Dakota State Fair will be held at Huron, S. D., Sept. 7-11, instead of the Beadle County Fair as we had listed last week.

## CARNIVAL NOTES

The Merchants' Spring Festival will be held at Decatur, Ala., week April 20. The railroad shops are running full time and a successful carnival is assured.

The Willard Amusement Company opens at Emporia, Va., April 27. Numerous new and novel attractions have been booked and the outlook for a successful season is very bright.

The Canadian Carnival Company will open its season at Port Arthur, Ont., May 18. A circuit of twenty weeks has been booked, playing all the largest Canadian fairs, closing in Vancouver, B. C. Lionel Legare, with his spiral tower will be the free feature attraction.

Thornton and Goldsmith Amusement Co. and Combined Shows, open their season April 20 at Jeffersonville, Ind.

The Famous Robinson Shows will furnish the attractions for the Triennial Gala Week and Spring Festival, which will be held at Middletown, Ohio, week of May 4 and 9.

A big Fourth of July celebration will be held on the fair grounds, between Nashville and Chattanooga. People who have attractions in that locality should write the Tullahoma Fair Association at Tullahoma, Tenn.

A carnival will be held at Colconda, Ill., the second week in July.

The New Hippodrome Amusement Exposition Co. opens at Lorain, Ohio, week of May 2, with twelve weeks to follow.

There will be a large Fourth of July celebration at the state fair grounds at Pueblo, Colo., in which all southern Colorado will participate.

Notes from the Cosmopolitan Company, J. R. Anderson, manager: The Cosmopolitan company is the largest on the road. It requires a train of nineteen 60 foot cars to transport it over the road and Anderson & Snyder, the owners, are building a new show at Paducah, Ky., and will open in that city first week in May. The new show will be quite different from anything ever on the road in the tent show line. There will be a 190-foot top with seven 50-foot middles, a Merry-go-round, Ocean wave. At least ten carnival shows will be placed under this immense top. Several first-class free acts and a concert band will be on an elevated stage, and an admission price of ten cents will be charged at the front door to keep out all of the riff-raff.

The Volunteer Firemen of Ambridge, Pa., will hold a big street carnival July 20 to 25. A good chance for first class shows.

Frank Loyal and his trained Arabian horse Hadji, is with the Paterson Carnival company now touring Texas.

The C. W. Parker Shows opened their season at Abilene, Kan., on April 16.

The Great Anderson Shows open for the season at Marysville, O., May 4. Numerous new attractions have been added which will make the show this season stronger than ever before.

The Johnny J. Jones Exposition Shows are now touring Georgia to big returns. Among the features are Mike Vitucci's Royal Italian Band; The Broadwicks, balloonists; Cyclone, in the Dip of Death; Jones' Trained Wild Animals; The Esquimaux Village; Ozark, illusions; Jones' Electric Theater; Moss Bros. Plantation Show; Glass Blowers; Working World; Little Horse; Baby Adlenia; Ferris Wheel, and a Merry-go-round.

The Great Dreamland Show inaugurated its season at Hammond, Ind., April 18.

The Cumberland, Md., Spring Festival and Home-coming will be held May 25 to 30. Three large free feature attractions, every one a sensation, will be offered in conjunction with shows of every description.

The Cummings and Palmer Amusement enterprises open their season at Garretts, Ind., May 11. The attractions are: Merry-go-round, Ferris wheel, Katzenjammer Kastle, Electric show, Ben Holmes' Wild West, Plantation show, Indian village, Bachtel's Military Band and Dare Devil Six, high diver.

The G. A. R. Encampment, Department of Indiana, will hold a carnival at Kokomo, Ind., week of May 18.

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# IDLE THOUGHTS OF A BUSY PRESS AGENT

By OHN M. GREGORY

EVERY year when carnival season arrives, it is a matter of wonderment to all interested what the coming season will bring forth in the way of added interest in this branch of the amusement business. Calamity howlers rise up and yelp that the days of the carnival are over and that no more will the voice of the talker be heard in the land. But the big carnivals go serenely on their way and wind up season after season with the figures on the right side of the ledger.

There is no doubt, however, but that the carnival business has suffered. But the reason is apparent. No one can expect amusement patrons to patronize the same old shows year after year. In this line especially should the attractions be kept up to a standard of novelty and expense equal to that of the big circuses. The money required for investment is small in proportion to the probable returns. Instead of this, however, some carnival companies allow their paraphernalia to deteriorate until it becomes filthy, unattractive and in some cases positively dangerous to the patrons of the shows. And then they wonder why the business is not as good as it was the previous season. In addition their attractions are the same old ones that have been carried for years by every carnival company on the road until they have become threadbare. Finally in a frenzied effort to get business, these managers allow all sorts of shows to be put on that pander to the depraved tastes of the lowest element in the cities in which they play. Is it any wonder that the carnival business is growing less every year and that the former "good ones" have, many of them, barred the carnival forever from their gates.

A ray of light seems to have broken through the darkness that has enshrouded the carnival companies for the past two or three years when the announcement came from the Parker Shows a few days ago that Mr. A. L. Pierce would take out a Roltaire's Creation show this season that would surpass anything ever attempted in the carnival world. He will carry with this show, if we can credit the reports, a sixty foot carved wood portable front, 72 drops, 42 set pieces, 4 large angels and innumerable "props." I confidently believe this show will prove to be one of the greatest money getters ever carried on the road and my belief is based on the fact that it is a big show, that the "dash" is big and that a big price can be demanded and got because the show will "make good." Finally and especially I believe it will make money because it is new in the sense of being something out of the ordinary in carnival attractions.

I believe the days of the "gyp" show are over and that in the future the manager who has the showmanship about him to give a good show for a fair price will reap an abundant reward.

As an instance of this "newness" and "bigness" I advocate Mr. C. H. Feldman, one of the oldest showmen in the country who is this season re-entering the show business after a retirement of five years, will have a Domestic Circus on the Number 1 Parker Show, which, in its line, is as large and as good as many small tent shows traveling independently. Mr. Feldman has spent several thousands of dollars in getting together this show and from an indications it will be one of the successes of the Great Parker season. Mr. Feldman will use seventeen trained hogs, four trained goats, eleven trained dogs, several trained Shetland ponies, a trick mule, a baby camel and a baby elephant besides several other novel attractions. All of the stock is supplied with handsome wardrobe and his parades and bally-hoo with a high diving hog, will prove one of the features of this show.

I have it on good authority that Mr. O. D. Woodward will place a stock company in the Auditorium in Kansas City this summer. This will make two permanent stocks in Kansas City, the other being the Barker stock at the Shubert theater. Mr. Woodward is one of the most successful stock producers and managers in the country and will undoubtedly make a great success of the enterprise. While the company has not been selected as yet, it is thought that it will be headed by Miss Eva Lang and that Miss Harriet Duke will also be in the cast.

A new lodge of Elks will be installed at Belton, Tex., next week. Several members of the Great Parker Shows will be initiated into the order at the installation. Manager Con. T. Kennedy is a life honorary member of the Elks and there are several other prominent Elks with the shows.

Al Barnes and his animal show and E. L. Davenport with a tabloid musical comedy called The Broadway Belles will be with the No. 2 Parker Shows this season. Al Meyers will be with the No. 3 show.

The only woman press agent in the carnival business will be with the No. 2 Parker Show this season. She is Miss Agnes Thurman and is said to be an experienced newspaper woman. Here's hoping she may prove the Marie Fitzgerald of the carnival shows. If I can ever find another Friar I am going to ask him what he thinks of women press agents being eligible to membership. The bare mention of this will bring the blush of hesitancy to the good brethren's cheeks, but—who can tell?

The Young Bros. will manage the Electric Theater with the No. 1 Parker Shows the coming season.

Many a man who had the habit of praising his sweetheart before marriage finds the inspiration lacking after the fatal step.

It gave me a great deal of pleasure to hear that Harry Bonnell had joined the Bonnell Amusement Co. Mr. Bonnell was formerly connected with an amusement weekly and his interesting topics on Coney Island were a feature last year among amusement notes. His rise in the amusement world has been rapid and he richly deserves all the success that comes from past work well done and which is to be found in the opportunities offered by the future.

Many of the managers who closed their shows during the panic times on account of the lack of funds are now trying to open again for the same reason.

The Great Parker Shows opened their preliminary season at Cameron, Tex., March 30. Manager Con. T. Kennedy seems undismayed by the calamity howlers and has made the shows larger than ever. On the staff are E. C. Talbot, general agent; A. A. Powers and Will M. Moseley, promoters; Art Eastman, press agent; T. L. Gill, treasurer; Tom Warren, secretary. The Parker train, known as the "Yellow Streak," will consist of thirty-five cars including two Pullmans, the dining car "Fejuwell," two stateroom cars, a day coach and the private car of Manager Kennedy. The band will number thirty. Among the different show managers are Harry Edwards, Sherman Thompson, Norvin Gibbons, C. H. Feldman, Arch Murray and others. There will be fifteen shows on the opening of the first big one at San Antonio, April 20. Dave Anderson is again in charge of the privilege car.

A Texan sprang a new one on me the other day. He was walking along the road, driving about a dozen hogs. He nodded as I came up to him and we started talking. Finally I asked him where he was taking the stock. After due deliberation he replied "Out to pasture."

"That's pretty slow, isn't it?" I asked. "Why don't you feed them swill and fatten them up and you will have them ready for market in no time."

"Wall," he replied, "I reckon pasturin' does take more time, but, hell, what's time to a hawg?"

## Alma Belwin Faithful Understudy.

If you are a woman who can appreciate the woeful story of Alma Belwin, who is the understudy of all the women in the cast of The Man From Home. While Miss Belwin plays no part in the drama, she rehearses every Friday and reports faithfully, but futile, at each of the nine performances each week. It is getting monotonous, and she says she will incorporate the tale of her woes in this season in a novel entitled When An Actress Is Not An Actress.

## Hitchcock Will Play Again.

Raymond Hitchcock will return to the stage next Monday night at Waterbury, Conn., where he will resume his interrupted tour in A Yankee Tourist. His company will be about the same as that which played with him earlier in the season. The tour will continue until summer, unless the star is again brought to trial.

## Changes in Chicago Opera Company.

William Schuster, who has been one of the wheel-horses of the English opera company during its engagement at the International and Auditorium theaters, Chicago, will sever his connection with the organization April 19, and will go to his old home in Vermont, where the fishing is good. Joseph Sheehan will continue with the company until June 20, when he goes to St. Louis for a summer season of opera at Forest Park. The rest of the company expects to remain in Chicago during the summer, playing either at the Auditorium or at some smaller house.

## Protecting The Merry Widow.

Chicago attorneys representing the owner of the American productions of The Merry Widow are serving notice upon stage folks in and around Chicago to cease using The Merry Widow music, lyrics, business or anything pertaining to that operetta. This action affects a score of companies and vaudevillians using fragments of the Lehar music.

## Chicago Singer Joins Opera Company.

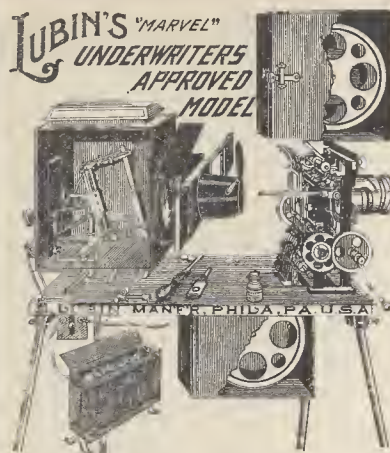
Emma Almeri, the Chicago grand opera singer who is known to her friends on the south side as Emma Palm-r, has gone east to rejoin the Italian Grand Opera company, which begins a season in New York shortly. This is the company which sang for ten weeks this season at the International, Chicago.

## Paid In Full for Chicago.

The Grand Opera house has fished one of the biggest prizes out of the theatrical grab bag, and as its all-summer attraction will have Eugene Walters' new play, Paid In Full. The play will be produced at the Grand in May by a company which will be organized especially for this city. Paid In Full is one of the big successes of the New York season. It is Walters' first play.

## Kleine Sells Kalem Holdings.

Samuel Long, vice-president of the Kalem Co., came to Chicago last week at George Kleine's invitation, and purchased all his stock in the Kalem Co. There was no difficulty in consummating the deal, as Mr. Kleine realized that there was some incongruity in his position as stockholder of the



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Kalem Co. and his affiliation with the independent movement.

As Mr. Kleine had resigned the presidency of the Kalem Co. immediately after the Buffalo convention this severs the last connecting link between him and the associated manufacturers and renters, placing his interests entirely in the independent field.

## Allen Joins Campbell Bros. Shows.

Ed Allen, the circus clown, with Gollmar Bros. last year, will leave Waukegan, Ill., shortly to join the Campbell Bros. circus, with which he will be identified the coming season. Mr. Allen is working out some new ideas for his act, which will be a decided novelty.

## Hattie Williams Studying Fluffy Ruffles.

Hattie Williams recently completed a tour of twenty-six weeks in The Little Cherub, and at once began the preliminary study of her new part in Fluffy Ruffles.

## Gaumont Arrives in America.

Leon Gaumont, founder of the house of Gaumont, one of the oldest and largest manufacturers of picture films in the world, arrived in New York Saturday, April 4, to confer with George Kleine, president of the Kleine Optical Co., regarding the film situation in the United States. While in the United States, Mr. Gaumont intends to investigate the possibilities of the Chronophone, which is one of his hobbies, and he

is an enthusiastic believer in the future of the moving picture machine in combination with sound reproduction.

## Schaefer to Build Theater.

Peter J. Schaefer is erecting a new vaudeville theater on the northwest side, corner Washtenaw St. and North Ave., Chicago. The place will cost \$35,000, have a seating capacity of 700, playing three shows daily. Fred Shafer will be the manager, and the bookings will be made through the Doyle agency.

## One-Ring Circus for Parks.

The well known announcer, Thomas Rankine, whose fine appearance and wonderful voice has been a feature with several of the big tented shows for several years past, will manage a one-ring circus, playing park and fair dates. The program will be arranged to suit either presentation on the stage in parks or in front of the grand stand on fair grounds, and will include Mme. Holloway, driving the handsome brown mare, American Girl, in a buggy ménage; the high school horses Comet and Happy; combination bare back act; jockey and riding act; comedy riding act; performing dogs and donkey, tumbling, etc. There is not a weak spot on the program, and Mr. Rankine's idea of furnishing a complete show of sterling merit will no doubt meet with the approval of park and fair managers. The show is being booked by Miss Ethel Robinson, of the Western Vaudeville Managers' Association.





# PHILADELPHIA PARKS LOOK FOR GOOD SEASON

BY WALT MAKEE.

**P**HILADELPHIA, April 20.—Given good weather and barring accidents, the chances are that Philadelphia's several pleasure parks will this season recoup the losses of last, occasioned by the extreme cold weather which prevailed during the past summer.

Willow Grove, with that enterprise which has characterized its management since the inception of the park, is already in the field with an elaborate program. Willow Grove justly may be called one of the finest summer parks in the United States, not only by reason of its immediate adjacency to Philadelphia, the natural beauty of its grounds, but particularly because of a most scrupulous government which always obtains there and which makes the park a safe resort for women and children. Rowdiness and unwelcome patronage is carefully guarded against.

The grove is located thirteen miles from the center of the city. It is the terminus of seven direct lines of cars. It occupies 130 acres. Not only does it offer almost every variety of outdoor amusement, but its educational value is a foremost factor in its popularity. To students of music, of horticulture, of architecture and intricate devices of mechanical skill, Willow Grove offers an unique school. It is the Mecca of Philadelphia's stay-at-homes who may find here rich compensation in lieu of vacations at the mountains or seashore.

## Musical Program Announced.

The following musical program is announced for the ensuing summer: Arthur Pryor and his band will open the park May 30, Decoration day. Pryor will continue until June 27, giving two concerts daily and extra concerts upon special fete days. He will be followed by Victor Herbert and his orchestra, June 28 to August 1. The Theodore Thomas orchestra, under direction of Frederick Stock, will be the third musical attraction, beginning August 2 and continuing until August 15. Sousa and his band are billed for August 16, and will continue until the park closes, Sept. 1. Special mention may be made of the concert pavilion at this resort. It is built upon a sloping hillside which forms a natural amphitheater. The ordinary seating capacity is 4,000, within the shelter of the pavilion, but upon banner days it is not an uncommon event for twenty-five thousand persons to listen to the music.

## List of Attractions.

Among other attractions may be noted a magnificent electric fountain, erected at a cost of \$100,000. The pump for this fountain has a capacity of 1,500 gallons of water per minute. A lake for boating, occupying four acres, is a second attractive feature. The Casino, a refreshment pavilion, with capacity for 500 guests, is noted for its excellent cuisine and service. A second refreshment establishment is known as the Lakeside Cafe. It seats 750 persons. A light lunch pavilion is also conveniently located. Two baseball diamonds, completely equipped with grandstands and dressing rooms for the players, is always a popular feature.

At the Women's Building every home comfort is provided for women visitors by the park management, free of charge. It is a large, roomy building, well situated in the center of a great lawn. A scenic railway, two carroussels, four immense picnic groves with accommodations for 25,000 persons, a captive flying machine, the mountain scenic railway, tours of the world, a trip to Venice, the old mill, a coal mine, replica of the St. Nicholas at St. Nicholas, Pa., the Mirror Maze, the Willowgraph and hundreds of smaller attractions, are visited by thousands of native Philadelphians as well as visitors to this city each summer.

An almost inexhaustible capital, and an efficient management, have combined to make Willow Grove one of the wonders of the outdoor entertainment world.

## At the Other Parks.

Many improvements are under way at Woodside Park, which is on the line of the Fairmount Park Trolleys, but at this writing the management has made no public announcement of bookings for the coming season. Woodside enjoys a liberal measure of popularity particularly with those persons not in accord with the distance and stupendousness of Willow Grove. The plans of the Woodside management will be announced in these columns at a later date.

The White City, located at Chestnut Hill, within the limits of the municipality, is preparing for a big summer, but attractions are not yet announced.

Beechwood Park, the newest recruit to the ranks of the city's summer resorts, intends to profit by the mistakes of its initial season. One of the admittedly serious errors of last year, and which was probably the greatest factor in forcing the Beechwood Park Amusement company into receivership, was a charge of ten cents admission to the park. This imposed a tax of thirty cents a head upon visitors from the central section of the city, while those at greater distance paid ten or twenty cents more than this in extra car fares.

Not only did the park managers suffer by reason of this admission charge, added to the transportation, but many of the concessionaries were hard hit. They complained that the man of average pocketbook would not patronize their privileges after paying his fare and gate charges. The gate charge was later reduced to five cents. Regarding plans for the coming summer, Receiver Loren N. Downs said:

"Beechwood Park will be conducted this year as a free park. There will be no charge for admission. The company is now putting an adjoining grove in shape for picnics, and parties who desire to spend a day in the woods will find it very pleasant. This grove occupies seven acres and every convenience will be arranged for. Many new attractions will be added to the park this year, with good music and other attractive features. It is believed that the attendance this year will far exceed that of last year, in fact, we consider the outlook for this season to be very encouraging."

To which may be added the fact that Beechwood draws from a population of two million. The ride to the park is via the new elevated electric road, which in itself is a highly attractive and novel feature. The entire equipment of the park is up to date and contains many unique features.

News of the smaller parks in the vicinity of Philadelphia will be printed in these columns from time to time.

## DAVID HENDERSON ACTIVE.

Not Dead as Reported, But Will Present Theobaldi in Chicago.

In nearly every paper from New York to San Francisco the intimation was given out that David Henderson was physically finished and that he was on the verge of death. The Chicago papers were full of it, while he was lying unconscious in a private room with a trained nurse in one of the select hospitals, the Augustana, of Chicago.

According to the doctors in the hospital, he was afflicted with one of the most peculiar cases of gripe that ever came under their observation. Mr. Henderson went to bed one night apparently all right. He knew nothing for seven days—utter collapse, and the gripe has for fully eight months brought out all kinds of unhidden matters. While Henderson has only been out a few hours in the middle of the day and never at night for the last eight months, since the weather has become warmer he has absolutely changed, and today is physically and mentally in better shape than during those years.

Since his sickness he has been mentally as active as he ever was. One contract has been made by him with Theobaldi, an artist scarcely known in this country, but who formerly was under the direction of Maurice Grau to come to this country as violinist, the late Mr. Grau claiming that he was a giant alongside the other violin players, both in Europe and America. Through an American that has lived in foreign countries and knows Theobaldi's work, a contract for three years was entered into between Mr. Henderson and he. Theobaldi will play at the Studebaker Central Music Hall Thursday, April 23. It will be a social event.

## JOHN CORT'S ATTRACTIONS.

Manager Will Have Good Stars and Bills Next Season.

John Cort will present Madame Calve during what may safely be called her farewell tour of this continent in a series of twenty-five concerts. As in previous tours under the management of Mr. Cort the madame will be accompanied by several of the world's greatest musical artists, and on this occasion it will be the endeavor of her manager to thoroughly define the superiority of his distinguished songbird over all other concert sopranos.

The Alaskan, which, following the first few weeks of last season proved such a tremendous artistic as well as financial success, will be presented with several important changes in the cast of principals. There will also be numerous additional features which promise to give to the Bletten-Girard comic opera even greater charm.

Florence Roberts will appear in a new play during the season. Mr. Cort is not prepared to announce the title of the vehicle at this writing, but so deep is his confidence in the excellence of the play that he anticipates the most pronounced triumph from an artistic as well as financial standpoint, that this clever actress has experienced during her striking career.

Max Figman will be seen in a new comedy by a prominent author. This play will serve Mr. Figman as a starring vehicle during the season of 1908-9. The stellar role is said to fit Mr. Figman's peculiar style of comedy particularly well. The play promises to outrank The Man On the Box.

Commencement Day, a play of college life, by Margaret Mayo and Virginia Frame, will be Mr. Cort's first new offering in the season of 1908-9. Unusual interest attaches to the production of this play. The col-

## THE HOLY CITY.

Splendid New Film of the Selig Polyscope Company, Chicago.

The Holy City, a biblical drama appropriate to Easter, released April 23, is one of the most attractive motion views ever issued. The film was exhibited in the presence of a SHOW WORLD representative in the studio of the Selig Polyscope Company, 45-49 Randolph street, Chicago, last week.

## In King Herod's Palace.

The first scene shows a sumptuous room in King Herod's Palace, where a feast is given in honor of Mary Magdalene, the favorite of a dissolute king, surrounded by scoffers and unbelievers. In all her regal splendor, Mary Magdalene is here reproved by the Apostle John, as are all the others for the sinful lives. They in turn deride and jeer the name of the Messiah, excepting Mary, who is impressed by the earnestness and undoubted sincerity of the Apostle.

The scene changes to the roof garden of Mary Magdalene's house, where, shortly after the feast, she is reclining in Oriental luxury, charmed by the music of sweet stringed instruments and beguiling the

evening hours in listening to the impassioned words of love from Barrabas, "The Lion of the Desert." She is interrupted by Judas of Iscariot, who imparts more information concerning the Nazarene.

Mary is plainly affected by the words of Judas, and speaks of a dream she had, of this same mysterious Being, wherein she saw Him quell a raging sea, and subdue the elements of His will.

The subsequent picture shows the house of Caiaphas, where a number of conspirators are planning the destruction of The Messiah.

## Mary Magdalene in Prayer.

Again we return to Mary Magdalene, who, after dismissing Barrabas and the others, calls upon the Lord to save her soul. As she kneels in supplication, the wondrous light of truth dawns upon her; she rends the jewels from her neck, and casts them away. It is then she sees, as in a vision, the face of Christ, and slowly the red robe of shame, that adorns her body, is changed to white; her golden hair falls about her shoulders and she stands transfixed.

We next go to the tomb of her brother, Lazarus. It is here that Lazarus is raised from the dead. He returns to his home amidst rejoicing and thanksgiving for his deliverance and it is at this house that Jesus is found by the repentant Magdalene, and by Him full forgiveness of her sins is granted.

But Caiaphas has not been idle, and descends upon the house of Lazarus, directed by Judas, who, for a sum of money, betrays his Lord and Master. Warning is given, however, in time for the Messiah to depart before the soldiers arrive.

## The Hall of Judgment.

The following scene shows the exterior of the Hall of Judgment, after the betrayal of Christ into the hands of His enemies. Pilate is shown trying, in vain, to quell the aggressors who clamor for the life of the Savior.

We next return to the house of Lazarus, after the Crucifixion. The sky is overcast with black clouds, and earthquakes have rent the hills asunder. The grief of Mary Magdalene is beautifully depicted in this scene. She returns to the spot where her blessed Lord had died upon the Cross. The base of the three crosses and top of Golgotha are here pictured, where Mary, the mother of Christ, and Mary Magdalene await, with His faithful followers, permission to remove the sacred body to the tomb in the garden of Joseph. From this point we are taken to the tomb itself, showing the faithful watchers and the Roman soldiers, keeping vigil. The soldiers fall asleep, the tomb opens and the vision of an Angel appears revealing that Christ, the savior of all mankind, has risen from the dead.

## BIBLE IN MOTION VIEWS.

Cinematography Employed in Sunday Schools in France.

The latest use to which the cinematograph has been put in France is to teach Bible history to the peasants in a church in the south of France.

Probably to add to the attractions of the religious services, the cure of Condom has had cinematograph views of the passion play, which is enacted yearly at Roquebrune, a village half way between Monte Carlo and Mentone, in which the episodes of Bible history are enacted on lines similar to religious dramatic productions at Oberammergau. The church services in Condom are now up to date.

## Collier's Road Tour Extended.

The tour of William Collier in his own comedy, Caught In the Rain, has been extended until the end of July.

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I wish to extend my sincere thanks to managers and agents in Chicago, by whom I have been employed for the past two years, for their kind treatment and generous offers of future time, which I am compelled to reject on account of the long route I have booked ahead. Faithfully,

CHARLES KENDALL, Mgr.,

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# NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

SPOKANE, WASH., April 16.—(Washington theater, Sullivan & Considine Circuit).—Dear Bunch.—God bless Spokane and everyone in it. This is surely God's country. Climate fine, every one prosperous and bappy, and there's more real good fellowship displayed in one week in Spokane than there would be in forty years on Broadway.

Our manager here just told me that when I come back next season I will be in their other house—he called it their good house. Well, this house and this staff is good enough for me. When they come any better than they are at the Washington, I don't care to meet them.

We left Butte Saturday at 2 a. m. We closed Friday night there, as all vaudeville shows open in Butte on Saturday. We arrived in Spokane Saturday night at 10:50. We nearly had to stand up most all of the way, as all trains are crowded out here, parlor cars, sleeping cars, and all the travel west is very heavy.

**Charming People at Butte.**  
I wasn't very sorry to leave Butte, for the audience was cold and small, but I met many charming people there. Mr. Billings, the Butte correspondent for THE SHOW WORLD makes a splendid host. He is connected with the best paper in Montana, The Butte Miner, and all of the boys who chase the elusive items are darlings, and treated me royally.

I think it very "wuff" of the editor who phoned me while I was presiding at a Dutch lunch in honor of his writers to please send his staff back to the office, as the janitor had edited the paper ever since I struck Butte.

I deeply appreciate the hospitality of Uncle Dick and Mrs. Sutton, whose home and ice-box were open to me. But I was glad to reach Spokane.

We opened here Sunday afternoon; gave five shows on Sunday, and we shall give five on Saturday, three every other day. But it's a pleasure to work here, as the theater seats 1,200 and is mostly always packed, excepting week-day matinees. There is a full orchestra under the direction of Prof. Charles Lombard, and the professor as well as every man in the orchestra is some musician.

**All Are T. M. A.'s.**  
Every man around the theater from the manager to the prop boys is a T. M. A. Even Mrs. Foster, the handsome press agent, is one.

I find the hotels are very reasonable, and plenty of good restaurants.

Every act on the bill is going fine. Jas. Harrigan, tramp juggler, tops the bill, and is receiving his customary thunderous round of applause at each performance. As Mr. Harrigan is the highest salaried single act who ever came over this circuit it is particularly gratifying to him to meet with such success, for out here reputation doesn't count. You must deliver the goods.

Lawrence & Harrington were also induced by tempting salaries to desert Gotham for a tour of the west, just to give the native sons out here a treat.

Wilfred & Lottie and Potter & Hartwell are with me again this week, and both acts are going great. Closing the bill is Rachel Acton, Jack Kloville and Walter McAdams, presenting a dramatic sketch called Nightingale. All three are artists of reputation and ability, and deserve a better vehicle. Miss Acton is well known in dramatic work, and has originated many parts. Mr. Kloville's glorious singing and fine sense of humor help the act wonderfully. And while Mr. McAdams hasn't an opportunity to prove his ability as an actor, those who remember him from the Shubert production yearn to see him in a part where his talent can be exhibited and appreciated.

**Shares Honors With Harrigan.**  
Oh, yes, I am on the bill also, and the newspaper said I was sharing honors with Jas. Harrigan. Now Jim might be sharing the honors with me, but take it from me, he is not sharing the applause with me. He is taking all of it. Neither is he sharing that \$400.00 salary with me. Jim told me today how it was he was so much better at juggling than he was at singing. He said his father told him years ago that wine, women and song would ruin any man's life, so Jim cut out the song.

Mrs. Harrigan and Mrs. Potter accompany their husbands, and Miss May Morning is traveling with us as a guest of Lawrence and Harrington. All three ladies are valuable and welcome acquisitions to the party. Miss Morning is also a professional, but is at present traveling to see the scenery of the beautiful northwest, and hopes to join the circuit later on.

Little Edith Potter also makes us glad we have her with us. She is an important part of the Potter-Hartwell act, for although only seven years old, she works the dummies used in the act, works props, gives the light cues, and is by far the busiest person on the stage.

**Will Join Humane Society.**  
I wish I never had to work on the bill with a dog act, for the finer the dog act the more practicing and beating there is going on in dressing rooms, and between shows. I admit there are many dog acts in the business where the master seldom, if ever, has to discipline the dogs, but they are few—alas, too few. I have been on circus lots too long, and seen too many beautiful horses with bleeding hoofs and lanks as evidence of an inhuman trainer to let anyone tell me that "trained by kindness" story.

I have this day made application for membership in the Society for the Prevention of Cruelty to Animals, and hot-headed, unreasonable dog trainers who get on the bill with me had better not give vent to

their nasty dispositions that week, as I will positively swear out a warrant for the first person practicing cruelty toward the animals on the bill with me. Understand this does not apply to people possessing judgment and reason, and a little of the milk of human kindness.

**Axelson Introduces Nellie.**  
Emil Axelson, who so capably represents THE SHOW WORLD in Spokane, has introduced me to every one in town and his brother. Now, I don't know if Mr. Billings, of Butte, wrote on ahead and framed it or not, but the first evening in town Mr. and Mrs. Axelson invited me to a tamale supper. They handed me a few hot ones all right—hotter than any I ever handed out in my life. I also had the pleasure of attending a meeting of the T. M. A. No. 47, where I was cordially welcomed by about 100 brothers.

Mr. and Mrs. Potter also attended. Both belong to Minneapolis, and had the pleasure of meeting Howard Moore, who belongs to Peoria No. 40; also Edward King, who belongs to Baltimore No. 14, and is located in Spokane now, on the staff of the Columbia theater.

Wilfred (of Wilfred & Lottie) and Frank Hartwell, of Potter & Hartwell, were initiated here. When you meet them ask them how they like the way I fixed it for them. Refreshments were served, and everyone left with a warm spot in their heart for the T. M. A. lodge No. 47. Chas. Muhlmun, the manager of the Auditorium, also known as the prince of managers, is the president, and is probably responsible for much of the success of the order here.

**Stage Hands' Local Prosper.**  
The stage hands also have a very prosperous local, No. 93, and while I hadn't time to attend their meeting, they knew my heart was with them, for I belong to them, and am proud of their emblem.

Wasn't I glad to meet dear old Jack Quinn, one of the old-time bill-posters. He is a bailiff here in the county court, but found time to get over to see me and invite me to his home. He says everyone in the court house reads THE SHOW WORLD.

Mr. Blakesly, our manager here, was suffering with rheumatism early in the week, but since I have been dropping in the box office telling three stories every day his rheumatism has disappeared. They try anything for rheumatism.

Also met Miss Jessie Shirley, from the Shirley Stock Co., who holds the long-season record, without missing a show.

Pantage's has a strong bill, headed by Melbourne McDowell. Say, I wish you could see that property man, Pete Carroll, made up as Brutus, or something, to work in McDowell's act. Well, I'd like to see him do Romeo.

Mrs. Potter, known professionally as Effie Hartwell, who retired a year ago on account of a serious operation, has completely recovered, and will shortly join her husband in a three act, to be known as the Potter Hartwell trio.

Billy Potter is billed as the man with two heads, but he lost one of his heads in Butte. Well, Billy, you aren't the first man who ever lost his head. I know one who lost his balance.

Had a delightful visit with Mr. Robert Cosgrove, secretary and manager of the Spokane Interstate Fair, which is to be held here Oct. 5-10.

If you doubt my word about the beauties of this country, you should go through the exhibit hall of the chamber of commerce, in Spokane, where the finest fruits, vegetables and flowers I have ever seen are exhibited. Mr. Monroe, the secretary of the board of commerce, told me a member of the 150,000 club of Spokane boosters, and presented me with their emblem of the society, which I shall wear with pride, for Spokane is rightly called the pride of the northwest.

**ARTHUR ALSTON'S PLANS.**

Theatrical Manager Will Have Summer Stock Company in Philadelphia.

On April 22, at Toledo, O., At the Old Cross Roads will close a thirty-four weeks' season which is its seventh and farewell tour. Manager Alston has already closed contracts with many of the prominent stock companies for the use of At The Old Cross Roads, Shadows on the Hearth, Pretty Peggy and Tennessee's Partner during the next few months.

As soon as the "Cross Roads" Co. closes their season, rehearsals will start for a special company which has been formed for the Girard Avenue theater, Philadelphia, which will be headed by Estha Williams, Jane Corcoran, and James M. Brophy. They will be supported by such well-known people as Jennie Dunbar, Flora Byam, Florence Ockerman, Frank Hersome, Harry Dunkinson, Phil. Conner, William Sexton, and others equally as well known. The opening bill will be the Secret Orchard, and immediately following this will come At the Old Cross Roads, Pretty Peggy and Tennessee's Partner.

Negotiations for the production of Tennessee's Partner and At The Old Cross Roads, which Manager Alston has been conducting for several weeks with London parties, will be definitely closed early in June when he will sail with Estha Williams (Mrs. Alston) for a six or eight weeks' tour to London and the continent. These plays have not yet been produced on the other side, although many parties have been after them.

# MILLER BROS. 101 RANCH SHOW NOW IN CHICAGO

MILLER BROTHERS are now regularly enrolled in the ranks of professional traveling amusement purveyors. Their great new Wild West Show began its season's tour in Ponca City, Okla., on Tuesday, April 14th, and will inaugurate a two weeks' engagement in Chicago at the Coliseum on Saturday, April 25.

According to W. C. Thompson, general press representative of the show, no tented exhibition ever opened its career under more auspicious circumstances than the organization which is owned jointly by the three ranchmen and Mr. Edward Arlington, long identified with the Barnum & Bailey Circus. The Mayor of Ponca City declared a legal holiday in honor of the event and friends of the Millers gathered from all over the Southwest to wish them good luck, while mutual acquaintances of the partners came from distances as remote as New York City.

**Performance a Marked Departure.**

The arenic performance was a marked departure from the old-time, hackneyed, familiar "Wild West." It fairly tingled with the life and vigor and atmosphere of prairie and plains. Even to the critical audience of ranchmen and cowboys who were assembled at its inaugural from ranches which surround the famous 101, it was a great revelation and innovation in wild achievements of Western physical endeavor. Every white man and woman is a permanent employee of the Miller Bros., except the Cossacks, presented as the only equestrian rivals of the American cowboy, and even most of the hundred Indians have their homes on or adjoining the vast area of the 101 Ranch.

**Warmly Received at Guthrie.**

The reception tendered the show in Guthrie the following day was scarcely less enthusiastic than that shown on the opening day. The Guthrie city fathers established a precedent in municipal negotiations with the circus by refusing to accept the money tendered by the Miller Bros. in payment of the license. They said that Guthrie was too heavy in the debt of the ranchmen for courtesies extending through a long period of years, to warrant them in permitting receipt of the customary sum. Wet weather prevented the afternoon performance in the city, but at night hundreds were turned away.

**J. C. Miller Vindicated.**

Circus proprietors will be interested to learn that Joseph C. Miller has been vindicated in his adherence to the belief that mules are better adapted from all standpoints for draft purposes than the traditional horse. Veterans predicted all manner of unfortunate complications when it became known that the Miller Bros. would utilize mules exclusively. A thorough test was given two days before the opening when the rain descended in torrents and mud was knee deep. The 101 Ranch mules extricated wagons, without protest or reluctance, which would have defied the efforts of the stoutest equines. The scoffing hostlers who had come to the show after seasons with other shows stood aghast. They became instantly converts to the mule. Zack T. Miller is the arenic star of the 101 Ranch program. Mounted on a \$5,000 Arabian thoroughbred, he is a dashing and picturesque figure.

**Official Programme.**

Following is the official programme:  
Gale Introduction, Entry and Review.—Appearance made as follows: 101 Ranch hussler; cowboys from 101 Ranch headquarters; band of Sioux Indians from Rosebud Agency; bunch of cowboys from Cow-skin Camp; band of Cheyenne Indians from Cantonment, Oklahoma; bunch of cowboys from Horseshoe Bend; band of Ponca Indians from Ponca Reservation; bunch of cowboys from the Dogie Camn; band of Arapaho Indians from Kinsler, Oklahoma; bunch of broncho "busters" from the 101 Ranch; band of Moki Indians from Arizona; horse wranglers from Bar L Division; bunch of Mexican vaqueros and rurales; contingent of Russian Cossacks; group of 101 Ranch cowgirls; Chief Bull Bear of the Cheyennes; Chief Black Elk of the Sioux; Prince Lucca, Cossack leader; Tom E. Mix, chief of cowboys; 101 Ranch flag bearers; Joseph C. and Zack T. Miller.

Attack Upon Treasure-laden Stage Coach.—An original Deadwood vehicle captured after a desperate running combat by Mexican handits and American Indians. Cowboys make opportune rescue and deal out retribution to the plundering assassins.

Indian War Dance.—Among the weird and fantastic movements are Ghost, Snake, Sun, Squaw, Corn, Antelope, Wolf, Buffalo and Elk dances. They are executed in all the picturesque reality of the native Indian encampment.

**Cowboys in Lively Frolic.**

Frolics of the 101 Ranch Cowboys.—A demonstration of equestrian ability as exhibited in everyday routine of the prairie. An Equestrian Quadrille.—Cowboy and cowgirl partners go through the intricacies of the dance horse, with all the grace and ease of the ballroom.

Extreme Possibilities of Shotgun, Rifle and Revolver, and Archery Display by the Indians.—Cowboys and cowgirls, afoot and ahorse, showing the remarkable skill with firearms attained on the vast sweeps of Western prairie. Indians of several tribes striving in rivalry with the ancient weapon of their forefathers.

Unaided Cowboy Throwing Wild Steer.—A feat requiring skill and reckless daring and in which life and limb are at stake. The cowboy springs from the back of his galloping horse to the plunging bovine and grapples with it for mastery, turning it upon its side solely by the strength of his bare hands exerted upon its horns.

Cavalry Tactics by Cowboys.—An execution by the men who ride the plains of the famous "Monkey" drill and other equestrian maneuvers of the regular army, the

purpose being to demonstrate that the cowboy is the equal of Uncle Sam's trained warriors.

The Acme of Dangerous and Difficult Equestrianism.—Exploits ahorse by the riding champions of the 101 Ranch.

**Prince Leads Cossacks.**

Russian Cossacks, led by Prince Lucca.—A detachment of the czar's renowned light artillery, presented as the only foreign horsemen competent to claim equal skill with the American cowboy.

Fancy and Practical Demonstrations with the Lariat.—The most expert of the 101 Ranch cowboys and cowgirls showing the varied uses to which the lasso is put in the routine of the range, and the wonderful proficiency attained by those who use it constantly.

The Horse Thief of the Prairie.—A vivid picture of frontier justice, disclosing the marauder taking possession of the cowboy's mount, his flight, discovery, pursuit and capture. The treatment accorded the miscreant is no more violent than was common in the days before organized law had asserted its power and authority.

"Educated" Horses of the Ranch.—Equines who display the wonder products of patience and skill in animal training.

Roping and Riding Wild Steers.

Riding "Bucking" Horses by Cowboys and Cowgirls.—The 101 Ranch has the reputation of owning the worst outlaw horses in all the West. They are natural, irclaimable fighters, whose hostility to mankind grows with age and association. The life of the cowboy or cowgirl who enters the saddle of one of them is in jeopardy until he or she has succeeded in dismounting.

The Massacre of Pat Hennessey and Party.—It is reproduced with faithful historical accuracy, and with W. H. Malaley and Chief Bull Bear, leading figures of the original outrage, re-enacting their roles.

**Davis To Have Theater in Gary, Ind.**

Will J. Davis, manager of the Illinois theater, Chicago, and prominent in the promotion of a number of theatrical enterprises, will have a theater at Gary, Ind., the city that the steel corporations are building upon sand dunes. The deal was closed this week, and it is announced that work will commence at once. The playhouse when completed will be one of the handsomest theaters in Illinois and will play only first-class attractions. It is thought that the playhouse will be completed and formally dedicated in the fall.

**New Railway Rate in the South.**

A new railway rate went into effect in the South last week which has a special bearing upon theatrical travelers. Nearly all of the roads in the southwest and all of the lines east of the Mississippi river and south of the Potomac now issue a 1,000 mile book for \$20, or at the rate of two cents a mile, good for one person only. This will be good news to managers sending their shows south, as the hitherto exorbitant rates have deprived a number of southern cities of the big attractions touring. The new rate is now in effect on the Southern Atlantic Coast Line, the Queen & Crescent and the Illinois Central.

**COWBOY'S BALL CLUB.**

Enterprise Carrying Forty People Will Open Season This Month.

Clint Francis, last season general contract of the Great Fashion Plate Shows, closed his engagement April 1 as general agent of the Hi Henry Minstrels, and after a rest of ten days assumed his duties as general agent of the Cowboys' Baseball Club and Wild West Band, which will open the season the last of April.

The enterprise travels by special steam-boat, playing the larger river towns on the Ohio and Mississippi rivers, carrying 40 people, including a Wild West Band, 12 head of stock and portable electric light plant for illuminating the ball parks at night in the larger cities.

Several riders direct from the plains of the Far West have been engaged to give free exhibitions of broncho and "outlaw" riding on the day of each game played by the Cowboys' Baseball Club, and as these riders issue a challenge to ride any horse brought before them, it will surely prove a strong drawing card.

The launch in which the advance will travel is brand-new, and is large and roomy, built to order from especially constructed designs, is 35 feet long, and equipped with a 24 H. P. gasoline engine. Everything thus far points to a prosperous season.

**Musical Comedy for Chicago Auditorium.**

Nella Webb will be the principal member of the new company which will play His Honor the Mayor at the Auditorium this summer.

## NEXT WEEK'S HEADLINER

(KALEM)

## Enoch Arden

Dramatization of Tennyson's famous poem. About 1000 ft.

Special:

## Reception of the Fleet on the Pacific Coast.

About 1000 ft. Ready now.



# CHICAGO Greets Grace George and Maude Adams; Excellent Attractions at All Metropolitan THEATERS

Divorcons Makes Big Hit at the Grand Opera House

By CHARLES KENMORE

Fine Bills at Majestic and Stock Houses

TO the playgoer, confirmed in his quest for novelty, Chicago theaters offer a varied menu this week. Grace George brought the sparkling Divorcons to the Grand Opera house Monday night and Maude Adams introduced The Jesters to the auditors at the Illinois on the same evening. The Great Divide returned to the Garrick with Margaret Anglin and Henry Miller in the leading roles. The Rejuvenation of Aunt Mary came back to the Studebaker and Little Johnny Jones opened Sunday at the Great Northern. The customary change of program was pleasantly accomplished at the stock, melodrama and vaudeville theaters.

## Grace George in Divorcons.

It is many years since Sardou's Divorcons was presented in Chicago and the bare announcement that Grace George was to be seen in that highly interesting and prophetic comedy served to pack the Grand Opera house with fashionable audiences this week. Manager Askin caused the foyer to be beautifully decorated with flowers on the opening Monday night so that it looked like a bower of roses, attractive to the eye and pleasing to the artistic taste.

Divorcons is in many respects a powerful play. Its philosophy is Frenchy and somewhat on the risqué order, but the sentiment rings true. It is brilliant as to wit and there are numerous bits of philosophy that are as well suited to the divorce question today as they were far fetched when the Des Prunelles had their little affaires d'amour. The treatment of the story descends at times to the farcical, but at no time are its force and truthfulness ever to be questioned. It is a strong sermon on the subject of divorce and I wot not as effective as any ever preached from any pulpit.

Grace George in this comedy is as graceful and dainty and artistic as one could wish for and since I saw her in The Marriage of William Ashe and Clothes she has improved materially in everything that goes to make up the accomplished actress. It is gratifying to record that she does not monopolize the center of the stage, nor does she seek to engulf in her own radiance the shining qualities of a support far superior to scores of much better advertised companies. It is the William A. Brady idea to exploit merit wherever it may be found and in Miss George's support are several excellent players whose characterizations are veritable artistic treats. Miss George's flirtations, her jealousy, her variable moods were admirably done and her gowns threw the feminine part of her audience into spasms of delight. Frank Worthington was a capital des Prunelles and Douglass Gerrard did fine work as the boorish Adhemar. Laura Lemmers as the pert young widow, Justine Cutting as Mlle. De Lusignan, Evelyn Carrington as Mme. De Valfontaine were all that could be asked for. The work of A. H. Stuart, Max Freeman, Charles Stanley and Richard Wilson added value to the production. Scenically, the stage investiture was fully up to the Brady standard and therefore artistic and satisfying.

## The Jesters a Mild Affair.

Maude Adams is one of the most capable actresses on the American stage. She does not always appear in vehicles best suited to bring to the surface the qualities which make her one of the premier artistes of this country, but that is not her fault. In The Jesters, in which she appeared at the Illinois theater Monday evening, she has a vehicle which falls far short of being what she needs. It is a weak little affair with but one poetic speech—a bunch of thistles with one lonely rose hidden among the thorns. As my friend, Burns Mantle, of the Chicago Tribune, intimates, if it were to be presented by the graduating class of a girls' seminary it might pass muster, but to be the piece de resistance of Maude Adams, it falls far short of requirements and fails to rouse interest.

I do not condemn The Jesters as being wholly bad—I merely call attention to its inherent weaknesses as a play which offers much but affords little. It is a poetic comedy from the French of Zamacois and if it did not at times bore the Illinois audience, then I speak an untruth. The action takes place in a French castle in 1757, the age of romance and the principals of the story are two young noblemen who love the same girl. In the guise of peddlers they get into the fair maid's castle and both are told to improvise a poem with the breeze for their theme. Maude Adams is one of these brothers, and, of course, her poem, apparently spoken by a crooked back jester, wins the battle and wins the heart of his lady love. That's the thing in a nutshell.

Miss Adams was a handsome knight, but the limitations of the role assigned her and her evident nervousness in the "Chicot" speech, placed her at a disadvantage. Edwin Holt had an agreeable part and Gustav von Seyffertitz was at times amusing. Of the women, Consuelo Bailey was charming, and Mathilde Cottrelly proved acceptable. Others in the support were Fred Tyler, William Levers, Edwin Holt, E. W. Morrison and Frederick Eric. The play was handsomely staged and the incidental music attractive.

## The Great Divide Returns.

The Great Divide with Henry Miller and Margaret Anglin is at the Garrick this week. As I have said before in these columns, The Great Divide, according to my judgment, is in nowise the great play it has been touted. It is badly handled from the standpoint of dramatic construction, its philosophy is fustian, false and aggravating, and its situations are melodramatic and forced. But for the superb acting of Mar-

garet Anglin, it would fall flat as a flounder and as it is, the excellence of its staging alone saves it from utter condemnation. The supporting company is unchanged. Miss Anglin's appearance this week is in the nature of a farewell as she is about to sail for Australia and her personal following served to augment the audiences to proportions satisfying to the management.

## Mme. Lipzin at International.

Mme. Kenny Lipzin, the foremost Yiddish tragedienne, is playing a special engagement in repertoire at the International theater, late the home of grand opera. In my judgment, Mme. Lipzin is one of the greatest emotional actresses in the world, and all those who care to study method and execution as only a great artiste is capable of doing, will miss a genuine treat if they fail to see Mme. Lipzin and her excellent company. I had time Monday night to see this woman in the big scene of The Kreutzer Sonata and I am ready to wager my reputation as a critic of nearly thirty years experience that her rendition is superior to that of Bertha Kalich. Her role in Wahnsinnig Ueber Liebe (Insane Through Love) is a tremendous one, full of passion, intense emotion and a power that often rises to the sublime. I hold that the real Yiddish artist is an actor to the core in all the term implies and Mme. Lipzin expresses art in everything she essays. It's a pity that she cannot be seen on the English speaking stage. If she were to appear at a loop theater in one of Gordin's tragedies brought to date and relieved of the Yiddish traits, she would create a furor more than equal to that created by Clara Morris when she produced Article 47 in days gone by.

## Cohan Musical Piece Pleases.

That the vogue of George Cohan is not at an end, at least in the popular-priced houses, is demonstrated this week at the Great Northern, where Little Johnny Jones, the first big hit scored by the Yankee Doodle comedian and claimed by some to be the best entertainment that he has written, is charming large and enthusiastic audiences. The swing and dash with which the performance is carried out, the sporting environment and the red-white-and-blue appeal skilfully interpolated, all served to aid the play in scoring heavily. Although the names of the cast are in no way famous, the clientele of the Great Northern care little or nothing for that; it is the work of the performer and not his reputation that they regard.

The story of the struggle of the jockey, the idol of the American sporting public, to make good and win the "geil" is too well known to bother my readers by repeating it. Anyway the musical numbers overweigh the plot and rightly so. Good-bye, Flo, Give My Regards to Broadway and Yankee Doodle Boy were greeted as old friends and the remainder of the seventeen songs provided by the astute George were calculated to please and did so.

William Keough as the Unknown romped away with the honors of the performance. His delineation of the mysterious stranger from the Big Village is one of the happiest to be found in musical comedy, displaying as it does care and intelligence. Johnny Jones, the American jockey, was played by a young man named Billy Seymour, who worked hard to please, and Helen Dexter was seen in the part once essayed by Ethel Levey. She sang her solos deftly, wore pretty costumes, and was thoroughly satisfying. Joe Kearney was excellent as Timothy McGee, George McIntosh played Hang Chunk skilfully, and C. J. Harrington doubled successfully. John Ryan made a small part, Sing Song, loom large.

## At the Stock Houses.

By Anne Rutledge.

Commencing with the Sunday matinee the players at the College theater are presenting this week a complete scenic production of Edward Rose's dramatization of The Prisoner of Hope, Anthony Hope's stirring novel. The version used, calling for four acts and a prologue, was staged under the personal direction of Colin Campbell, who also appeared as Gilbert, Earl of Rassendyl. The production in its entirety is one of the best of many good performances I have witnessed at this charming theater.

The length of the cast gave the players at the College a chance to shine, some of them in two places. And apparently they reveled in the chance to strut about and threaten to draw swords and have a bloody duel right there in front of all the matinee girls. James Durkin was on view as Rudolph Rassendyl, the young Englishman playing the role with force and sincerity and looking very handsome as usual. Beryl Hope was the clever and clinging Flavia, Guy Coombs was excellent both as Wolfgang, Duke of Streslau, and Michael, Duke of Streslau. Ann Bronaugh played a countess and then forgot her dignity long enough to romp as the second page in the court scene.

Other players worthy of mention are Jenn Adair, Earl Schneider and Smith Davies. The scenery was singularly elaborate and the production approached perfection in all its appointments. Next week, Broadhurst's farce, What Happened to Jones, will be revived and Morris McHugh will return to the cast to supply chorlines to the College patrons.

## At the Bush and Marlowe.

John Drew's former success, His House in Order, is the bill at the Bush Temple this week. The piece has proven well to the liking of the Bush Temple following who are fast growing to love their new leading woman, Lillian Lawrence, with the consuming

devotion which they lavished upon Adelaide Keim. The other members of the good company obtaining at this theater appeared in congenial roles, and the scenic investiture was well up to the standard.

David Harum, that excellent piece of stage literature, is offered by Manager Marvin at the Marlowe theater this week. The play, which pulsates with human sentiment, pathos and humor close to soil, was royally received by a large audience and one of the best comedy scenes, where Deacon Perkins is shown trying to drive a balky horse in a downpour of rain, was skilfully done and rewarded with hearty laughter and applause.

Easter Monday witnessed the return to the People's theater of that popular stock idol, Edward Haas, who is on view as Romeo in Shakespeare's drama of the jealousy and hate of Montague and Capulet. Marie Nelson was seen as the beautiful Juliet, reading her lines in splendid fashion and playing the part in a manner which showed study and realization of what the role really meant. Walter Jones, Laurence Dunbar and other favorites were seen to advantage and the production under the direction of Frank Beal was in every way worthy of commendation.

## At the Melodrama Theaters.

The Candy Kid, one of the most pleasing comedies of the type exploited and popularized by George Cohan, is the offering at the Bijou this week. The tense moments of the play are relieved by song and choristers and the heroics are modified by graceful dances. The result would seem to be satisfaction on the part of all concerned. The beauty chorus was featured and won the attention of the audience.

At the Academy The Kerry Gow is holding forth and amusing large audiences. Bernard Daly, who follows Joseph Murphy in the role which brought that actor both fame and fortune, is an actor of pleasing personality and a fine singing voice well handled. He is supported by a capable company and surrounded by a production of merit.

The Cowboy Girl, which belongs to the new school of melodrama, is the bill at the Criterion, where the Western atmosphere, the thrilling situations and pretty girls are causing the piece to find favor at the hands of an audience that want what they want when they want it. The scenery and company merit the commendation and the audiences at the opening performances were most appreciative.

Ben Hendricks, the droll Swedish comedian who won his first laurels as Ole Olson in the play by that name, is appearing at the Columbia this week in Yon Yonson, a play of Scandinavian-American life that appeals to all classes. Much rollicking comedy is introduced throughout the action of the piece, and the play is replete with excitement and opportunities for dialect fun. A large and clever company and elaborate accessories contribute to the merit of the bill.

## Plays, New and Old.

Twenty Days in the Shade, a farce adapted from the French by Paul Potter, comes to Powers' next week, following Ethel Barrymore. The play is preceded by a curtain-raiser given by the Irish players of Dublin. The Virginian, with W. S. Hart portraying the role familiarized by Dustin Farnum, comes to McVicker's, and Buster Brown will delight the little ones and grownups too at the Great Northern.

The Merry Widow at the Colonial glides on dreamily, and The Man From Home continues as popular as ever at the Chicago Opera house. Honeymoon Trail, much improved, is to be seen at the LaSalle, where Cecil Lean and Arthur Sanders are garnering many laughs. At the Whitney Three Twins is attracting patronage, the Gus Solke chorus alone being worth the price of admission. At the Pekin, The Follies of 1908 is creating quite a stir by reason of its tunefulness and the comedy of its lines.

## Fine Bill at Majestic.

An excellent bill rules at the Majestic this week. It is evenly balanced and the various numbers rank high. Of course Vesta Victoria carried the high honors. She sang several of her old favorites, such as Poor John, Waiting at the Church, etc. While I do not regard Miss Victoria as the best in her class and while I envy her that salary of \$2,500 a week, I must admit that she has magnetism sufficient to sway her audiences and prompt them to demand encores which lengthens the bill to undue proportions. If a clear enunciation, coupled with the attributes I have mentioned, merit success, then Vesta has nothing to complain of nor her audiences anything substantial to cavil at.

After a lapse of many years I saw Lizzie Evans in a California sketch, which by the way, is shockingly inefficient for a soubrette such as she. It is a far cry between Phyllis in Turning the Tables to Chip in my friend Callahan's Fogg's Ferry. Perhaps the accumulation of years has something to do

with it, for Miss Evans is not as young as she was 10, these many years ago, but she is still lively and full of life as in the days of yore, and that helps some. In her vaudeville vehicle, Turning the Tables, the comedy supplied her is at times forced and unnatural. Now and then there was a flash of the old soubrette qualities which made Lizzie Evans the logical successor of Minnie Maddern Fiske in the early stages of her career, but on the whole the effort was not satisfying. Jefferson Lloyd as Arthur Farrington did the best he could with the material supplied him, so that after all the sketch made a pleasing impression.

I hate to speak of a colony of trained dogs in headliner connection, but the excellence of the act of William Inman's dogs entitled it to that distinction. These animals are almost human in their performance and if their barking could be suppressed there would be nothing to take exception to. It is an act far above the ordinary and merited the applause it received.

The musical act of Foster & Foster entitled The Volunteer Pianist was exceptionally clever. The piano playing of one and the singing of the other, coupled with enjoyable comedy work, contributed to make the act notable and highly acceptable to the Majestic audiences. A similar musical act by Steeley & Edwards proved to be delightful diversion, both of these artists bringing down the house earlier in the proceedings by their cleverness and real comedy.

Joe Whitehead repeated his imitations with abundant success and his new stunt of having the audience request the kind of dances they longed for was productive of numerous laughs. Joe is a great dancer and he proved himself worthy of the trust reposed in him.

I found little to satisfy me in the musical farce of Wilbur Mack and Nella Walker. They sang a song or two acceptably and with pleasing effect, but the comedy of these players as a whole is susceptible to improvement in method and execution. The act was prettily dressed and staged.

William A. Dillon, a musical monologist, sang a couple of risqué songs with more or less effectiveness. Baptiste and Francini, grotesque comedians, did several clever acrobatic stunts and evoked numerous laughs. One of the best acts of its kind I have ever seen was that of Ernest Yerxa, a posturist, which headed the bill. I don't admire contortion acts as a rule, but Yerxa's work was so far above the ordinary that it is deserving of a better spot on the bill.

Morris Cook, a comedy acrobat, was dragged into the bill at the eleventh hour to take the place of Paul Le Croix, a juggler who failed to appear, and despite this handicap Cook made good with several feats which provoked admiration and laughter. The Garnellas pleased with a comedy act. My Brother Johnny.

In connection with the bills at the Majestic I have to register a protest with my friend Manager Lyman B. Glover. It is that the moving pictures are too often chopped off at the most interesting points merely because the hour of closing, 10:30, has been reached. Monday night the story of Treasure Island was being illustrated and at the crucial point, the lights were turned on to the disappointment of the greater part of the audience which remained. The kinodrome is an attractive feature of the Majestic bills and it is due the clientele of this house in my judgment, that the pictures be given in their entirety or be dispensed with. By all means finish them, is the popular cry.

## Interesting Bill at the Olympic.

Vaudeville of the interesting sort prevails at the Olympic this week. The top line positions are occupied by Fred Walton and by the Juggling Normans. The Fred Walton act remains as heretofore, the best bit of pantomime now before the public, and the turn of the Juggling Normans gains fresh popularity by the increased skill and accuracy displayed therein.

Violet Dale, dainty, vivacious and better still, clever, is giving her well known impersonations and is one of the delights of the bill.

A turn of the strong man variety, quite unbackneyed, however, and vastly superior to the general run, is that of Robert Dohm, a German of wonderful strength and pleasing presence.

The stage is transformed into a flowering landscape for the benefit of the musical Petching Brothers, who wander on and immediately begin doing things to the shrubbery which would never be allowed in any well regulated park. They shake vines and water bushes, and squeeze pears while the musical plants respond by emitting tunes. The music is not very musical, but the novelty is very novel, and that is sufficient.

Carter & Bluford offer a singing turn of merit, the lady being unusually pleasing to the eye because of her numerous beautiful and elaborate changes of wardrobe.

The Holdsworths open with a neat con-

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versational song, which immediately establishes a prestige for them, and their later work on the banjos is most artistic, especially their rendering of the melody in F.

A mixture of fun and acrobatics indulged in by the **Protestant Trio** is pleasing.

The **Malcoms** appear in a sketch which is mediocre with the exception of the very good stutering bit done by the man.

**Leonard Kade**, in skiffed wooden shoe and pedicel dancing, received a large share of applause. His wardrobe of white satin is handsome, but the effect could be improved by a better fitting wig.

**Tulsa**, with an exceedingly pretty face and an insufficient voice, does a singing and stepping turn. Tulsa disregards local color to the extent of doing an Indian war dance in white satin, French heeled slippers.

Tricks of magic are entertainingly performed by **Will Eke**. The **Spoor Kinodrome** closes the bill.

**Good Program at the Haymarket.**

**Bertie Fowler** proved to be the most entertaining of the formidable array of talent to be seen at the Haymarket this week. Her interesting stories, her juvenile caprices and her paradoxical "lady-like" imitation of an intoxicated gentleman coupled with good looks and pleasing wardrobe won her the unqualified approval of the large audience. She gained a number of encores and was obliged to desist before the audience was anywhere near tired of her.

**Emmonds, Emerson & Emmonds** contributed a comedy sketch, of which singing and dancing forms a large part. The best thing in the act is the close, which depicts the difficulties of witnessing a performance behind the inevitable Merry Widow hat. The query is finally solved by the comedian removing the crown and feathers from the lady in front. This stunt atones for the crudity of the comedy and the lack of finish the act has.

The **Milani Trio** sang well and played on violins and guitars. The costuming of the act is neat and met with approval of the audience.

Two pleasing vocalists were **Tell Taylor** and **Bonnie Cruz**. Mr. Taylor, formerly the tenor at the LaSalle theater, sang some songs of his own composition in pleasing fashion and made a manly and fashionable appearance. Miss Cruz, who was on the bill rather early, displayed a handsome wardrobe and a voice of good quality, although her choice of songs might be more lively.

**Nichols & Smith** did a lot of talking, most of the patter being quite amusing and up to date; **Keno, Welch & Montrose** contributed a good comedy acrobatic act which was well received, and **Lazar & Lazar** offered a musical act which was liked by a portion of the audience. **Spoor's kinodrome** offered a pleasing film.

#### At the Burlesque Houses.

By Edward Raymond.

The Dainty Duchess company, greatly improved since its former appearance, is the attraction this week at the Star and Garret. The first part, which is labeled with the somewhat tasty title of **Chili Con-Carne**, is a plotless affair made entertaining by virtue of its attractiveness in the matter of settings, costumes and music. The comedy is dispensed in courses by **George Scanlon** and **George Morton**, who come on after every number and hold the stage until the chorus is dressed for the next number. Their several scenes are funny and the audience is with them at all times. Mr. Scanlon is a comedian of worth, and plays the Irishman in a legitimate manner. He is possessed of a good singing voice, also a clear enunciation and reads his lines intelligently. In the burlesque he is humorous as Lizzie, a scrub-woman.

**George Morton** gives a creditable performance of **Abe Goldstein** in the first part, but has very little to do after that.

**Pearl Stevens** appears to advantage in the opening, and sings her numbers in a pleasing manner. As **Tootsie** in the burlesque she is the butt of a large amount of comedy.

**Helen May** could be termed the little magnet with the show. Her parts are not very "fat," but she makes every moment count while she is on. She is dainty, full of life, has a good singing voice, also a large amount of personal magnetism, and because of it all arouses much enthusiasm.

The **Original American Newsboys Quartet** shows marked improvement since their last visit here. New members have been added, and it is safe to say that at the present time it is the best act of its kind. They opened the old Sunday afternoon and were a riot. Sunday night they closed it.

The **Great Francelles and Commaux** in their offering, **The Gladiator**, are creating a sensation with their lifting and catching of heavy weights.

A dancing act new to Chicago audiences is that of **Morris & Morton**. These boys have but recently entered the profession, but making them by their work on the opening day, they have a bright future before them. A bewildering and novel feature of the performance is **Weber and Rush's** aerial sensation **U-Auto-C**. A motor car suspended seven feet in the air is driven by **Helen May** out over the audience, members of which she invites to come take a spin in **Mr. Auto**. She is assisted by her eight auto girls.

**Hickey and Nelson** failed to appear at the Sunday matinee.

#### Williams' Ideals at Folly.

**Williams' Ideals** opened at the Folly East on Sunday to two big houses. A day at the Beach serves as the opening burlesque, and introduces the entire company. While the chorus is not as large as usual it is a hard working one, and the voices are harmonious.

**Jack Magee**, as **Sure Thing Steve**, has a clever line of tough and crook talk. During his scenes the comedy of the blackface comedian should be cut as it detracts the attention of the audience and prevents them from getting the full benefit of Mr. Magee's work.

**Frank Murphy** secures numerous laughs as the Irish policeman.

**Jack Gruet** cleverly handles the part of **Abraham Lincoln** Crow.

The mechanical doll impersonation and other imitations of **Ruth Everett** are very good, but the suggestive talk of the comedians mars her performance.

A one-act comedy playlet entitled **Jackson's Honey-moon**, presented by **Somers and Storke**, contains a number of funny situa-

tions and is played in a thoroughly capable manner.

**Murphy and Magee's** offering, **The Floor-walker and The Customer**, is improved since last seen here by the addition of some new material. Their finish, a parody on **Harrigan**, is filled with local and patriotic sentiment and is a sure fire applause getter.

The novelty of the bill is the work of the **Brothers Prevost** on the bounding web. The comedy of the smaller one is good and his double twisting somersault brings down the house.

An old afterpiece, rechristened in a **Beauty**, and enacted by **Jack Gruet, Al Gruet, Perrin Somers and Marie Gruet**, contains laughs galore.

The **Isle of Mault** is the present misnomer of the closing burlesque. It should be re-named **The Isle of Smut**.

#### Rose Sydel at Sid Euson's.

**Rose Sydel** and her London Belles hold the boards at **Sid J. Euson's** theater this week. The **Prince in Petticoats** is a two-act musical burlesque, which contains a very few laughs, a quantity of musical numbers, a lot of tights and one comedian. **Harry Sauber**, who has taken **Harry Marks'** place, gets most of the laughs, but they are obtained by the use of suggestive material.

**Miss Sydel** wears several pretty gowns, sings a few songs with the assistance of the chorus, and then takes it easy during the remainder of the performance, while the cast as a whole are rather half hearted and slinkish in their manner of working.

**Harry Sauber** opens the olio with an **Ezra Kendall** monologue, appearing, however, in a Hebrew makeup and using a corresponding dialect.

The redeeming feature of the show at present is the performance of **Woodford's Educated Animals**. His monkeys, **Princess Wanoco**, the soubrette impersonator, and **Prince Wanoco**, the baboon trick bicycle rider, are worth a trip across the bridge to see. The intelligence displayed by these two animals is wonderful, and Mr. Woodford is to be credited with as a trainer of ability.

**Campbell and Mack**, in an offering called **The Sculptor**, are assisted by twenty models. The models are good.

The **United Quartette** appeared and sang very nicely.

#### Dreamland Burlesquers at Empire.

The **Dreamland Burlesquers** were the attraction at the **Empire** this week. Newport is the title of **Dave Marion's** two-act musical comedy, and from the rise of the curtain on the lively opening number until its fall at the finale of the show high-class comedy and singing numbers abounded.

Between the first and second act an olio of merit is presented. It is started by **Darling and Reynolds**, the Manhattan girls, whose singing and dancing were well received.

The **Liberty Four** sang in harmony and used some new selections.

**Dave Marion and Harry Fox** were the hit of the olio and the audience were reluctant to let them retire.

The **Three Huns**, a sensational and skilful acrobatic and hand balancing specialty, closed the olio.

The **Gotch-Hackenschmidt** pictures are an added attraction and are well liked.

The **Parisian Widows** are the attraction at the **Trocadero** and are pleasing the State street patrons of **Manager Weingarten's** house.

#### IMMORAL YIDDISH PLAY.

##### Chicago Jews Throng Theater to See the God of Vengeance.

The **God of Vengeance**, said to be the most salacious thing in the dramatic line ever presented in Chicago, was given before an enthusiastic audience at **Metropolitan hall**, **Jefferson and O'Brien streets**, April 22. The play was in Yiddish and there had been talk of suppressing it. This, of course, made the crowd bigger than ever.

The scene of the play from start to finish is in a disreputable house in Warsaw and centers around the daughter of the proprietor, who became wayward despite his efforts to bring her up as an innocent girl. He goes crazy.

The hall was packed and many persons clamored for admission in the street. Police from the Maxwell street station refused to allow the play to start until the management produced a theater license. Nearly 2,000 persons clamored in the street during the delay. The license finally was secured.

The audience was composed largely of young men and women, who applauded vigorously. The principal part, that of the father, was taken by **David Kessler**, a New York Yiddish actor.

"This is our protest against fanaticism and darkness," said **Kessler** after the curtain had dropped on the last act, a little before midnight.

#### HAGENBECK-WALLACE SHOW.

##### Tasmanian and Van Dieman Troupes Are Attractions.

The **Tasmanian Troupe** will be one of the features of the **Great Hagenbeck-Wallace Combined Shows**, which open at **Peru, Ind.**, May 2. The troupe will leave Chicago for Peru, April 27, for a week's rehearsal. This will be the second season for the **Tasmanian Troupe** with the **Hagenbeck-Wallace Shows**, who have never failed to win approval.

The **Van Dieman Troupe**, with their peerless revolving aerial wheel will be another star attraction of the **Hagenbeck-Wallace Shows**. The troupe have been in rehearsal for the past few months, and have evolved many daring feats while suspended by the teeth. They left for Peru this week. **Jack Sitten** will manage both the **Tasmanian Troupe** and the **Van Dieman Troupe**.

#### Robinson Circus Opens Monday.

The **Robinson Circus** have moved from their winter quarters to the local lot and tents are up and flags unfurled and everything in readiness for their opening performance at **Cincinnati** next Monday evening. They exhibit under canvas for one week. **Rinkling Brothers** follow two days after, exhibiting May 6-7.



**PHILADELPHIA**, April 22.—It is rare indeed that Philadelphia is treated to five new plays simultaneously, yet such was the case during **Holy Week**. Three of these plays were born on local stages, while the fourth and fifth, **Comtesse Coquette** and **The Comet**, which were the offerings of **Nazimova** at the **Adelphi**, were novelties to this city.

The **Imposter** is the work of **R. N. Beach** (Mrs. **Gustave Frohman**), but even such theatrically distinguished authorship did not save it from the displeasure of the critics. The **Record** naively observes: "The story is told with much charm. It is a modest little play and its unpretentiousness and simplicity and infantile spirit will surely offend nobody." The **North American** man having failed to observe his score card closely, credits the authorship to **Rex Beach** and concludes: "After all, the whole of the plot of **The Imposter** rests with **Miss Beatrice Forbes-Robertson**, and so conceding, it has every element of success."

The **Redemption**, written by **Dr. Isaac Landmann** of this city and produced for the first time on any stage at the **Chestnut** last week by the **Orpheum** players, is a preachment, rather than a play. It is an appeal for the redemption of the Jews from the bondage of Russian despotism. It is presented in a prologue and four acts and employs thirty speaking parts and a multitude of supernumeraries. The characterizations are colorless and unconvincing, a fact for which the author partly atones by an occasional brilliancy of dialogue. The promise of the prologue—a masterly dramatic construction—was not maintained, and from the fall of the curtain upon that introductory scene the interest lagged, and the mob scene of the third act, depicting a sort of **Kishineff massacre**, did not arouse it. The author easily convinced his audience of his own earnestness of purpose, of his intimate knowledge of his subject and of his hearty sympathy with the persecuted people for whom he urged relief. To say that his effort is hopeless would be to deny a progressively ambitious scholar the rights of revision which invariably follow the first performances of any play. It was a pity, indeed, if the author of the prologue of **The Redemption** could not bring the succeeding four acts up to its own high standard. It should be added that the **Orpheum** players devoted their sincerest attention to their parts and contributed much to the semblance of success which the play enjoyed throughout the week.

It is scarcely fair to offer serious criticism upon **The Merry-Go-Round**, a new song show, offered at the **Lyric** last week and intended for a run at the **Circle**, **New York**. The main thing about the performances in presentable form was the chorus, much of which was displayed. **George Honeyboy Evans** was originally engaged for the part of chief funster, but after ten rehearsals out, on good terms with the management, and returned to vaudeville. He was asked to essay a "Rube" part, the humor of which was far from **Evansque**. He will be starred in a **Cohan and Harris** minstrel aggregation next season and preferred not to damage his reputation prior to that event. **James J. Morton** was engaged to replace him and the advertising agent had the pleasant task of "stripping" **Evans'** name on the "paper." **Edgar Smith** was the booksmith; **Gus Edwards** committed the music, while **Paul West** did the lyrics. **Mabel Hite**, **Ignacio Martinetti**, **Hobby North** and **James Morton** are responsible for saving the show from the slough. The **Evening Bulletin** said: "The book is about as inane and void of humor as anything of the kind that has turned up for a long while." The **Evening Telegraph**: "Its fun is very poor; its tunes a sort of conglomeration from the musical junk heap; and its ensembles mainly noticeable for the screams raised by the chorus in the attempt to stimulate hilarity." On the other hand, the **North American** states: "A sparkling melange of mirth and nonsense that is extremely diverting. . . . will suit a New York clientele to the limit." Take your choice.

In both **The Comtesse Coquette** and in **The Comet**, **Mme. Nazimova** won individual distinction, while the plays were variously criticized by the local press.

Other bookings were as follows: **Bijou**, **California Girls**; **Blaney's**, **A Wife's Secret**; **Casino**, **New York Stars**; **Chest. O. H.**, **Yankee Prince**; **Empire**, **Stanford-Western Stock**; **Forepaugh's**, **Incognita**; **Forrest**, **The Round Up**; **Garrick**, **The Howdens**; **Girard**, **The Lost Trail**; **Grand Murray & Mack**; **Gaiety**, **Runaway Girls**; **National**, **Montana**; **People's**, **The Boy Detective**; **Park**, **Geo. Washington, Jr.**; **Walnut**, **Time**, **Place** and **The Girl**.

#### Novelties Few for Current Week.

For **Easter week** the chief attraction is the **Mask and Wig Club** of the **University of Pennsylvania**, in its annual **stare gam-bol**. **Uncle Sam's Ditch**, a reference to the **Panama Canal**, is this year's offering, and **Chestnut Street Opera house**. At the **Garrick** has thus far drawn capacity houses to the risk. **Miss Hook of Holland** made her first local appearance to good results. **Henry E. Dixey** came to the **Broad** with an English version of **Jean Alcaud's Papa Lebonnard** which was presented here earlier in the season by **Ermete Novelli**, an Italian, at the **Adelphi**. **Boleslav Kralivsky's** his musical spectacle, **Pocohontas**, recently one of the features of the **Jamestown Exhibition**, followed **The Merry-Go-Round** at the **Lyric** and drew heavily. **James T. Powers** succeeded **Nazimova** at the **Adelphi**, offering **The Blue Moon**. **Joe Hartz**, a local favorite, was seen in his new starring vehicle, **Witz**, the **Wandering Magician**, at the **Girard**. **Hearts Aflame** was offered for the first time locally in stock by the **Orpheum** players. Otherwise, holdovers and returned dates ruled.

#### Uncle Sam's Ditch—Opera House.

Since the offering of the **Mask and Wig Club** of the **University of Pennsylvania** is of more or less local interest and will be

seen in but few cities outside of Philadelphia, it would be useless to enter into a detailed discussion of the merits or the demerits of **Uncle Sam's Ditch**. The **Record** says: "It is an uninspired and wooden play, with a libretto wholly lacking in humor and sprightliness." It contains a travesty upon **Nazimova** in **The Doll's House**. The press makes highly complimentary remarks upon the scene, which was specially painted for the production at the local studios of **Messrs. Street and Kaufmann**.

#### Miss Hook of Holland—Garrick.

Of **Miss Hook of Holland**, given its first local production at the **Garrick** this week, **The Inquirer** said: "An interesting production, one well worth seeing." The **Public Ledger**: "It is filled with laughs—and clean throughout." The **Press**: "All that were catchiest of the musical numbers got to Philadelphia ahead of it, and the rest didn't lose anything by being late." The **North American**: "Well staged . . . and is a pleasing and diverting entertainer." The **Record**: "General excellence marks the greater part of the performance." Good business has prevailed.

#### Papa Lebonnard—Broad.

For the final week of the regular season, **Messrs. Nixon and Zimmerman** offer **Henry E. Dixey** in an English version of **Papa Lebonnard**. Mr. Dixey is capably assisted by **Marie Nordstrom**. **Jean Alcaud's** play was made into the native tongue by **C. A. delima**, **Iva Merlyn** and **Kate Jordan**. The **Ledger**: "The favor of a large audience both for actor and play was unmistakable." The **Inquirer**: "Performance must go down as Dixey's highest achievement." The **North American**: "Dixie rose to the height of true greatness."

#### Other Bookings.

**Adelphi**, **Blue Moon**; **Bijou**, **Sam Devere Show**; **Blaney's**, **The Planter's Wife**; **Broad**, **Dixey** in **Lebonnard**; **Casino**, **Bachelor Club**; **Chest. O. H.**, **Mask and Wig Club**; **Chestnut**, **Hearts Aflame**; **Empire**, **Stanford Western Stock**; **Forepaugh's**, **Zaza**; **Forrest**, **The Round Up**; **Garrick**, **Miss Hook of Holland**; **German Stock Co.** in **Rep**; **Girard**, **Joe Hartz**; **Grand**, **Charley Grapevine** in **Awakening of Pipp**; **Gaiety**, **Jersey Lillies**; **Lyric**, **Pocahontas**; **National**, **Molly Bawn**; **People's**, **The Flaming Arrow**; **Park**, **Old Homestead**; **Trocadero**, **Society Girls**; **Walnut**, **Time**, **Place** and **Girl**.

#### At Keith's.

The bill for **Holy Week** at **Keith's** comprised: **Youna**, an American juggler in **Oriental setting**, who made good; **William Craven**, whose work on the accordion justly earned him several encores; **Foresto** and his cleverly trained fox terriers; **Frank McCrea**, expert rifle shot who may safely be matched against the best in his field; **Phil Bennett**, Italian street singer, who earned several recalls; **Mr. and Mrs. Gene Hughes** in their laugh-creator entitled "Suppressing the Press." The **Hughes** were accorded a hearty applause before their entrance and made their exit amid prolonged appreciative laughter; **Leona Thurber** and her "blackbirds" were much liked. As to **George Auger** and his company, it is quite probable that some critic is on the verge of telling him that he is becoming careless and that very little of his own speeches carry across the footlights with any degree of coherency; it rather remained for his supporting company to tell the story of the skit; it was liked. **Lew Hawkins** returned to good results. **W. C. Fields** is invariably clever and seems particularly so during his present engagement; **Emma Carr** sang some new and some old songs with good effect; **The Four Casting Duncans**, **J. Warren Keane** and **Seymour and Nestor** were others on last week's bill.

For **Easter week** novelties were few. The bill includes: **William Maxwell** and **Minnie Seligman Bramwell** in **A Dakota Widow**; **The Brothers Byrne** in a condensed version of **Eight Bells**; **Six Little Girls** and a **Teddy Bear**; **Billy Clifford**; **Vernon**, ventriloquist; **Parry & Hughes**; **Alexandra & Berties**; **Howard & Howard**; **Brandon & Wilson**; **Eldridge**, **Banks & Newton**; **Conlin & Hastings**; **Vasco**, the mad musician, and **Andale's animals**. Capacity prevailed.

#### Time, Place and Girl Concludes Engagement.

Contrary to expectations, and with no reason given for publication, **The Time, The Place and The Girl**, which has enjoyed a phenomenal run at the **Walnut Street** theater will retire at the end of next week, to be succeeded by **Alfred E. Aaron's** musical comedy, **The Hotel Clerk**, which will end the season at that house. In the cast of the latter production are noted **Harry Fisher**, **Ben Grinnell**, **Amy Ames**, **Jeanette Begeard** and other favorites.

#### Round Up Quits Forrest.

Another engagement whose announced conclusion has surprised many theatrical persons in this city is that of the **Round Up**, which has made a record run at the **Forrest**. It will be succeeded, so the report states, by **Raymond Hitchcock** in the **Yankee Tourist** on May 4.

#### Blue Moon Replaces Marlowe.

Although she had been heavily advertised to open at the **Adelphi** theater last Monday, the **Shuberts** cancelled the engagement of **Julia Marlowe**, and announced that **James T. Powers** and his company in **The Blue Moon** would be substituted. The advance naper for **Miss Marlowe** was immediately covered up.

#### Forepaugh Closes.

This is the concluding week of the season with the **Forepaugh Stock company**, which for the past few months has been headed by **Eugenie Blair**. Business is reported as most satisfactory throughout **Miss Blair's** engagement. The house will, it is said, be converted into a moving picture show within two weeks, which policy will be continued through the summer. The admission will be five cents.





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## Richardson Ball Bearing Skate Co.

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BY W. A. LA DUQUE.

THE Harmon Cup race and second annual American-Canadian roller skating championship series will be held at Riverview rink, Chicago, May 2-17, inclusive. Roller skaters in all parts of the country have been gratified by the receipt of a letter from the management of Riverview rink announcing a second series of contests for roller skating honors.

The lovers of the sport have not forgotten the splendid success of last year's event which marked the opening of the rink to the public. It was publicly stated then that there had never been before such a comprehensive showing of speed exponents and it was freely predicted that owing to the heavy expense entailed and the amount of labor involved it would never be attempted again.

It comes therefore as an agreeable surprise that the entry list includes all of the stars of last season and also many new candidates for honors.

Last year Riverview was essentially a speedway, and many of the more timid were reluctant to take chances with the throngs of experienced skaters who crowded the surface. This year the rink will open a handsome addition which includes a surface of velvety smoothness and which will be devoted exclusively to the large numbers of beginners who are now attending

and also to exhibition purposes. The management has arranged in advance for a number of the best attractions.

New and comfortable quarters, with bath and rub-down facilities, has been provided for the racers.

The full schedule of the coming race meet and purses follows:

One mile class—Preliminary purses: May 2, \$50; May 3, afternoon, \$50; May 3, evening, \$50; May 4, \$50; May 5, \$50; May 6, final race, \$150.

Two mile class—Preliminary purses: May 7, \$50; May 8, \$50; May 9, \$50; May 10, afternoon, \$50; May 10, evening, \$50; May 11, final race, \$150.

Three mile class—Preliminary purses: May 12, \$50; May 13, \$50; May 14, \$50; May 15, \$50; May 16, \$50; May 17, afternoon, final race, \$150.

On Sunday evening, May 17, the Great Harmon Cup race will be held. The magnificent Harmon Trophy will be contested for once more by the fastest skaters in the world.

The Washington, Pa., roller polo team has just closed the initial season for that game in that city. Although composed almost entirely of local talent the Washington five was a formidable organization and defeated some of the best teams in that part

of the country. Roller polo critics who saw the Washington team in action during the season stated that the playing of the team compared most favorably with that displayed in roller polo leagues.

Marshall Bros. have opened a portable rink at Grand Island, Neb., and are drawing large crowds. This style of rink can be moved from one town to another at nominal cost as every part is built in sections easily placed together.

All skating rink attractions are requested to send in their routes as soon as possible so that they may be entered in the route list which will appear in future issues of THE SHOW WORLD.

I desire to assure all prospective members of the American Association of Professional Exhibition Skaters that it is the ambition of this office to make the aforesaid Association the most popular club of its kind in the world.

In the near future arrangements will be made to bring together rink attractions and performers to hold a grand big carnival in Chicago for one week, similar to the Actors' Fair held annually in New York, which thousands attend every year. This carnival or fair will be promoted for the benefit of Association members to create a fund that will be used according to the suggestions and desires of the Association members and every member will be expected to be at the carnival some time during the week or all of the time if possible.

A handsome medal will be given by THE SHOW WORLD to the most popular attraction appearing during the carnival and vote coupons will be given to all entering the rink so that each person may vote for his or her favorite. Standing on the votes will be placed upon a blackboard every day, and the winner announced on the last night of the carnival.

Booths of all kinds will be arranged for where skates, novelties and everything pertaining to skatedom will be sold, including votes. As this will be the first big carnival of its kind ever held in the world it is our earnest desire to have all professionals and rink managers forward their suggestions and ideas to be used by this office for the promotion and ultimate success of this carnival.

There will be no contests unless provided for later by those wishing to compete against one and another. To broad-minded performers the great benefits of such a meet must be readily apparent, not only to rink managers and skate manufacturers, but to every professional and amateur skater, including thousands and thousands of paid admissions from all parts of the country.

It will be of interest to everyone connected with skating rinks or affiliated with same to know that the Chicago Roller Skate company are issuing 100,000 catalogues, compiled in such a way that it will not only attract the skater but will reach every rink and amusement promoter in all parts of the world.

L. M. Richardson, of the Richardson Ballbearing Skate company, is making an extended tour of California, looking after his numerous fruit farms, some of which cover an extensive territory. Mr. Richardson will return to Chicago about the middle of May.

The final sessions at Fargo, N. D., roller rink were held last week and roller skating has been declared officially at an end as far as the rink is concerned. In their enthusiasm skaters, denied the use of the rink, are continuing to enjoy the merry sport on the sidewalks of the city.

R. L. Harp defended his title as champion of Maryland recently at the Zoo rink by defeating Carroll Connelly in a one-mile race. Connelly stumbled on the eleventh lap which probably cost him the race, and Harp crossed the tape an easy winner. The

time of the event of 3:03—said to be the fastest mile ever skated in Maryland.

Nearly 2,000 spectators saw William Anderson win the two-mile handicap at Riverview rink, Chicago, last week from scratch. He defeated Richard Anderson, another scratch man, by twenty-five feet in 5:12 3-5. John McDonald, the ninety-pound boy with a forty-yard handicap, was third. The race was exciting from the start.

Clarence Hamilton, formerly of Boston, and "Kid" Emanuel of the Exposition rink, Pittsburg, again met last week and Hamilton returned a winner. The race was a two-mile affair and attracted a large crowd. Both contestants have a large following in Pittsburg. In winning Hamilton displayed generalship and the advantage an experienced racer has over one who is as yet not fully developed.

I received an interesting letter from Prof. Albert Waltz last week stating that he has had a very successful season, and in fact has been working steady for the last two years, playing 265 rinks in that time, including a long list of rinks that book attractions. He said that every one will reopen again next season.

Prof. Waltz is a rink critic of the highest order and never fails to be impartial as to his views in operating a rink successfully, and many a manager has profited by listening to the practical arguments submitted by this general who has had over twenty years' experience around rinks.

If all professionals would assume the same course, visiting rinks, it would have a lasting effect in stimulating interest in roller skating all over the country.

Attention is called to the fact that owing to advertisements coming in at the last moment ring items are sometimes placed in other pages of THE SHOW WORLD.

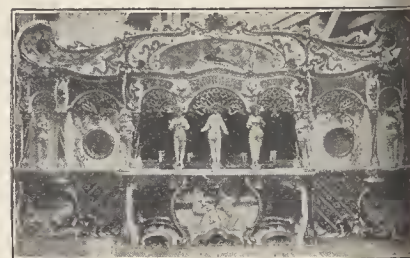
Reports from rinks everywhere show that next season will be the greatest ever in the rink business as countless new rinks are now being built and fitted out for opening up next season.

Most of these rinks are much larger than the average, which will fill the desire of the skater for the much needed floor space.

### FULL BAND CARDBOARD

## ORGANS

For SUMMER PARKS, Shows, Carnival Co's., Dance Halls, Skating Rinks and Merry-Go-Rounds.



Largest and Finest in the world. Made in PARIS by

### GAVIOLI & CO.

Latest American Songs Made to Order Without Delay.

Office and Warehouses, 31 Bond St., New York City.

## Premier Roller Skating Attractions

Rinks, Parks, Vaudeville

Members American Association of Professional Exhibition Roller Skaters

Executive Offices: The Show World, 61-65 Grand Opera House Bldg.

CHICAGO, U. S. A.

### JACK FOTCH

A most wonderful All-round Skater, Introducing

#### HEINE GABOOLIE

First time on skates, the laughing hit. Changes of program and costumes during week. Meets any local speed skater for 1 mile. Furnish own paper. Address, The Show World, Chicago.

### THE ROLLERS

Skaters of the Highest Type

Introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.

THE SHOW WORLD, Chicago.

Address, 1632 Ellis St., San Francisco.

### Fielding & Carlos

Up-to-date

LADY AND GENTLEMAN FANCY SKATERS

Care THE SHOW WORLD, Chicago

PROF. CHARLES LILLIAN FRANKS

Introducing an act that has been heralded from coast to coast for many years past. Lillian the Child Wonder has no equal. Now booking through central states. Write quick for dates.

Care SHOW WORLD, Chicago

Prof. Chas. S. Miss Bessie TYLER & BERTON

The Matinee Girl and the Professor A Refined and Skillful Roller Skating Production

Address, The Show World, Chicago

### H. A. SIMMONS

Address, 73 Broad St., New York City

### JENNIE HOUGHTON

ROLLER SKATER

Refined, renowned artist, travels on honestly won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address, The Show World, Chicago.

### W. A. LaDUQUE

The Dancing Skater

Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11-year-old Queen of the High Rollers. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

### The Great McLallen

Assisted by that Dainty Dancing Soubrette

MISS RENA LaVELLE

Presenting the Soubrette and the Skating Doll, Phroso. Tricks and Fancy Skating, Pedestal Dancing, Barrel Jumping. Address ASSOCIATION, SHOW WORLD, Chicago

### Wastell and White

Refined Comedy Artists Introducing special Features. Write for dates.

Care THE SHOW WORLD, Chicago

...The...

### GREAT La SALLES

America's Accomplished

Trick and Fancy Skaters

Introducing Coast of Death Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

Artistic, Scientific, Trick and Burlesque Skater, introducing more specialties than a whole skatorial troupe. A most daring still skater. Original and finished act up-to-date, 15 years experience as a performer and manager.

# Winslow's

## Skates

THE BEST ICE AND ROLLER SKATES

No. 17 with "web" Steel Ball Bearing Rolls

Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are popular with skaters because they wear longer and cost less for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy.

THE SAMUEL WINSLOW SKATE MFG. CO.  
WORCESTER, MASS. U. S. A.  
84-86 Chambers St., N.Y. 8 Long Lane, E.C., London



SOME OF OUR BOYS AT PITTSBURG

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

CHICAGO ROLLER SKATE CO., 65 S. Canal St., Chicago



which a great many rinks now operating do not have. Rink managers will find that their attendance will increase too when they increase the size of their floor.

Prof. H. A. Simmons filled a successful engagement at Young's Million Dollar Pier, last week, after completing a tour of rinks through the United States and Canada.

Prof. Simmons is of the old school, and is an adept on the little rollers, doing a vast number of tricks in novelty skating. He is also a hummer at injecting enthusiasm in rink managers who always await his return with interest, to find out what is new in the rink world.

Fielding and Carlos opened at Leadville, Colo., last week, and will not return east until some time in May.

Members of the American Association of Professional Exhibition Skaters are being kept busy filling dates, and are receiving personal help and assistance from headquarters at this office.

The fact that this association is not a one-man affair, and a knockers' club, is voiced by those who are already members. The impartial feeling that is shown each member creates an interest that is mutual with all and every member is working for, and assisting the other.

The great carnival and reunion of professional stars that takes place in Chicago at an early date, will be the greatest topic of interest ever brought before the skating public.

Every member of the American Rink Managers' Association will be welcomed and treated as guests during carnival week, upon their presenting their membership card at the door.

Vivid displays of moving pictures will be on exhibition at all times, making a whirlwind show that has never been open to the public. Rink managers closing their rinks for the summer will have opportunity of seeing many different makes of moving picture machines that can be used to advantage by them during the summer months.

Tyler & Berton are playing dates through Illinois, Indiana and Wisconsin. This team certainly gives a clean high-class exhibition.

If you want to know what the stars think of the new Professional Association, just watch the Association cards and compare them with the last issue of this paper. We are here to stay and grow and help each other, and by the opening of next season the association will be on such a footing that every member will be kept busy filling dates from headquarters, compiled in such

a way that the jumps will be short and consistent.

My many friends can but realize that the interest I am taking in this work is from purely a sportsman's point of view, as I wish to do all I can for my brother and sister performer, and at the same time stimulate interest in roller skating and boom it all over the country.

Professors Westall and White are making a hit through Tennessee and Kentucky with their refined comedy skating act, writing that they are enjoying many dates through these states and getting elegant press notices.

Professor Harley Davidson closed a successful engagement at Nashville, Tenn., last week, introducing several new stunts in fancy skating.

Jack Fotch was the attraction at the Lake View Auditorium, Racine, Wis., last week, where he created a sensation in his comical Dutch act, which was a hit with the crowds attending the rink.

Professional skaters can be reached at any time by writing to me at this office.

Notice is called to the change in the Rink Managers' advertisement, wherein now the benefits are stated, which have not been published before. To receive the combined benefits of the Association, members must enroll before July 1.

BRONSON HOWARD ILL.

Dean of American Playwrights Said to be in Dangerous Condition.

New York, April 22.—Bronson Howard, the dean of American playwrights, has been seriously ill for some days, although the fact has just become known. A friend of Mr. Howard explained last night that the family did not wish to have the fact of his illness become known. He has been suffering with the same rheumatic malady with which he suffered while on his trip to Egypt and at one time the physicians were much alarmed. Mr. Howard's advanced age has made the attack more dangerous.

DAVID HENDERSON ILL.

Veteran Theatrical Manager Thought to be Near Death.

David Henderson, the veteran theatrical manager, was removed from the Auditorium to the Drexel sanitarium, Chicago, Tuesday, April 22, and his friends fear that his death is near. Dr. L. Blake Baldwin, city physician, accompanied him.

INTERNATIONAL ALLIANCE  
BILL POSTERS AND BILLERS  
OF AMERICA

Notes From No. 32—Los Angeles.

Local No. 32 of Los Angeles I. A. B. P. & B. of A. gave a smoker in honor of the advance brigade of the Sells-Floto show, on Monday, March 23. Many interesting questions were debated, and a number of interesting stories and happenings on the road were told.

The principal speakers were from the Alliance and Local No. 6 of Denver; No. 14, Kansas City; No. 26, Sioux City; No. 34, New Orleans; No. 32, Los Angeles, and a number of probation members. The meetings of the Los Angeles local were always well attended as the resident and visiting members always find plenty of entertainment and instruction in these gatherings, and it helps to maintain that spirit of loyalty and fairness without which no organization can hope to survive. Below is a list of members present:

No. 6, Denver—J. Davis, H. Zimmers, D. M. Srite, Cliff Guy, W. Nisson, C. C. Garrett, H. Mansfield, J. Eble.

No. 14, Kansas City—H. Mosier.

No. 26, Sioux City—W. P. Cuff, A. C. Turrell, C. O. Tensley, Geo. Edmonds, Walt Leslie.

No. 34, New Orleans—L. B. Whisler, F. A. McKeand.

Alliance members—Doc. Therman, Wm. Morehead, Jac Burton, W. Ford.

No. 32, Los Angeles—O. Brooks, W. J. Baker, Wm. Brenner, E. Behl, P. Beckel, W. Drown, J. Egan, J. Hawley, P. McKimm, H. Thompson, A. E. Williams, G. Williams, L. D. Comstock, W. Polkinghorn, Sam. Thompson, J. S. White. Probation—N. Turner, H. A. Ross, Ray Yearout, W. B. Dicky, F. Elder.—T. S. SMITH, Secretary.

International Alliance Notes.

Bros. Tom Connors, Local No. 4, Philadelphia, Pa.; Wm. Goodwin, Chas. Parks, Local No. 33, Brooklyn; Fred Maurer, Local No. 3, Pittsburg, Pa.; Ed. Bucher, Alliance member, and Harley White, Local No. 4, Philadelphia, Pa., reported for work at the bill room of the Buffalo Bill Wild West show in New York City.

Bro. Tom Connors will have charge of paper on car No. 1 of the Buffalo Bill Wild West show.

It is reported that Bro. Wm. Coates, Local No. 11, Cincinnati, O., has signed to go with the Buffalo Bill Wild West show.

E. D. Mast and T. Rarrick, bill posters with the Barnum & Bailey circus, have become members of the International Alliance.

H. M. Groves and Frank Northup, bill posters with the Miller Bros.' 101 Ranch Wild West, have become members of the International Alliance.

Bro. Neil Murray, Local No. 2, New York, has been elected steward on car No. 1 of the Miller Bros.' 101 Ranch Wild West show.

Bro. R. H. Clark, Local No. 15, Springfield, Mass., has joined the Barnum & Bailey circus.

Bro. Bert Wheeler, Local No. 5, St. Louis, Mo. has joined the Ringling Bros.' circus.

All individual members are requested to send their addresses to International Secretary William J. Murray, room 11, Broadway Theater building, New York City.

Notes From No. 24—Buffalo.

Local No. 24 held its regular meeting Sunday, April 12, at which Bro. George Reilly was elected business agent and treasurer. Bro. John Voll was chosen recording secretary.

Local No. 24 was a special guest to the championship prize waltz given by the Newsboys Club of Buffalo. The honors were given to Bro. George Reilly, who won the prize waltz after dancing one hour and twenty minutes. Bro. Reilly was presented with a handsome gold medal by the Newsboys Club.

All outside members kindly send their address to the secretary, John Voll, 333 Ellicott street, Buffalo, N. Y.

Notes from No. 10, Minneapolis.

Jack Carr has left for the Golmar Shows. He is boss billposter with Car No. 1. Miley Edwards has gotten out of the hospital and is back among us again. Clyde Hitchcock, assistant advertising agent of the Bijou Opera house, will handle the advertising for Lake Harriet Park this summer. Wilbur Holmes will remain in Minneapolis this summer. He has charge of the north route. Zack Luckens still gives the ladies a treat at the Lyceum. Road members are requested to please write.—ZACK LUCKENS-MEYER, Sec. and Treas.

Notes from No. 4, Philadelphia.

Wm. St. Clair, agent of the skirminish brigade of the B. & B. Shows, has been here billing the town for two weeks. Bro. Billie is certainly a hustler and has a showing that is a credit to him and his men. The roster of the brigade includes: Sam Canby, banners, (No. 4); Ben Hasselman, boss billposter, (No. 13); Jack Backer, lithos, (No. 22); Wm. Barrack, (N. A.); Homer Hall, (No. 4); Joe Ennis, (No. 4); J. Flaherty, (No. 18); Mike Connors, (No. 13); Ed. Conroy, (No. 24); and C. Leister, (N. A.).

The No. 1 car of the B. & B. Shows was in Camden, N. J. on Saturday. Harry Graham, the manager, has all the old familiar faces from the Forepaugh Shows last season. Harry is a good congenial fellow and when you gaze on the bunch of boys he has surrounding him, it is certain that he has those qualities that make the boys stick from season to season.

Wm. Marsh has joined out with the Cole Bros.' Shows at Erie, Pa., and he states that Wm. Brown Miller and Geo. Singleton of No. 3 are on the No. 2 car. Bro. Marsh expects to remain the entire season provided his usual stock of jokes does not terminate before that time.

A letter has been received from No. 1, stating that very few of the boys of that local are going on the road this season as it will require the entire force of billers to bill the parks here this season. Tommy Connors, Jimmy Gregg, Jack McVaugh and Frank Harvey, all of this local, have received their calls for the Buffalo Bill Show. Tommy Connors has the paper and boss billposter and Lester Murray is the car manager.

Brother Mike Hollins of No. 4 will have his annual benefit at the National theater on Friday, May 1. It promises to be a great success, as Bro. Collins is worthy of any favors that can be thrown his way, for he is always ready to favor his friends. Tickets may be had at the theater box office.

Bro. Max Farbish, the hustling adv. agt. of Blaney's, has secured the entire contract to bill Beechwood Park. It will require his entire advertising staff now at that theater.

All members of this local who have joined out with various circuses will kindly notify me what show and what car they are with. Usually can to rest at our feet like a tired 117 No. 8th St. HARRY F. JONES, Sec.

MAKES FRIENDS AT BUTTE.

Performers and Others Express Hearty Appreciation of Nellie Revell.

As an echo of the reception accorded Nellie Revell, the traveling representative of THE SHOW WORLD, while in Butte, Mont., recently, where she opened up her coast tour, we publish the following letter from professionals and others who were at Butte at that time:

Distant as we may be from the aesthetic east and perched in solitary grandeur on the roof of the Rockies far from the "mad-dening" throngs of The Great White Way and State street, we nevertheless keenly realize that we are alive and kicking, and, perhaps, because of our glorious mountain air, quick to perceive what is good, or words to that effect, we take our type-writer in hand to add our mite of tribute to Nellie Revell, who came among us recently, handed us a few of "her very own" and got a strangle hold on our everlasting friendship.

We know that you and yours all do this "strong stuff" far and away better than we, yet we would indeed be ungrateful if we didn't hand over a large consignment of unadulterated thanks to THE SHOW WORLD for giving us a chance to make the acquaintance of Nellie Revell through her inimitable writings for that publication, and then have the pleasure of a personal meeting through the inspired wisdom of some master booking agent.

If there was any gloom in our lives, Miss Revell has dispelled it with the sunshine of good fellowship. If we were wearied of the fray (not copyrighted) she gave us new hope. We are glad we have met her. We hope to meet her again. We "remember her," we do, for she "says things." We have been visited by alleged monologists who quickly proved to be as popular as a poor relation at a family reunion and so it is worthy of note to be visited by one who has made so many sincere friends. When in the course of human events it becomes necessary for us to seek succor (see Webster's unabridged) from the care and toil of the bread winning fight, we shall make a rush for the nearest news stand like a small boy with a nickel hankering for a candy store, and supply ourselves with all the copies of THE SHOW WORLD we can find so that once again we can rejoice in Nellie Revell's optimism, even if it is by proxy.

The letter is signed by George Donahue, manager; Bill Lloyd, stage manager; Jos. Levesey, props, and D. D. Phalen, pianist, of the Family theater; Mrs. Dick Sutton ("Aunt Fanny"); Charles C. Cohen, dramatic editor; W. E. Ellsworth, mining editor; James H. Reynolds, foreman of composing room; and O. G. Wood, advertising manager of the Butte Miner; Cora Morris, soubrette; Wilbur A. Billings, representative THE SHOW WORLD; Grace Darnley, contortionist; S. A. DeLaney; Jas. Harrigan, juggler; Jack Klovile, of the Octon-Klovile company, and Vale.

NOTICE

AMERICAN RINK MANAGERS' ASSOCIATION.

The Association officers have made special arrangements with THE SHOW WORLD and the North American Accident Ins. Co. in conjunction with the American Rink Managers Assn., whereby members enrolling before July 1 receive the following benefits:

Benefit No. 1. Rink managers, employees or skaters who are not already members will be entitled to a policy in the North American Accident Ins. Co., of Chicago, a copy of the Association Reference and Hand-book, and membership to the Association for one year, upon payment of the regular membership fee of \$1.00. Policies pay the following indemnities:

For loss of life, \$1,000.00; both eyes, \$500.00; both hands, \$500.00; both feet, \$500.00; for disability \$5.00 per week during time of disablement, and other features too numerous to mention here.

Benefit No. 2. Includes all of Benefit No. 1 and THE SHOW WORLD sent to your address for one year, on payment of \$3.00.

Send all communications to W. A. La Duque, Secy-Treas., 65 Grand Opera House Bldg., Chicago.

APPLICATION FOR MEMBERSHIP IN THE

AMERICAN RINK MANAGERS' ASSOCIATION, U. S. A.

W. A. LADUQUE, Sec.-Treas.

65 Grand Opera House Bldg.  
Chicago

Dear Sir:

Enclosed find \$1.00 which please accept for one year's membership in the

AMERICAN RINK MANAGERS' ASSOCIATION, U. S. A.

Please send me member's card of honor by return mail.

I am \_\_\_\_\_ of the \_\_\_\_\_ at \_\_\_\_\_

POSITION

ROLLER RINK

CITY

STATE

Yours very truly,

Name \_\_\_\_\_

Benefit No. 1

House address \_\_\_\_\_

Benefit No. 2

CUT OUT AND MAIL





## Things Theatrical in Empire City

By J. L. Hoff.  
New York Manager, Show World.

**NEW YORK, April 21.**—Evidences of the waning season are visible on every hand. Closing dates are being announced; summer features are taking form and vacations are being planned. Soon the shutters will go up and an effort will be made to forget the unpleasant features of the season that is past in the hope of better times to come. While the general results of the metropolitan season have been far above the average it can hardly be said to compensate for the great loss to the large number of producers and traveling companies for whom this has been a most unsatisfactory year. Despite the bad luck, though, everybody seems to be optimistic in contemplation of the future and plans are being laid to recoup the losses of the season about to close.

### This Week's Calendar.

Plays that continue are Father and The Boys, with Wm. H. Crane, at the Empire; The Honor of the Family, with Otis Skinner, at the Hudson; The Servant in the House, at the Savoy; The Thief, at the Lyceum; Paid in Full, at the Lyceum; A Knight For a Day, at Wallack's; Girls, at Daly's; Nearly a Hero, at the Casino; The Girl Behind the Counter, at Herald Square; The Witching Hour, at the Hackett; The Merry Widow, at the New Amsterdam; A Waltz Dream, at the Broadway; The Soul Kiss, at the New York; Polly of the Circus, at the Liberty; The Music Master, at the Stuyvesant; The Warrens of Virginia, at the Belasco; The Merry Widow Burlesque, at Webers; The Royal Mounted, at the Garrick.

At houses where the bills change weekly: Fourteenth Street, Eva N. Ray and company will work in marvelous mystery; Victor Moore and company in George M. Cohan's Talk of New York moved over to the Grand Opera house; Mildred Holland opened a season of eight weeks at the Yorkville theater in The Power Behind the Throne; Sis Hopkins with Rose Melville was at the Metropolitan for the week; New Star, Charles E. Blaney's musical comedy, The Hired Girl's Millions, with the Russell Brothers; Majestic, Mabel Barrison and Joseph Howard in The Flower of the Ranch; The Spooner stock company presented Dorothy Vernon of Haddon Hall at Blaney's Lincoln Square theater this week; West End, Jessie Bonstelle presented The Road to Yesterday; American, Bonita in Wine, Woman and Song; Thalia, Kate Barton's Temptation; Academy of Music, Fritz Scheff in Mlle. Modiste.

In the burlesque houses: Dewey, Avenue Bells; Gotham, Nightingales; Hurtig & Seamon's, Gay Morning Glories; Murray Hill, Rose Hill Folly company.

### New Productions.

This week's new productions include Geo. M. Cohan's new play, A Yankee Prince, which opened at the Knickerbocker theater Monday night to a large and enthusiastic audience. The occasion was notable from the fact that it marked the reunion of the four Cohans, Jerry, Helen, Josephine and George, who have not appeared on the same stage for several years. The Yankee Prince is a satire on international marriages between rich American girls and needy titled foreigners. A Chicago pork packer takes his wife and daughter to Europe and prepares to marry the girl to an earl. A young American millionaire butts into the game and cuts the earl out of it. There are eighteen musical numbers in the three acts of the play. Besides the four Cohans, there are in the supporting company Jack Gardiner, Sam Ryan, Tom Lewis, Frank Hollins, Estelle Wentworth and Stella Hammerstein. Edward Vroom and company presented his own comedy, The Luck of Macgregor, at the Garden theater Monday night. The play tells a story of British army life during our revolutionary war and chiefly concerns the affairs of an Irish officer who falls in love with the daughter of a Colonial spy. In the company are Katherine Mulkins, Margaret Sayres, William Walcott, Henry Norman, William Haddock, George Burleigh and Ira T. Moore.

Eugene Walter's new play, The Wolf, had its first New York presentation at the Bijou theater Saturday night, April 18. This is a three-act drama telling a story of the Canadian woods. Andrew McTavish, a Scotchman, having been deceived by his wife, goes into the forest determined to raise his daughter far from the haunts of men that he might save her from her mother's fate. William MacDonald, a surveyor, who is married and has a family back in the States, becomes a member of the McTavish home and determines to run away with the daughter. In this he is prevented by a young French Canadian, Jules Beaubien, who is in love with the girl. To accomplish this, Jules is obliged to kill MacDonald, after which he marries the girl. In the cast are William Courtenay, Thomas Findlay, Ida Conquest, Sheridan Block, Walter Hale, and George Pobest.

E. H. Sothman concludes his engagement at the Lyric this week. Monday, Tuesday and Saturday nights and the Saturday matinee performances will be Lord Dunsyre; Wednesday, Hamlet; Thursday, If I Were King; Friday, Don Quixote.

David Warfield will close his engagement at the Stuyvesant theater on May 2. On the following Monday, May 4, The Warrens of Virginia will take possession of that theater, coming over from the Belasco.

The Waltz Dream will run another week at the Broadway theater. The closing is occasioned by previous engagements of the principals in London.

### At Vaudeville Houses.

Notable among the vaudeville bills for the week are Yorke and Adams in a scene from their Playing the Ponies, at Hammerstein's; Marie Dressler, at the Colonial; Billy B. Van, at the Alhambra; Lasky's The Love Waltz, at Keith & Proctor's Fifth Avenue; George Evans at K. & P. Fifty-eighth Street; Ethel Levy and Ed Blondell at K. & P. 125th Street. The bills in full are: Hammerstein's: Yorke & Adams, Ed. F.

Reynard, Georgia Caine, Sydney Deane and company, Bert Leslie and company, Charles DeHaven and Jack Sydney, Frank Fogarty, Grant and Leonard, Ella Snyder and her Eight Cadets, Lind and Vitagraph views.

Williams' Alhambra: Billy B. Van, Richard Goldin, Rose Beaumont and company, Flavia Arcaro, Ben Welch, Belle Blanche, the Kratons, DeHaven Sextet, Mr. and Mrs. Powes, Gennaro and his band, Vitagraph views.

Williams' Colonial: Marie Dressler, Jack Hazard, Ida Fuller, Fields and Ward, O'Brien-Havel company, Swor Brothers, Valacita's Leopards, Deonzo Brothers, Bijou Fernandez, W. L. Abingdon and company, Vitagraph views.

Pastors: Bunth and Rudd, Luce and Luce, F. J. Byrd and Helen Vance, Nibbe and Bordeaux, Fraser Trio, DeVelda and Zeld, Dick and Barney Ferguson.

Keith & Proctor's Fifth Avenue: Lasky's Love Waltz, Ryan and Richard, That Quartet, Les Zanettos, The Kemps, Welch, Mealey and Montrose, Alf Grant, Ethel Hoag, Houdini, moving pictures.

Fifty-eighth Street: Lily Lena, George Evans, the Great Okito, Chincio, Leo Carrillo, Minnie Kaufman, Lasky's Pianophonds, Wilfred Clarke and company, moving pictures.

125th Street: The Four Mortons, Charlene and Charlene, Lew Hawkins, Three Funny Meers, Valdare Troupe, Ed. Blondell and company, Ethel Levy, motion pictures.

### Hippodrome Happenings.

Pauline Neff, who was married to Doctor Munyon, the millionaire patent medicine man of Philadelphia, was formerly one of the company at the Hippodrome.

Onaip, the Hindoo Mystery, is the latest addition to the program. It is a number from The Hindoo Princess and has made a big hit, being put on with full chorus and scenic effects.

Charles E. Corey, general representative for the Hagenbeck-Wallace show, was a welcome caller last week. He came to arrange for the transportation of the Hagenbeck elephants to that show.

Harry Clemens, who is making the announcement for The Living Bullet, will be the general announcer for the Buffalo Bill Wild West this summer. He will leave here as soon as that show takes the road.

J. F. Mulligan, formerly with Top o' the World, who has been here for a number of weeks, will be principal comedian with The Merry Maidens Burlesque company next season.

Burns O. Sullivan, assistant stage manager, has written a new sketch entitled His Last Drink, in which Andy Lee, principal skater here, will tour vaudeville next season.

One of the latest improvements at this place is a new hospital ward erected for Miss Hawley, the chief nurse. She has every appliance there for the prompt treatment of the sick.

Charles D. Boyer, who has been at this house all season, left for the L. A. Thompson Scenic Railway at Coney Island, this week, but will be stationed at Providence, R. I., as manager for the same firm during the summer.

This is anniversary week at the Hippodrome, the house having been open now three years. There are only thirty members of the original force of attaches and the company remaining out of 900 who are employed here.

Quite a few of the company will sail for Europe on May 2, they having signed with Colonel Cummings' Wild West, which opens in England early in May.

Dill Gardner, special officer at this place, will be the outside talker for Thompson and Dundy's Shipwreck at Luna Park this summer.

James Cherry, who is playing the Deacon in Polly of the Circus, was formerly connected with this house. He will act as manager for The Wreck of the Corsair at Luna Park, Coney Island, this summer.

Fred Howard, assistant property master, resigned this week and went to his farm at Mercammon, Conn., so as to get his crops in. He will return to this house next season.

John Keller, who was on the road with a big spectacular production this season, has succeeded Fred Howard as assistant property master.

### The Merry-Go-Round.

On account of alterations in the Circle theater not being completed the first production of The Merry-Go-Round was postponed until April 27, it having been scheduled for its first New York production on the 20th. The play has been produced in Philadelphia, and, after it is pruned a bit, will make a very acceptable production for a summer run on Broadway. The plot of this musical concoction is about as follows: Two rustics, a boy and a girl, become infatuated with each other at a county fair, and run away to New York. The girl meets with success while there and the boy fails miserably. This gives an opportunity for the two leaders in comedy, Mabel Hite and James J. Morton, to get in lots of vaudeville tricks, sharp quick repartee, and they are assisted in a lot of fun making by such well known artists as Ignacio Martine, Bobby North, Max Freeman, Mabel Russell, McKay and Cantwell and a score of others well known in the vaudeville world. A sextette of petite dancers billed as "Shrimps" are also features. Gus Edwards has supplied the music and the production should hit New York between the eyes. Ed. E. Pidgeon is acting as general manager for the Circle Production company, which is fathering this new musical vehicle.

### Moving Picture Men Confer.

President James B. Clark, Secretary Dwight MacDonald, Treasurer P. L. Waters, F. C. Aiken, W. H. Swanson and F. J. Howard, composing the executive committee of the Film Service Association, met at the New Amsterdam Hotel, New York City, Friday and Saturday, April 17 and 18, to discuss matters relating to the Association.

The party was entertained Friday evening at the Café Martin, by W. T. Rock of the Vitagraph company.

### Gossip of All Sorts.

Barnum & Bailey's baby elephant has been rechristened. He now bears the name of Baby Bunting instead of Baby Abe. The change was made after the engagement at the Madison Square Garden.

Alfred Bradley, who for many years was the business representative for Wagenhals & Kemper, died in Dr. Bull's Sanitarium on April 9th from heart failure following an operation. Mr. Bradley was well known in the profession. Services were held on Saturday night, April 12th, and the interment took place on April 13th at Woodlawn Cemetery. The Friars and the Lambs both attended the services and a large number of his friends were in attendance at the funeral.

The Chicago cast for Paid in Full has been announced. It consists of Helen Ware, Guy Bates Post, Marion Berg, Florence Robinson, Scott Cooper, and Albert Brown. The company opens at Paterson, N. J., on April 27th and will then make a few one-night stands between that point and Chicago where they will open at the Grand Opera House on May 10th. A company to open in London is now being engaged and will shortly sail for Europe.

Adeline Genee introduced a new dance at the New York theater on April 20th in The Soul Kiss. The dance is called Sir Roger de Coverly and it made a hit.

Martin Beck's new press bureau for his Western vaudeville houses, which is under the direction of Mark A. Luescher, is a big success. A new departure was made this week by which all the houses will be well supplied with photographs of the artists who play dates at these houses. In this way much newspaper publicity will be given to vaudeville artists. The photos are to be furnished artists at a low rate.

Mr. and Mrs. W. D. Coxey sailed for London Saturday, April 18, on the American transport liner Minnetonka.

Mme. Vera Komisarshesky closed her American engagement at Thalia theater Sunday evening and sailed for St. Petersburg this week. Admiring countrymen paid her a high testimonial at the closing performance, presenting her with two wagon loads of flowers, a memorial signed by 10,000 names and a valuable necklace.

### LATE VAUDEVILLE NEWS.

Gathered in Office of the Western Vaudeville Managers' Association.

[The Show World Special News Service.]

By special arrangements with the Ringling Brothers and the Barnum and Bailey shows, the Western Vaudeville Managers' Association has obtained the exclusive rights as agents for the summer sauntering Auto-Holid, one of the greatest sensational automobile acts ever presented in America. The Association is arranging time for parks and fairs for this remarkable feature. It is reported that this will be the only sensational automobile act to be presented at American parks and fairs this season.

J. J. Murdoch, vice-president and general manager of the Western Vaudeville Managers' Association is making his temporary headquarters at the United Booking Offices, 34 James Bldg., New York City.

The Western Vaudeville Managers' Association is offering the Hungarian Boys Band of 33 pieces, its first appearance in America, for parks and fairs. This band is an absolute novelty and should find favor with American audiences.

J. A. Sternad was among the notables who attended the opening of the Majestic theater in Milwaukee, Monday night, April 20.

The Western Vaudeville Managers' Association will book attractions for the twelve parks they handled in 1937 along with others which are being added from day to day.

C. E. Kohl left Chicago Monday morning to attend the opening of the Majestic theater, his million dollar vaudeville house which opened in Milwaukee Monday night. Every seat in the big theater was sold long before the performance opened and the inauguration of this newest vaudeville palace to be conducted under Mr. Kohl's direction was a brilliant success. The bookings for the Majestic will be made by the Western Vaudeville Managers' Association.

The Lyric Vaudeville theater, conducted under the management of Messrs. Carruthers & Newbrick at Mobile, Alabama, closed for the summer season, April 12. The theater will be re-opened for the regular season next September.

The Majestic Vaudeville theater on the Interstate Circuit at Birmingham, Ala., closed the season April 12 to reopen in September.

The management of the Interstate circuit has completed arrangements for the erection of a new vaudeville theater at Galveston, Texas, to be known as the Majestic. The playhouse will be financed by local capital and will cost \$35,000. Along with the ten other theaters on the Interstate circuit the Majestic at Galveston will open in September.

A. J. Shimp, the Rockford, Ill., vaudeville manager, is in receipt of a new top for an alldome, which he will open at Riverside park this season with vaudeville booked by the Western Vaudeville Managers' Association.

Manager E. J. Karm, of the Majestic theater, Springfield, Ill., has arranged with the Western Vaudeville Managers' Association for vaudeville bookings for a theater at White City, Springfield, this summer.

The Lyric theater at Mount Carmel, Ill., was added to the Western Vaudeville Managers' Association vaudeville booking list this week.

Floyd Brown, manager of the Lyric theater at Robinson, Ill., has arranged with the Western Vaudeville Managers' Association for bookings to open May 11.

Among the well known vaudeville managers to favor the executive offices of THE SHOW WORLD with a call while in Chicago conferring with Western Vaudeville Managers' Association officials Tuesday were: A. Seigfried, Decatur, Ill.; Ed. Beiderstadt, Madison, Wis.; Wm. Jones, of the Jones and O'Brien Wisconsin circuit; Frank Winter, Milwaukee; Fred Stafford, Racine,

Wis.; Conrad Holmes, Waukegan, Ill.; A. J. Shimp, Rockford and Freeport, Ill.; and Victor Hugo, Cedar Rapids, Ia.

Fred Stafford, manager of the Bijou theater, Racine, Wis., has been appointed chairman of the amusement committee of the Elks' circus, which is to be presented by the B. P. O. E. at Racine during the month of June. Professional talent will be provided for this event by the Western Vaudeville Managers' Association.

Frank Winter, the enterprising vaudeville manager, has incorporated a stock company in Milwaukee known as the Crystal Theater Company, operating the Crystal theater, the attractions for which are booked by the Western Vaudeville Managers' Association. The Crystal theater company is composed of some of Milwaukee's most substantial business men.

Thomas Taggart, chairman of the National Democratic central committee, was in Chicago this week and arranged with the Western Vaudeville Managers' Association for the presentation of views in and around his famous resort at French Lick Springs, Ind., in the Bert Levy lecture picture tour, which is to be inaugurated on the vaudeville circuits next August. The Essanay company of Chicago will make the moving pictures for the French Lick portion of the entertainment. Much interest is being evinced in Mr. Levy's forthcoming offering, which will be in the nature of a decided innovation, and will undoubtedly add new laurels to this sterling artist's already enviable reputation.

### NEW MAJESTIC OPENS.

Handsomely Milwaukee Theater Opened Monday, Offering Splendid Program.

[The Show World Special News Service.]

**MILWAUKEE, April 21.**—A step forward in Milwaukee theatricals was taken Monday evening when Milwaukee's magnificent new vaudeville house, the Majestic, was opened to the public. The opening night was a historic one.

The seating capacity of the house is 2,500. The auditorium is decorated with ivory, old rose and gold, while the upholstery is in a golden brown shade, which is most restful and pleasing. The loge and box draperies are of a prevailing tint of old rose.

Twenty-three dressing rooms, each equipped with both hot and cold water, marble wash basins, make-up tables, neatly installed with electric systems, marble shower baths, perfect ventilation, are some of the many comforts which the visiting actors and actresses of this theater will appreciate.

The stage, which is eighty-five feet wide and thirty-four feet deep, has a clear headway of seventy-four feet to the gridiron. The opening of the proscenium is thirty-four feet in height and thirty-six feet in width.

The scenery throughout the house is worked by electrical power. Hydraulic elevators are one of the many conveniences for the property man, as they are connected with the baggage and property rooms.

The artists who had the honor of presenting the opening bill were: Wm. F. Hawtrey & Co., Hengler Sisters, Bessie Wynn, Walter Jones and Blanche Deyo Co., Gaudsmidt Bros., Royal Musical Five, Batty's Bears and Jack Gardner. Before the program opened Mayor David S. Rose made an appropriate dedicatory speech. C. E. Kohl, who is associated with Herman Fehr as lessee of the theater, and J. A. Sternad, of the Western Vaudeville Managers' Association, attended the opening performance.

The house is on the Keith-Proctor-Orpheum circuit and is being managed by James A. Higler, whose long connection with the Alhambra theater here has made him one of the most promising young theater managers of the west.

### RINGLINGS ADVERTISING CREW.

Car No. 3 of World's Greatest Show Reaches St. Louis.

[The Show World Special News Service.]

**ST. LOUIS, MO., April 21.**—Ringling Bros. advertising car No. 3, with twenty men, in charge of Geo. Goodhart, arrived here yesterday from Terre Haute, and during current week will be busily engaged in advancing the advertising interests of the World's Greatest Show.

One of the features is a new location on Eighteenth street between Chestnut and Pine, which was posted under the direct supervision of Jerome Diehl and a corps of assistants. This board has been widely commented upon here as an ideal specimen of the billboard art, and was photographed by the Ringling Brothers. The boys are all glad to be out again. The majority of them have been with Mr. Goodhart for a number of years, which testifies to the esteem in which they hold him.

The members of the crew met Sunday morning and elected Col. Chas. E. Knox steward for the fourth consecutive season. Col. Knox is an interested worker in the cause of unionism, and the boys know their

## NEXT WEEK'S HEADLINER

(KALEM)

# Enoch Arden

Dramatization of Tennyson's famous poem. About 1000 ft.

SPECIAL:

## Reception of the Fleet on the Pacific Coast.

About 1000 ft. Ready now.



interests are well looked after when in-  
trusted to him. The complete roster is as  
follows: George Goodhart, car manager;  
Jerome Diehl, boss billposter; Fred Stewart,  
Chas. E. Knox, Wm. Mahler, Nick Nary,  
Chas. W. Tiede, Dave Condon, Henry Mah-  
ler, Frank Garrett, J. B. Smaller, Dave  
Wheeler, J. W. Trotter, J. C. Admire, Thos.  
Salmon, H. S. Kerr, F. S. Trulson, Jas. J.  
Sullivan and Geo. Troost.

**SHUBERTS TO PLAY STOCK.**  
**Theatrical Managers Form Alliance with**  
**Play-Brokers for Big Companies.**

[The Show World Special News Service.]  
NEW YORK, April 21.—A deal has been  
completed in this city and Cleveland be-  
tween the Shuberts and a combination of  
two play-brokers by which six independent  
stock companies will be established in as  
many large cities. Elizabeth Marbury and  
Archibald Selwyn & Co. of this city were  
the two play-brokers to combine to furnish  
the plays, and Vaughn Glaser, a well-known  
stock actor, has been virtually engaged as  
general stage manager in charge of all pro-  
ductions.

**OPENING OF THE APOLLO.**  
**New Nixon Theater at Atlantic City Crowd-**  
**ed on First Night.**

[The Show World Special News Service.]  
A crowd of nearly 2,000 people, many of  
them Philadelphia visitors, filled the new  
Apollo theater, at Atlantic City, at its open-  
ing, April 13. Richard Carle, in Mary's  
Lamb, was the opening attraction.  
The Apollo was built by Joseph Fralinger  
of this city, and has been leased to Samuel  
F. Nixon of Philadelphia. The house cost  
\$200,000, and is said to be as nearly per-  
fect in detail construction as could be  
planned. The structure is of concrete and  
steel, with balcony and gallery of cantilever  
construction. The house will be under the  
management of Fred Moore, who also man-  
ages the Savoy theater.  
Among those in the audience were A. L.  
Erlanger and a party of New York man-  
agers. A telegram of congratulation was re-  
ceived from George M. Cohan. Julia Mar-  
lowe was to have opened the Apollo, but  
her dates have been cancelled by the Shu-  
berts, owing to her illness.

**Denies He is to Wed Actress.**  
[The Show World Special News Service.]

PITTSBURG, April 21.—W. H. McFadden,  
millionaire vice-president of the McIntosh-  
Hemphill Manufacturing company, brought  
his fist down on the table of his office to-  
day in an emphatic denial of the stories  
that he was to marry Gertrude Carlisle, the  
little girl who sang a love song "at" him  
from the stage of a local vaudeville house,  
where McFadden occupied a box.

**ADE'S FAIR COED WINS.**  
**New Comedy Given Successful Premier at**  
**Lafayette, Ind., April 20.**

[The Show World Special News Service.]  
LAFAYETTE, April 20.—Before a large  
and enthusiastic audience, composed of La-  
fayette's smart set and Purdue students,  
George Ade's latest creation, The Fair Coed,  
a college comedy in three acts, was suc-  
cessfully presented for the first time on  
any stage here tonight by the Purdue Har-  
lequin club.  
The Fair Coed is typically a Purdue play,  
written by Ade, a Purdue graduate, with  
music by George Ade Davis of the Studen-  
t-baker theater force, Purdue, '06, L. H. Lip-  
pinsky, '08, and his brother, H. A. Lippinsky,  
'10.  
Mr. Ade's satirical wit was in evidence  
throughout the three acts, each having  
Purdue scenic embellishments. The play  
deals with the college life of the only coed  
in the school, who is besieged by ardent  
suitors.  
The first act takes place in front of the  
aerial navigation laboratory at Purdue, April  
30, 1910. The second shows a grand ball in  
progress in the new gymnasium a month  
later, and the third a scene of the Purdue  
campus on class day when the coed makes  
known her choice.

**JOHN ROBINSON SHOWS.**  
**Will Open Season in Cincinnati with Fine**  
**Attractions April 27.**

The John Robinson shows will open at  
Cincinnati, O., on April 27. "Governor"  
Jack Robinson, the veteran showman, is  
personally directing affairs. Among the  
well-known professionals identified with the  
Robinson shows this year are William De  
Mott, one of the most famous bareback and  
somersault riders in the world; Dave Devil  
Sylvio, in his startling and daringly sensa-  
tional act, The Leap to the Moon; the Rid-  
ing-Rooneys, in an equestrian specialty of  
special excellence; W. E. Winston and his  
big group of performing seals; Albert M.  
Davenport, a graceful and accomplished  
bareback rider; the Misses Rooney and Davenport, among the greatest female riders  
of the day; Hines-Kimball troupe of six  
acrobats of marvelous skill; the Kitamura  
troupe of Royal Japanese jugglers, equilib-  
rists and acrobats; the Five Flying Moores,  
celebrated aerial artists; Jack W. King and  
his wild west outfit of cowboys, cowgirls, rope  
throwers, broncho riders and other wild  
west characters; Col. W. F. Spencer and his  
band of Sioux Indians, fresh from the  
Rosebud Agency; Gordon Orton in a sen-  
sational eight horse act, and the Brownie  
troupe of bicyclists.

**NEW ORPHEUM CIRCUIT.**  
**Will Open at Spokane, Butte, Portland and**  
**Seattle in August.**

Sunday, August 23, has been definitely  
fixed as the date of the opening of the Or-  
pheum circuit at Spokane, Wash., this an-  
nouncement having been made by Manager  
John Considine. The Orpheum will at

about the same time open its houses in  
Butte, Seattle and Portland, the dates be-  
ing as follows: Butte, August 15; Port-  
land, August 17, and Seattle, August 24.  
The Columbia theater has been secured  
for the Orpheum shows at Spokane and the  
present company playing there will close the  
last of July.

**EDNA GOODRICH TO WED.**  
**Actress Retires From Stage and Will Be**  
**Married to a Mine Officer.**

[The Show World Special News Service.]  
NEW YORK, April 20.—Announcement is  
made that Edna Goodrich, who during the  
last three years has been leading woman in  
the theatrical companies headed by N. C.  
Goodwin, is to be married on June 10 to  
James H. MacMillan, a mining operator of  
Nevada.  
Miss Goodrich has retired from the stage.  
Accompanied by her mother, she is now in  
Paris, buying her trousseau.  
Mr. MacMillan, whose father was a lawyer  
in Nevada, has been in the mining business  
in Montana and Nevada for more than ten  
years. He is president of the MacMillan-  
Holleran Mining company, of Goldfield. He  
and Miss Goodrich met while she was play-  
ing an engagement there with Mr. Goodrich  
last year.

**ORPHEUM PRESS BUREAU.**  
**Organization Recently Established by Mar-**  
**tia Beck Undergoing Acid Test.**

The press bureau recently inaugurated by  
Martin Beck, general manager of the Or-  
pheum circuit, is now receiving the first test  
throughout the country, and performers con-  
templating the trip over the circuit are well  
pleased with the new methods of obtaining  
publicity. The worry of the performer on  
the Orpheum circuit, due to looking after  
his cuts, photos and press matter, has now  
been minimized. At one stroke he is now  
able to accomplish work which formerly  
occupied a part of his time for 22 weeks.  
Edward Hayman, of the Western Vaude-  
ville Managers' Association, is in receipt of  
a letter from Mr. Beck outlining in full de-  
tail the plans of the new bureau. A fac-  
simile of the billing as it leaves New York  
and is furnished to the houses on the cir-  
cuit accompanied the letter. Artists will  
henceforth be billed from three weeks to a  
month before their arrival.

**HICKEY HAS ADVENTURE.**  
**Vandevillian After Being Robbed is Charged**  
**with Robbery, but Cleared.**

William H. Hickey, of the team of Hickey  
and Nelson, was the victim of a series of  
unfortunate incidents in Chicago Sunday  
morning, April 19. Mr. Hickey had just re-  
turned from a successful tour of the Western  
States vaudeville circuit, and was to appear  
Sunday afternoon as one of the special fea-  
tures in the olio at the Star and Garter. He  
is quite popular in Chicago, and after renew-  
ing old acquaintances over the bowl that  
cheers, was wending his way carefully to  
his hotel when he was accosted by a stranger  
and a physical conflict ensued.  
Hickey bested his opponent and was sit-  
ting on his chest administering the finish-  
ing touches when the guardian of the law  
appeared, and arrested both men. At the  
police station Hickey's assailant charged  
him with an attempted hold-up, stating that  
Hickey had relieved him of \$5, which he  
claimed was in the denominations of three  
ones and a two. The police searched Hickey  
and found this amount, and he was  
booked for assault and battery, disorderly  
conduct, mayhem and highway robbery.  
After taking the name and address of his  
accuser the police allowed him to depart,  
and Hickey spent the night in a cell, in a  
dazed condition.  
When he came to his senses Sunday morn-  
ing he discovered that his inside waistcoat  
pocket had been cut away, and he had been  
relieved of a bundle containing \$1,600 in in-  
dustrial stock, \$320 in postoffice money or-  
ders, \$90 in cash, watch and chain, Magonie  
charm and two pawn tickets for \$500 worth  
of diamonds. The \$5 had been slipped into  
his pocket by the thief to bolster up his  
statement that Hickey was a holdup man.  
When the case was called for trial the com-  
plainant failed to appear and an investiga-  
tion revealed the fact that the name and  
address were fictitious. Hickey was dis-  
charged.

**RINGLINGS WIN CHICAGO.**  
**Great Show Closes at Coliseum in a Blaze**  
**of Glory.**

The Ringling Bros. Chicago engagement  
wound up in a blaze of glory at the Coli-  
seum Wednesday night, April 22. On Mon-  
day following Easter, at the night perform-  
ance, so great was the crowd clamoring for  
admission that a squad of police was called  
from the Harrison street station to relieve  
the congestion which threatened to tie up  
traffic on Wabash avenue in front of the big  
amphitheater. Fully 2,000 disappointed in-  
dividuals were turned away from the Mon-  
day evening performance.  
In spite of the fact that Chicago is noted  
as rather a bad circus matinee town, the  
afternoon performances towards the close of  
the engagement played to capacity.  
The circus trains arrived in Chicago Tues-  
day morning, and within a few hours after  
the close of the last performance at the  
Coliseum the paraphernalia was loaded and  
on its way to Danville, where the show  
opened its road tour.  
The Ringling circus gave general satisfac-  
tion in Chicago this season, and nearly a  
quarter of a million people participated in  
the celebration of the Ringling Bros. 25th  
anniversary as circus proprietors.

**STORK VISITS MACOY.**  
**President of National Printing & Engrav-**  
**ing Co., of Chicago, is Happy.**

Earl Macoy, president of the National  
Printing & Engraving Co., Chicago, is re-  
joicing over the advent of a baby son that  
came to the Macoy home Saturday morning.

# FOREPAUGH-SELLS SHOW GOES OUT NEXT SEASON

FROM authoritative sources it was learned  
by a SHOW WORLD representative,  
April 23, that the Great Adam Forepaugh  
and Sells Bros.' Shows United, which, it was  
supposed, had been permanently retired, pos-  
itively will be revived and go on tour next  
spring.  
This announcement will be glad tidings to  
hundreds of employes and professionals who  
have been temporarily thrown out of employ-  
ment by reason of the recent consolidation  
of the circus interests, and whose field of  
operation by reason of the proposed resump-  
tion will now be enlarged.  
The information that the circus will go on  
tour is tacitly, though not positively, admit-  
ted by the Ringling Brothers, who own the  
Forepaugh-Sells Bros.' Shows.  
When approached by a SHOW WORLD  
representative at the Coliseum, Chicago,

April 18. Mother and child are doing well,  
and the happy father is passing out choice  
perfection to his friends. The future poster  
printer has been named Eugene Wilson Mac-  
coy. THE SHOW WORLD wishes him a  
long and happy life, and may he prove as  
popular as his father.

**Moran and Wizer Off for Europe.**  
Moran and Wizer, novelty boomerang and  
hat throwers, closed their season with the  
Orpheum road show April 18, at the Olym-  
pic theater, Chicago, and left immediately  
for New York where they sail the 23d to fill  
European time.

**Beanes to Resume Tour.**  
Mr. and Mrs. George A. Beane will open  
at the Orpheum theater, Denver, Colo., April  
26, to resume their Orpheum tour which will  
take them to California. After the comple-  
tion of this tour they can boast of having  
played every house on the Orpheum circuit.

**Lockwood and Byron Close Season.**  
Nell Lockwood and Hazel Byron closed  
their season at the Star theater, Chicago,  
this week. They are a California sister  
team who opened on the Orpheum circuit  
last October and have worked continuously  
for the Western Vaudeville Managers' As-  
sociation and the Orpheum circuit. Im-  
mediately after their last performance they  
left for San Francisco to take a much  
needed rest.

**Pollard Visits Chicago.**  
W. M. Pollard, manager of the Cincinnati  
Theatrical Agency, transacted business in  
Chicago this week, and during a call at the  
general offices of THE SHOW WORLD  
stated that business conditions were excel-  
lent with him, and he expressed himself  
as being optimistic for the coming year.

**Six Howard Companies to Tour.**  
The Howard & Doyle exchange will put  
out six Howard stock companies during the  
coming summer season, covering two cir-  
cuits, one in Illinois and the other in Indi-  
ana. The towns embraced will be Joliet and  
Aurora, Ill., Logansport, Peru, Wabash and  
Huntington, Ind. The openings will take  
place from May 11 to May 19.

**Sid Euson Denies Rumor.**  
Sid Euson has denied in emphatic terms  
the rumor that his theater was to be de-  
voted to moving pictures in the near future,  
and adds that he not only had no such in-  
tention, but has not even considered it. At  
the expiration of the burlesque season he  
will close his house and take a much needed  
rest until the fall opening.

**Ray Meyers is Promoted.**  
Ray Meyers left the Orpheum office in  
Chicago on Friday, April 24, to assume a  
responsible position in the private office of  
Charles E. Bray, New York. This is a strik-  
ing example of the reward of merit, illus-  
trating the rapid recognition of energy and  
ability. Mr. Meyers entered the Orpheum  
office in a minor position a few months ago,  
but soon demonstrated his ability for larger  
things which he has successfully carried  
out.

**McGrail in Larger Quarters.**  
The Amusement Booking Association, J. F.  
McGrail, president and general manager, has  
removed from 167 Dearborn street, to suite  
511-512-513 Boyce building, 112 Dearborn  
street, Chicago. Larger quarters were nec-  
essary to meet the requirements of their in-  
creasing business.

**Russell and Metcalf to Join Theater.**  
Russell and Metcalf, managers of the Ma-  
jestic theater, Danville, Ill., were in Chicago  
this week conferring with their booking  
agent, John F. McGrail. They will open the  
Grand theater, the old combination house,  
at Danville, on May 4, giving three shows  
daily.

**Travers Ill; Cancels Act.**  
Roland Travers, who opened at the Ma-  
jestic theater, Chicago, last week, was com-  
pelled to cancel on account of illness, and  
his place was taken by The Austins, tam-  
bourine spinners, who were well received.

**Healy's Flickerless Shutter.**  
Edwin Healy, manager of Dreamland the-  
ater, devoted to moving pictures, is the in-  
ventor of "Healy's Flickerless Shutter," a  
double shutter that is said to work with much  
greater speed than does the rotary shutter in  
use at the present time, and obliterates all

Thursday, Charles Ringling, in answer to  
questions, made the following statement:  
"The rumor that the Forepaugh-Sells circus  
is permanently out of the field is untrue. The  
proposition of resumption of operations is now  
under consideration and you may state with  
every assurance that it is more than likely  
that the show will be on rails in the spring  
of 1909."  
It is known that under the management of  
the Ringling Brothers the Adam Forepaugh  
show was one of the biggest money-makers  
in the business, the profits during the season  
of 1906 being nearly \$500,000. The show has  
always been a great favorite throughout the  
country and has afforded universal satisfac-  
tion. That its resumption will be equally  
profitable under the capable management of  
the Ringling Brothers during the coming sea-  
son, is generally conceded by show people  
everywhere.

semblance of the flicker. Mr. Healy has  
applied for a patent on the device.

**Mrs. Leslie Carter to Sell Out.**  
[The Show World Special News Service.]

New York, April 22.—The entire house-  
hold furnishings of Mrs. Leslie Carter-Payne,  
the actress, are to be sold to the highest  
bidder, beginning today. Her effects are said  
to be valued at \$30,000, and to consist chiefly  
of antique furniture, portraits, oil paintings  
and laces. Miss Norma Munro, once a com-  
panion of the actress, made an effort to  
secure the furniture for an alleged debt, but  
failed.

**Arden Engaged for Denver Stock.**  
Edwin Arden has been engaged as lead-  
ing man of the Catherine Countiss stock  
company, which, under the direction of E.  
D. Price, will begin a summer engagement  
at the Broadway theater, Denver, next  
month.

**Changes in Dairymaids Cast.**  
With the close of the engagement of The  
Dairymaids at the Illinois last Saturday  
night Julia Sanderson has left the company  
and replaced Christie MacDonald in Miss  
Hook of Holland at Philadelphia. Miss  
Sanderson probably will not long be missed  
from the Illinois, for Miss Hook of Holland  
comes there soon for an all-summer run.

**Jones in Chicago En Route.**  
Irving Jones, the versatile music composer  
and comedian, was in Chicago this week en  
route from New York to open on the Or-  
pheum circuit at Minneapolis on April 26.

**Burlington, Ia., to Have New Stock.**  
BURLINGTON, April 22.—R. J. Tuttle and  
H. N. Higbee announced today that they  
will install a stock company at the Coli-  
seum, May 9. The company will enlist the  
services of twenty-five people, and both  
musical comedy and drama will be offered.  
Between acts refreshments will be served,  
and the place will be decorated for the  
summer season after the fashion of a palm  
garden. It is said that the capacity of the  
new theater will be 2500.

**Member of Flordorn Chorus Dead.**  
NEWARK, N. J., April 21.—Agnes En-  
right, an actress whose home is in Newark,  
died last night at the Sisters' hospital in  
Buffalo, where she was operated upon re-  
cently. She was thirty years of age and  
began her theatrical career as a singer and  
child actress. She was at one time a mem-  
ber of the original Flordora chorus com-  
pany and in 1899 toured Europe with Edna  
May in The Belle of New York.

**Julian Mitchell Goes Abroad.**  
NEW YORK, April 21.—Julian Mitchell,  
who has gone to Europe, writes that he  
will visit Paris and London to obtain the  
latest caper in theatrical stunts for use in  
Flo Ziegfeld's new production, The Follies  
of 1908. Maurice Levy will be the musical  
director of the show and Billy Reeves, the  
well known English pantomimist, will be  
one of the features.

**Attended Poster Printers' Conference.**  
Thomas Hanks, of the National Printing  
& Engraving Co.; Charles Jordan, of the  
Central Printing Co.; Louis Farrar, of the  
Chicago Engraving Co., and Jim Winterburn  
were among the poster printers who at-  
tended a conference at Cincinnati recently.

**Bob Taylor Grooms Friends.**  
Bob Taylor, the veteran trainmaster of  
the Ringling Bros. shows, spent a couple of  
days shaking hands with Chicago friends  
between the arrival of the circus train and  
its departure Thursday morning, April 23.  
Mr. Taylor has been identified with the  
Ringling Bros. shows for great many  
years, and is considered one of the best men  
in his line of business.

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General Director

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**SATURDAY, APRIL 25, 1908.**

#### CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

#### CANADIAN CIRCUITS COMBINE.

Rival Interests Consolidate With Six Towns Interested.

The two rival Canadian circuits, which have been operating north of the international boundary, have been consolidated, the combination of interests having been brought around a few days ago. The new circuit now numbers six towns, including Edmonton (two houses), Alberta, Saskatoon, Moose Jaw, Prince Charles and Calgary, giving performers seven weeks in all. From the last stand acts may book through to Winnipeg, making consecutive engagements. Fowley & Murphy, each controlling a theater at Edmonton, are the general managers of the circuit, and Edward J. Fisher has been named as booking agent. The vaudeville interests in the territory covered by the new circuit, have been in unprofitable conflict for some time, and the combination is expected to bring about better results in the handling of acts. The name of the new circuit is the Orpheum Circuit of Canada.

#### The Mollusc on Broadway.

Joseph Coyne and Alexandra Carlisle, who are to appear in New York in the comedy The Mollusc, will sail for America in June. Mr. Coyne has been playing for an entire year before London audiences in musical comedy, and Miss Carlisle, just prior to her departure for America, will have ended an engagement with Beerbon Tree as Portia in The Merchant of Venice.

## Comment on People and Affairs.

BY CHARLES ULRICH.

THE exoneration of Julia Marlowe by a Boston divorce litigant who last week withdrew her accusations against the actress on the ground that "the information upon which the charges of immorality were based, was found to be unreliable," will be received with pleasure by all who know Miss Marlowe and whose faith in her remained unshaken throughout the deplorable affair.

The mere exoneration of Miss Marlowe is insufficient payment for the hours of agony she endured and still is enduring by reason of the baseless slander heaped upon her. That the charges made against her were unfounded was a certainty to all who know her, but to society at large which ever is eager to embrace as truth falsity when it is attractively garbed, their complete refutation will have little weight. The man who scatters a bundle of feathers in a gale will find it difficult to gather them again, and once a slander has been sent forth to poison the minds of men against the victim of attack, it is hopelessly beyond recall.

How may the women of the stage protect themselves against slander? What punishment shall be meted out to the man or woman who impulsively attacks the honor of the innocent? Is the mere withdrawal of the accusations sufficient to cure the wounds they have caused and restore the good name they have impeached? Will the heartaches caused the innocent by vile tongues be lessened by tardy exoneration?

The experience of Miss Marlowe, humiliating though it has been to her, should prove a wholesome lesson to women of the stage everywhere. Conspicuously in the public eye as they are, they ever are subject to criticism and attack. When a society woman oversteps the bounds of prudence, she is said to be merely indiscreet, but when an actress is guilty of a harmless folly, the world charges her with perversity. The actress, therefore, who is jealous of her good name and desirous of preserving it inviolate, must so conduct herself as to be above reproach. It is true this is not always an effective shield, but it will serve to reduce to a minimum the scandals with which the names of so many well known actresses have been associated. That Miss Marlowe should have emerged scathless from the crucible of criticism is a matter for congratulation. It is a warm and deserved tribute to her worth as a woman and genius as a player that the American playgoer public extends to her its heartfelt sympathy in this, at once the hour of her distress and unreserved vindication and assures her that the calumny of which she was the innocent victim has served to increase rather than diminish the esteem in which she is held not only by the admirers of genius, but by the profession of which she is one of the most brilliant representatives.

AS INDICATED in these columns several months ago, the day of the mushy melodrama is numbered. It is announced that several theaters in New York and Chicago which have been devoted for years with success to this form of dramatic entertainment have closed their doors or contemplate that course at the end of the current season. The reason for this step, it is freely admitted, is lack of patronage, but the precise cause therefor is a mooted question.

We have expressed the conviction and reiterated it, that the lack of patronage from which the melodrama theaters are now suffering is almost wholly due to the debilitating and degrading character of the mushy melodrama with which the people who once liked that sort of thing, have been gorged by accommodating managers. The plays of this class have been for years a blot upon the American drama, and now their insipidity, mock heroics, absurdities and unrealities have palled upon even the "low brows" as stale and sickening mental provender. Built along similar lines, each containing a mass of drivel capable of sickening a bunch of hippopotami, without a single redeeming feature to commend them to favor, the patrons of the cheap melodrama houses, who so long have fried in the fat of their own ignorance, are emerging into the light and ignoring the offerings which in days gone by they accepted with avidity and without a grimace.

This popular repudiation of cheap melodrama is a step toward a higher drama and it indicates a wholesome change of public taste for better and more ennobling plays. The ordinary melodrama long has been as a millstone about the necks of thousands of deserving actor folk who, ambitious to rise in their profession, have been struggling in overworked obscurity season after season without hope of accomplishing more than to ward off the specter of starvation. When the cheap nauseating melodrama which relies upon its thrills for success is dead and buried, the actors who have appeared therein will find better opportunities for the expression of their art if it is in them. The managers will be forced to provide their clientele with better entertainment and the American playwright with ennobling ideals will find an enlarged market for his wares.

THE remarkable advance of the moving picture in the affections of the amusement loving public which is evidenced by the change of scores of theaters in all parts of the country heretofore devoted to drama and vaudeville, to moving picture houses, is being watched with solicitude by actors, many of whom regard this form of entertainment as one of danger to their future prospects and, therefore, to be discountenanced as a dangerous rival.

The law of the survival of the fittest reigns supreme in the domain of the drama as in all other avocations. It cannot be controlled any more than the hurricane which sweeps the surface carrying death and desolation in its train. Men cannot harness the lightning, but fortunately they know how to reduce the dangers to themselves from this cause to a minimum. The popular taste for amusement is fickle and asserts itself powerfully at periodical intervals. The appetite for something new is irresistible in man and when that new thing, whatever it may be, satisfies that craving, all else will be swept aside in the scramble to gratify it. The latest amusement fever to sweep the country like a tidal wave is the moving picture show, and that it is destined to exert a powerful influence upon national amusements must be admitted by careful observers in the amusement field.

Why is the moving picture popular? There are several reasons therefor. First, it is cheap amusement for the masses. Second, it is wholesome and satisfying even when the industry is in its infancy. Third, it is educational as well as entertaining. Fourth, it possesses distinct novelty and therefore has a charm which attracts. Fifth, its possibilities for entertainment are boundless. Any form of amusement having these insuperable advantages, has a future with which all connected with the profession of entertainment must reckon. It is to be regretted that the conversion of vaudeville theaters into moving picture houses inevitably must throw thousands of people out of employment, but all those displaced by the operation of the inexorable law of the public will must adjust themselves to conditions as they find them. If the doors of one avocation are closed to them, they must seek other means of livelihood as did the hundreds of thousands of toilers displaced by machinery in bygone days. Public convenience knows no law other than that of expediency and all coming in contact with it are ruthlessly thrust aside.

The moving picture will solve the question of cheap and wholesome amusement for the masses and when it attains to the degree of perfection which is reserved for it, it will prove as popular as it will be indispensable. If it revolutionizes the drama and vaudeville, as it unquestionably will do, there will follow an adjustment of and general compliance with conditions which is likely to prove of advantage to all interested, even though the process of evolution may work hardship in individual instances.



#### Footo and the Silver Spoon.

Footo, the actor, once paid a visit to the estate of Lord Townshend at Raynham. A loud noise being heard in the barn yard, Footo accompanied a chambermaid to the spot. In a pigsty the eagle eye of the actor-wit discerned a silver spoon among the refuse in a trough at which the pigs were squealing ferociously. "Plague on the pigs!" said the maid. "What a noise they make!" "And well they may," replied Footo laughingly, "for they have but one spoon between them."

#### Nat Goodwin and His Doctor.

Nat Goodwin, soon after the production of one of his comedies in New York, had occasion to visit a noted physician in search of a remedy for insomnia due to nervousness. Goodwin was unknown to the physician who, after examining the actor, said:

"There's just one thing will cure you. Go to Madison Square theater tonight and see Nat Goodwin in his comedy part. The worst he can do will cure you."

Goodwin paid his fee without revealing his identity, looked at himself in a mirror and was cured.

#### How Perlet Got a Wife.

Perlet, the famous French actor, was a gloomy, taciturn man. One day he resolved to marry and he chose the attractive daughter of Tiercelin, the famous comedian of the Varieties, for his bride. Tiercelin, like Perlet, was a melancholy, morose chap and detested talkers. Perlet visited Tiercelin and at dinner briefly expressed his matrimonial desires to the comedian. Not an additional word was spoken during the meal by either, and when the plates had been cleared away Tiercelin folded his napkin and offering his hand to Perlet, remarked: "You are just the son-in-law I want."

#### Crebillon's Love of Solitude.

Crebillon, the distinguished tragic poet, loved solitude, and it was torture to him when he was disturbed. One day, when he was in a deep reverie, a friend entered his room hastily. "Don't disturb me," cried Crebillon, protestingly. "I am enjoying a moment of happiness; I am hanging a villain of a minister and banishing another who is an idiot."

#### Ben Jonson's "Works."

Ben Jonson collected his plays in one volume in 1616 and added thereto a number of epigrams. The dramatist designated the volume as his "Works" and thus exposed himself to ridicule. One epigram addressed to him was as follows: Pray tell us, Ben, where does the mystery lurk.

What others call a play, you call a Work? A friend of Jonson's answered this with the following:

The author's friend thus for the author says— Ben's plays are works, while others' works are plays.

#### Voltaire and Piron.

Voltaire and Piron, the French philosopher and dramatist, were exceedingly jealous of each other and frequently indulged in sarcasm and brilliant repartee. When Voltaire's Semiramis was produced and proved a failure, the philosopher met Piron at the door of the theater and asked him what he thought of the play.

"I think," replied Piron slowly, "that you would have been very glad if I had written it."

#### Hang the Jury.

A laughable incident occurred one night during a representation of the play Witchcraft in Philadelphia, in which drama Murdock was starring. In the action of the play a jury passes judgment upon a witch, each man solemnly pronouncing the words, "hang the witch." When the twelfth juror had taken his seat, a man in the audience arose and yelled, "Hang the jury!" The remark spoiled the scene and Murdock was compelled to ring down the curtain amid shouts of laughter.

#### JULES MURRY'S PLANS.

Manager Will Have Three Stars and a New Light Opera Next Season.

Jules Murry has been busy and as a result announces his next season plans as follows:

Paul Gilmore will star in the original Daniel Frohman Lyceum theater production, The Boys of Company B," by Rida Johnson Young.

Marrying Mary, the big musical play success by Edwin Milton Royle, will be the vehicle in which Mr. Murry will present Florence Gear.

For Norman Hackett, the newest addition to Mr. Murry's list of stars, Classmates, by William C. De Mille and Margaret Turnbull, has been secured.

Mr. Murry has also accepted a new light opera with a very novel theme, book and lyrics by Al M. Holbrook and music by A. Baldwin Sloane, entitled Pretty Polly, preliminaries for which are now on the way, the first production to take place outside of New York about the holidays and, if it proves the success anticipated for it, its appearance on Broadway will shortly follow.

#### Vaudeville Writer in the West.

B. C. Hart, one of the dramatic writers on the New York Telegraph, is in Butte, Mont., on a vacation trip through the west. Mr. Hart is the author of a successful vaudeville sketch, Cynthia's Visit, in which his daughter, Lily Dean Hart, is playing. It chances to be booked over the Sullivan & Considine circuit just now.



# LATEST FILM NOTES

[THE SHOW WORLD SPECIAL NEWS SERVICE.]

**Aurora, Ill.**—John Lackner, who is interested in the Dreamland in South Broadway, has secured a lease of the building now occupied by the Walter Newton saloon in North Broadway, and will open a 5-cent theater there immediately.

**Columbia, S. C.**—The patrons of the moving picture theaters have made a demand upon the managers that they dispense with vaudeville and give moving pictures only. It is also demanded that the price of admission be fixed at 5 cents.

**Janesville, Wis.**—The Meyers theater was converted into a moving picture house April 9, and high-grade pictures and illustrated songs will be given hereafter. Manager Meyers closed a contract with the Theater Film Service, Chicago, which firm will supply his house with the latest films.

**Jackson, Tenn.**—The Arcadia, a popular theater under the management of Mr. Brentlinger, changed its policy last week, and hereafter moving pictures and illustrated songs interspersed with vaudeville acts will be given. The price of admission was reduced to 5 cents.

**Port Clinton, Ohio.**—A series of illustrated lectures will be given at the Temple theater each week hereafter. The innovation was inaugurated April 13 and proved a success.

**Springfield, O.**—Messrs. Elliott & Jackson are to inaugurate a new enterprise, that of giving moving picture shows, here, and in the vicinity. The opening of new houses is contemplated.

**Columbus, S. C.**—Manager Brown of the Columbia theater has converted that house into a moving picture and vaudeville place of amusement. The latest films the highest class vaudeville acts are employed.

**Easton, Pa.**—Sheriff Robert Person has sold the Dreamland moving picture theater in South Bethlehem to B. H. Birkell for \$685. The place will be enlarged and improved and new features added.

**Milwaukee, Wis.**—With the opening of the new theater, formerly the New Orpheum, at Second street and Grand avenue, Milwaukee now has one of the handsomest and most elaborate theaters devoted exclusively to moving pictures and illustrated songs to be seen in the west.

**Niles, O.**—The Nickelodeon on Furnace street, operated by Ward & Nasher, has been sold to Davis & Pnox, of Warren, O., who will continue the exhibition of high-grade pictures.

**Penn Argyl, Pa.**—The Star moving picture company has opened a theater in the Union Mercantile building. An up-to-date machine has been installed and the equipment throughout compares favorably with smaller theaters in large cities.

**Crockston, Minn.**—Elroy Riley of this city has established a moving picture house at Vaudette, Minn., which is regarded as one of the finest in that section of the country.

**Enreka, Cal.**—Messrs. Burkholder, Stewart & Siqueros have completed their new moving picture theater on Second street between D and E streets, and the formal opening will take place within a few days.

**Waterloo, Ia.**—The Dreamland has changed hands, J. L. McClinton, the former manager, again assuming its management. Excellent programs are promised.

**Paducah, Ky.**—Moving pictures are given every afternoon and evening at the Kentucky theater. The programs each week embrace many features consisting of dramatic, topical and high-grade moving pictures.

**Vincennes, Ind.**—The Coliseum Skating rink shortly will be transferred into a moving picture theater, and when completed will be one of the largest of its class in the state. Frank B. Fox and Col. A. D. Rodgers will be the managers.

**Nashville, Tenn.**—The Crescent ten-cent moving picture theater is meeting with deserved patronage owing to the excellence of its bills. W. A. Woodley, a musical artist, was a feature of the show last week.

**Greensboro, N. C.**—Manager Meade of the Crystal moving picture theater is interspersing his program each week with a clever vaudeville stunt. The house is drawing good patronage. Manager Mansfield of the Gem theater, recently opened at 233 S. Elm street, is providing his patrons with delightful entertainment.

**Streator, Ill.**—Barker's moving pictures displayed 10,000 feet of film here to heavy business recently. Illustrated songs were displayed between each film.

**Gary, Ind.**—A 5-cent moving picture and penny arcade will be established within a few days in the Palmer building on Broadway by the Lyric Amusement company, of which G. C. Templeton is president.

**North Adams, Mass.**—Messrs. Cadni, Hunt and Goodro of Burlington, Vt., have purchased the Dreamland theater on Main street from Frank Noel and Mr. Page. A fine line of films will be exhibited by the new management.

**Dayton, O.**—The Pastime moving picture theater at 229 S. Main street has been remodeled and highly improved. The shows afternoon and evening are well attended.

**LaCrosse, Wis.**—The New Electric theater at 112 W. Fourth street was opened recently, adding another place of amusement to the large list now in operation.

**Mansfield, O.**—Messrs. Case and Baker have purchased the Dreamland theater on East Fourth street, and the latest film subjects procurable will be shown.

**Norfolk, Va.**—Messrs. Wilmer & Vincent are to be congratulated upon the excellent improvements made in the Lyceum which they control. Their excellent motion pictures are presented daily to large attendance.

**Providence, R. I.**—The New Bijou, a 5-cent theater, located at the corner of Westminster and Orange streets, is providing continuous entertainment with motion views and illustrated songs to big business. The Bijou is owned by the Providence Amusement company.

**Toronto, Can.**—The Griffin Amusement Co., Toronto, Canada, have had hung in The Hippodrome, their leading house, a series of valuable oil paintings, illustrating scenes from the different provinces of Canada, with portraits of their respective lieutenant governors. A splendid portrait in oil of John Griffin, the enterprising general manager of the company, has been added to the collection. W. A. Sherwood, the famous Canadian artist, has been engaged for a long time on this arduous undertaking.

## TAFT MOVING PICTURES.

Viewed by Millions of People in All Parts of Country.

The moving pictures of Secretary Taft were released on April 17, and presented simultaneously in thousands of moving picture theaters in the United States and Canada. The metropolitan papers devoted columns of matter to the subject, and never in the history of motography has such recognition been accorded a motion picture by the daily press. The pictures were exhibited at the Orpheum theater on State street, Chicago, one of the finest theaters devoted to motion pictures in America, operated by Messrs. Jones, Linick and Shafer, which was thronged all day and evening.

Judging from the way these pictures have been received there is no doubt that they will have an important bearing on the presidential campaign, and that other candidates will avail themselves of the benefits of motography to further their interests. In Chicago alone it is estimated that a half million people saw the pictures, and in New York, about the same number. It would appear that many millions of people thus became acquainted with the secretary of war, and gained impressions which could not be instilled by pages of newspaper comment, or the fiery speeches of campaign orators.

The pictures are of a high quality, being clear and steady, and have excited much favorable comment. The Kalem company is to be congratulated upon their enterprise in having secured such an interesting and up-to-date subject.

## STRATEGY AVERTS PANIC.

Blaze in Newark Theater Kept Under Cover Till Audience Gets Out.

Fire was discovered in the gallery ticket office of Blaney's theater at Newark, N. J., April 13, during the third act of Her Mad Marriage. While the attaches of the theater were quietly fighting the blaze some one in the street saw smoke issuing from a window and sounded an alarm.

When the noise of the approaching fire apparatus was heard Manager Alles stepped to the stage and requested the audience to leave quietly, telling them there was a small fire in a neighboring building and that they could return after the fire was put out. The audience hurried out without becoming panicky, but several women fainted when they found the theater was on fire. The blaze was quickly extinguished and the performance resumed.

## Willie Edouin Dead.

Willie Edouin, the English actor, is dead in London. He had been in failing health since his return from the United States. He was born at Brighton in 1841, and was for many years a capital comedian, appearing in a number of English burlesques. His visits to the United States were numerous, and he became very popular wherever he went. His last American production was Reginald De Koven's Snow Man. Willie Edouin married Alice Atherton, and their daughter is a very clever comedienne.

## Franklin Is Optimistic.

General Agent W. E. Franklin, of the Hagenbeck-Wallace shows, was a caller at the offices of THE SHOW WORLD on April 20, on his way from Valparaiso, Ind., to Cincinnati and Detroit. Mr. Franklin expressed himself as being optimistic over the prospects for the season about to open.

The Hagenbeck-Wallace show will inaugurate its 1908 tour at Peru, Ind., May 2. A number of Chicago professionals contemplate attending the initial performances.

Although the Chicago engagement of the Hagenbeck-Wallace shows is still months away, the people of that city are looking forward to that event with no small degree of anticipation.

## Cole Bros. Show in Ohio.

The Cole Brothers' World Toured Show opened to splendid business at Youngstown, O., Saturday, April 18. General Manager Martin Downs has a fine organization for 1908 with prospects for a prosperous season.

## New Chicago Theater Opens May 25.

The opening of the new Princess theater, which is being erected on Clark street, south of Jackson boulevard, Chicago, has been postponed from May 1 to May 25, owing to construction difficulties. Manager Singer of the LaSalle theater, who is promoting the venture announces that the first production will be a new musical comedy by Will Hough, Frank Adams and Joseph Howard, entitled A Stubborn Cinderella. The cast is now being selected.

## Great Northern Film Co.

Ingvald C. Oes, representative of the Great Northern Film Co., of Copenhagen, Denmark, has opened offices at 7 East Fourteenth street, New York, trading as an independent under the American Biograph

company's license. Mr. Oes says that his company has over 200,000 feet of film for the American market, with more coming. The plant at Copenhagen has been materially enlarged by the recent completion of new studios with all modern equipment of the most approved design. Mr. Oes is a young man of excellent address and quite conversant with the present trade conditions.

## Grace George in Jerome Comedy.

In the course of Miss Grace George's engagement at the Grand Opera house, Chicago, which began Monday night, she will give one special performance of Jerome K. Jerome's new play, Sylvia of the Letters.

## Aldinger Sells Theater.

Wm. J. Aldinger has sold the Electric theater at Fairmont, W. Va., to Messrs. Wyer and Orr. Mr. Aldinger has gone to Pittsburg, Pa., to spend the summer.

## Mrs. Langtry's New Play.

Mrs. Lillie Langtry reappeared April 18 on the stage at the Haymarket theater, London, in a new play by Sydney Grundy called A Fearful Joy, which is an adaptation of a very broad French comedy by Arthur Bouchier. The author's daughter, Miss Lily Grundy, and Allen Aynsworth were the principal supporters of Mrs. Langtry, who displayed several rich gowns and acted well. The play pleased the audience immensely.

## Coghlin Closes April 25.

Lawrence Coghlin, one of the leading characters with the Texas Ranger, now playing to big business at the Bijou theater, Chicago, was a caller at THE SHOW WORLD offices this week, and stated that he would close the season with this company on April 25. Mr. Coghlin is now considering several propositions for the summer season.

## College Widow in London.

Henry W. Savage presented George Ade's comedy classic, The College Widow, for the first time in London at the Adelphi theater, Saturday, April 18. Mr. Savage has selected the best players from his numerous The College Widow companies to present the piece to the English public.

## Aarons Engages Rose Botti.

In The Hotel Clerk, a musical play which will be produced by Alfred Aarons at the Walnut Street theater, Philadelphia, this week, Rose Botti is to portray a telephone switchboard operator. Most of her scenes will be played with Harry Fisher, who has the title role.

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## WITH THE WHITE TOPS News Of The Tent Shows

**T**HE Sun Brothers' circus is meeting with great success in the south. A strong program is presented, as follows:

Magnificent promenade concert. Operatic and popular selections by Charles Gerlach's incomparable Brass and Reed Band.

Before and during the entire entertainment Fred Keno, principal clown, assisted by Connie Boyle, Fred Wright, Jack Young, Nat Goetz, Ed LaPasque, Billy Maurice, Comical Runnels, Harry Liniger and Wilbur Plank entertain with their pranks.

Introductory tournament and ensemble of elephants, camels, sacred cattle, comic clowns, martial music, etc.

Billy Maurice and his hurdle mule, a lively, semi-equestrian performance with a hurricane finish.

A number of deft, dangerous and fascinating aerial specialties by Miss Ortana, finished and perplexing aerial ladder; Harry Liniger, daring exhibition of single trapeze evolutions; Miss Belle Young, high-class display of interesting exploits on the swinging ladder; Two Liniger Brothers, a duo of up-to-date physical culture artists; Nat Goetz, champion physical culture exponent.

### Ponies in Odd Exploits.

A magnificent herd of genuine Iceland and Shetland ponies, appearing in new, odd and original exploits. Introduced by their trainer, Walter Ashborne, and arranged for the special delight of the little folks.

A grand special vaudeville diversity, by Garvey and Adams, appearing in their marvelous display of barrel jumping, Olympian sports and pastimes and novelty acrobaticism. An entirely new act.

The LaPasque Troupe, managed by Walter Linsley, executing the Tremplin triple bar exploits. A feature of the bill.

Beautiful double classic carrying act by William O'Dale and LaPetite Eileen. Classic poses and pictures upon the backs of two running horses.

A series of wire acts by the Avallon Troupe, a trio of artists who perform daring deeds on a steel thread; Miss Floretta, dexterous wire specialties and adroit feats of equilibrium, a high-class and pleasing act, skillfully executed and gorgeously costumed.

The Queen of Muledom equilibrists, an act of remarkable sagacity.

Miss Eileen Sun, champion juvenile pony equestrian artist; an enchanting fairyland scene, introducing a dainty little fairy in stilette evolutions on the backs of two swiftly running Lilliputian ponies.

### A Modern Horse Show.

A modern horse show, Miss Minnie Ashborne, introducing the beautiful educated equine Virginius; liberty and menage diversifications and cake-walking proclivities.

William O'Dale, appearing in a series of equestrian evolutions and pastimes, all of an exciting and brilliant character.

Francis J. Boyle & Co., appearing in one of the greatest exhibitions of ambidexterity ever presented to the American public.

Clever mid-air specialties by the Linsley Trio, M. Cahill and the Aerial Wizards, replete with feats of a hazardous character.

The Coliseum Troupe of acting elephants, introduced by their trainer, William Emery—wonderfully well trained.

Series of startling and sensational feats in acrobaticism by the Liniger Trio and the Avallon Trio.

William O'Dale, introducing a terrific and hurricane performance with five thoroughbred horses, concluding with an exciting finish.

In the side-show an up-to-date minstrel and refined vaudeville concert is given, introducing a company of first-class artists, in a medley of specialties, songs, dances, minstrel skits, latest musical novelties, etc.

### GENERAL CIRCUS NOTES.

#### Live Bits of Gossip of People Connected with Whitetops.

Sam McCracken, general contracting agent for the Ringling Bros. shows, was in conference with Charles Ringling at the Coliseum last week.

George Goodhart, manager of advertising car No. 2, for the Ringling Bros. shows, was a caller at THE SHOW WORLD offices while in Chicago last week prior to his departure for the road tour.

Charles Davis, official adjuster for the Ringling Bros. shows, has been renewing old acquaintances during the Coliseum engagement in Chicago. Mr. Davis is one of the most popular gentlemen in the circus business, and has been identified with the Ringling Brothers for a number of years.

John Talbott, official adjuster of the Hagenebeck-Wallace shows, was a caller at the general offices of THE SHOW WORLD last week, while in Chicago purchasing circus equipment and attending to confidential matters for Mr. Wallace. In speaking of the forthcoming engagement of the Hagenebeck-Wallace shows at Dexter Park Pavilion, Chicago, next October, Mr. Talbott declared that it was the intention of the management to present one of the greatest circus performances ever seen. This engagement will be under the auspices of the Benevolent Association of Chicago Firemen, and is already an assured success.

Charles B. Fredericks, general manager of the Royal Indoor Circus, returned from St. Paul and Minneapolis, where he transacted business last week. Mr. Fredericks is meeting with great success in booking time for the Royal Indoor show for next winter's tour. The Royal circus has come to stay, and will undoubtedly grow in popularity as the years go by. It affords fraternal societies an opportunity of presenting indoor entertainments for worthy objects, and at the same time gives employment to an army of professionals who otherwise might be idle during the winter months. As one of the pioneers in this

movement Mr. Fredericks is to be congratulated upon the instantaneous success with which he has been received.

Col. Frederick T. Cummins writes from Green's hotel, Philadelphia, that preparations for sailing for England, May 2, with his aggregation are progressing satisfactorily. The Cummins Wild West Show will undoubtedly prove a big success in Europe, both at the parks and on its continental tour.

W. C. Thompson, general press representative of the Miller Bros. 101 Ranch Wild West Show, is shaking hands with Chicago newspaper men, with whom he is very popular. From present indications it is fair to presume that the 101 Ranch engagement at the Coliseum will be one of the most successful ever known in this city. The show played to capacity at the Jamestown Exposition and Brighton Beach, New York, and made a tremendous hit in Chicago last year. Its worth is fresh in the public mind, and there is no doubt that it will be well received in Chicago.

Otto Floto, of the Sells-Floto shows, was a caller at THE SHOW WORLD offices while in Chicago last week. Mr. Floto is very enthusiastic over the prospects for the road season of 1908.

Fred Gollmar and his able assistant, Lon Williams, is making his headquarters at the Windsor-Clifton hotel, Chicago, laying out the route for the Gollmar Bros. show.

C. C. Wilson is in Chicago after a protracted visit to the Barnum & Bailey show in New York, and is making his headquarters at the Ringling Bros. offices.

Ten of the Ringling Bros.' camels were utilized in the production of The Holy City, a new film subject by the Selig Polyscope Co. to be released this week. The dramatic ensemble in this striking picture is composed of over 200 people. Thus again does the circus participate in providing the masses with amusement.

Victor Hugo, formerly identified with al. of the larger circuses and now a prosperous vaudeville manager in Iowa, was among the visitors to the Ringling Bros. shows at the Coliseum last week.

W. W. ("Doc") Freeman, booking agent extraordinary for the Barnum & Bailey and Ringling Bros. shows, has returned to Chicago, after spending several pleasant weeks with the Barnum show at Madison Square Garden, New York.

Wm. E. Vogt, treasurer of the Miller Bros. 101 Ranch Wild West Show, is exchanging greetings with friends in Chicago. Before entering the circus business Mr. Vogt was identified with Chicago theaters, and has a legion of acquaintances in the Windy City.

Frank ("Doc") Stuart, who has joined the Gollmar Bros. shows at Baraboo, Wis., in writing to THE SHOW WORLD, says: "I cannot refrain from writing THE SHOW WORLD, and congratulating it upon its growth and popularity. It is not luck that brought THE SHOW WORLD to the front, but an excellent administration of its affairs. It fills a long-felt want for show people."

J. Schuyler Clark returned to Chicago from French Lick Springs, Ind., where he has been taking the waters, and was an interested visitor at the Ringling Bros. circus, at the Coliseum, last week. Mr. Clark expects to make his headquarters in Chicago for some time to come, and his many friends will be pleased to learn that he has quite recovered from a late attack which had incapacitated him from active duty.

### KILTIES BAND DISBANDS.

#### Aggregation in Difficulties Ends Its Season at Vandalia, Ill.

William Witte, former member of the Kilties Band, is authority for the statement that the company disbanded at Vandalia, Ill., March 25, where the final concert was given.

"We were not paid," said Mr. Witte to THE SHOW WORLD this week, "and many of the members of the company were in straitened circumstances, including myself. There were a number of Canadians in the company who were lucky enough to have enough money in their possession to pay their transportation back to Canada. One of the members was compelled to wire to California for funds to pay his way to Chicago, where he joined the Ringling show."

"I am in receipt of a letter today from Arthur H. Hoffman, another member of the company, stating that two of the men, Wright and Quiverson, brought attachment proceedings against the Kilties Co., George W. Griffith, president, and tied up the car. I do not think, however, there was anything in the car."

### Show Train Wrecked.

The Greater Nichols Amusement Co. train had a serious wreck on the Ft. Worth & Denver R. R. near Henrietta, Tex., on April 5. Four cars were wrecked, and the track torn up for over 500 feet, the damage to the show train being \$1,500.00. Although there were over 200 people on the train at the time, no one was injured, which railroad men say is marvelous.

### Comedy Feature of Gollmar Shows.

Comedy will be a principal feature of the Gollmar Brothers' big show during the season of 1908. John E. Slater, for years identified with Ringling Brothers' World's Greatest Shows, has been engaged as principal clown, and assisting him in comic antics will be: Frank J. Pike, Tom Murry, A. Wymen, Bert Smith; B. Brown, Dick Vann, Harry Scott, De Turk, Devan, Ed Young, Len Keiler, H. Fairchilds and O. Potter. Mr. Slater and his coterie of fun makers have evolved a number of clowning

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mechanical devices, and altogether Gollmar Brothers are to be congratulated upon playing up the comedy part of their big aggregation.

### Great Parker Shows in Texas.

The Great Parker Shows furnished the attractions for the Spring Carnival, San Antonio, Tex., which opened April 20.

### Pollock With Gollmar Show.

Dave G. Pollock, the side-show talker, will be connected with the side-show of the Gollmar Bros. circus during 1908.

### Murray to Join Gollmar.

Tom Murray, the well known circus clown, returns to the circus arena this summer with Gollmar Brothers. Mr. Murray has been in the circus business for over twenty-six years and has an army of friends.

### A. T. RINGLING TO GO ABROAD.

#### Will Visit Capitals of Europe and Take Many Photographs.

Alfred T. Ringling will sail from New York for Paris, May 20, and during his sojourn on the other side, will visit all the capitals of Europe, spending most of his time, however, in France and Germany. Mr. Ringling's hobby is photography, and his secretary, who will accompany him on his European travels, will be incumbered with all the latest photographic paraphernalia that Mr. Ringling may take views of famous places encountered during his foreign travels. Through the courtesy of Mr. Ringling a number of these pictures will be presented in the columns of THE SHOW WORLD during the coming summer.

### CUMMINS' WILD WEST.

#### Aggregation Will Sail for England May 2.—Live Gossip.

George T. Kiley, advertising agent and in charge of the lithographers for Cummins' Wild West and Indian Congress, arrived in Philadelphia last week, and will sail for England on the steamship Friesland on April 25, one week ahead of the show. He is taking three carloads of special paper for Cummins' Wild West and Indian Congress, and with his army of billposters will begin to cover the boards for a radius of 100 miles from Manchester to Liverpool. Col. Cummins' wild west show will open at White City, Manchester, Eng., on May 16, remaining there one week, then will

proceed to Liverpool for the grand opening of the New Brighton Tower park on May 23.

Miss Olanda Smith, noted for her portrayal of "rube" characters, will be identified with the Cummins' Wild West and Indian Congress during 1908 and 1909, touring England and the continent.

Fred S. Millican, the first man to put an old plantation show on the road in the United States, has contracted through Col. Cummins to place his Old Plantation and Colored Minstrel shows, one at White City, Manchester, and the other at New Brighton Tower park, Liverpool, Eng. Mr. Millican has played all the expositions in this country, with the exception of Buffalo, and has been on the road touring America for the past five years. He is taking with him eighty colored artists.

### NOTES OF CAMPBELL BROS.' SHOW.

#### By W. C. Cox.

The Campbell Bros.' show will be larger and better equipped than ever before on its 1908 tour. No expense has been spared in making it one of the best equipped medium sized shows on the road, and it has been improved in every department.

Two new sleeping cars and several new flat cars have been added to the rolling stock. The entire train has been thoroughly overhauled, to bear the most rigid inspection.

Twenty-five large Missouri draft horses have been added to the stock, which has always been the pride of the show. The wardrobe will all be new, the robes having gold fringe and silver spangles.

The cages and dens have been thoroughly repaired and painted and decorated with gold and silver. Several new baggage wagons have been built during the winter, making that portion of the equipment complete.

Grand stand chairs are to be installed this season, to take the place of the old style reserved seats.

Col. J. C. O'Brien is putting on the biggest and strongest side-show he has ever handled, eighteen stages being used inside. Thirty people will take part in the outside opening, supported by a colored band of twelve pieces which will give twenty-minute minstrel entertainments.

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## CORRESPONDENCE

### BALTIMORE.

By Victor Bonaparte.

BALTIMORE, April 20.—The Gay Musician, a new comic opera in two acts, had its first presentation on any stage tonight. Amelia Stone, Walter Percival and Joseph Miron are among the principals of the piece, which is the work of Julian Edwards, Siedle and Campbell. The general reception, judging from the applause, was favorable. Next week, the somewhat different song play, Li'l Mose.

The Follies of 1907, with Lucy Weston as an added feature, is entertaining at Ford's. The chorus and music are sufficient reasons for a packed house. Kolb & Dill, the comedians from California, come next week in Lonesome Town.

Thomas E. Shea, an actor of merit, is appearing in repertoire of plays at the Auditorium, opening with A Soldier of the Cross. The Aborn spring opera season opens Monday, April 27, with Frank Daniel's successful vehicle, The Wizard of the Nile. The Way of the Transgressor is the bill at Blaney's; the Paint and Powder Club are offering the comic opera, Conquering Cupid, at Albaugh's, and Cole & Johnson at The Shoo-Fly Regiment are holding forth at the Holliday Street.

The magnificent array of talent offered at the Maryland in honor of Manager Kernan's fortieth anniversary in the theatrical business includes: Eva Tanguay, William Rock and Maude Fulton, Capt. George Auger, Horace Goldin, Six American Dancers, Three Renards and Melville & Higgins. Clark's Runaway Girls are the attraction at the Gayety, and Pat White's Gayety Girls are causing comment at the New Monumental.

### BROOKLYN, N. Y.

By Wm. Sidney Hillyer.

BROOKLYN, April 20.—Holy week here was observed with a more than perfunctory spirit and in consequence business in the main was rather light during the week. Majestic (W. C. Fridley, mgr.).—Hollis E. Cooley presented the well-known Arizona to fair business. This week, William and Walker in Bandanna Land.

Orpheum (Frank Kilholz, mgr.).—The Percy G. Williams offering was as follows: Billy E. Van and Rose Beaumont, James Thornton, Belle Blanche, John Terry & Mabel Lambert, Rose De Haren Reptel, Seven Gullies, the Kratons, Burke & Sumner and Genaro's Band. Good bill this week.

Keeney's (George Sloane, mgr.).—Karn's Fourteen English Comedians in A Night in the Stums of London, Majestic Quartette, Florence Sisters, Queen & Ross, Fred Duprez, Cecil d'Amelle, Sidney Booth & Co. and Earle Whyte Travesty Co.

Bljou (James Hyde, mgr.).—Happy Hooligans' Trip Around the World played to good patronage. This week, Montana.

Folly (H. Kurtzman, mgr.).—Beulah Poynter in Lena Rivers did fair business. This week, Arizona.

Montauk (Edward Trail, mgr.).—Kolb & Dill in Lonesome Tom. This week, Marie Cahill.

Payton's (Joseph Payton, mgr.).—Last week was a jubilee week at this house, the stock company celebrating its eighth year of existence here. Cuse Payton, who has not played for some time, returned to the cast and the stock company put on a very creditable production of The Heir to the Hoarah. This week, Dorothy Vernon of Haddon Hall.

Broadway (Leo C. Teller, mgr.).—William Faversham in The Squaw Man. This week, Elsie Janis.

Olympic (Nick Norton, mgr.).—The Rose Hill English Folly Co., headed by George W. Rice, T. F. Thomas and John E. Cain, put up a very good burlesque entertainment.

Star (Edward A. Behman, mgr.).—The Golden Crook Co. proved as good as the average burlesque company and business was enhanced by the appearance of John L. Sullivan and Jake Kilrain in sparring exhibitions. A carnival of sport was held here all week during which many wrestlers of celebrity appeared.

Park (J. R. Gillilan, mgr.).—This western wheel house showed The Strolling Players, headed by the talented Irma Horton, in

the Belle of Avenue A, the production proving above the average.

Columbia (Chas. H. Wuerz, mgr.).—The pairons of this house thoroughly enjoyed the antics of the Russell Bros. in The Hired Girl's Millions.

Blaney's (J. J. Melhams, mgr.).—Dolly Kemper in Sweet Molly O pleased the patrons here immensely. This week, Cecil Spooner in Our Cinderella.

Grand (Wm. T. Grover, mgr.).—Aborn Opera Co. in The Bohemian Girl. Gotham—Ethel Fuller and stock company in Leah, the Forsaken. This week, The Heart of Maryland.

Phillip's Lyceum.—The stock company in A Young Wife. This week, The Heir of the Wallabout.

The Barnum & Bailey show opened at Fifth avenue and Third street, where Buffalo Bill formerly camped. The town is agog with interest to see what new wonders will be displayed under the new management of the Ringling Brothers.

### BUFFALO, N. Y.

By Joseph A. McGuire.

BUFFALO, April 20.—On account of Holy week there was a considerable decrease in business at the Buffalo theaters last week. Manager Cornell of the Star theater had a strong attraction in The Barber of Seville, atly presented by the Dunsmore company. Mr. Cornell will book some more good shows before the close of the season.

The bill at Shea's vaudeville theater was up to the show standard last week and included Volta, George Abell's company in Three of a Kind, La Scala Sextette, Waterbury Bros. & Tenny, Ray Cox, Three Mosier Brothers, Julius Tannen, Four Rianos, and the kinetograph.

At the Teck, the Stewart opera company presented Era Diavalo. This week there is an elaborate presentation of The Wizard of the Nile by the same company.

The other attractions include: Lyric theater, East Lynne; Garden, Al Reeves & Co.; Lafayette, Champagne Girls.

### BUTTE.

By Wilbur A. Billings.

BUTTE, April 19.—We are getting but about one production each week at the Broadway, the one last week being Coming Through the Rye, with Frank Lalor and Sallie Stember as the stars. They opened 11 for a three-night run, and did good business. Having been revamped, the show is a most satisfactory one.

At the Lulu theater Mesmer, the mystic, is filling a week's engagement.

This week at the Grand: Santell the Great, McNish & Penfold, Lillian D. Hart and company, Seven Arabian Samois, and Cora Morris' illustrated song.

At the Family: Snyder & Baker, Vera McCormick, Martin & Crouch, Rivers & Rochester, and Cowboy Palmer.

Since the T. M. A. local is running smoothly, those ineligible by reason of being under age limit have formed a club of their own, called the Theatrical Social Club of Butte, No. 1, which has a membership of forty-five. It is the aim of its projectors to make a national order of it, each lodge to adhere to the club colors which are red and green, and to adopt a button design which will consist of a crescent and monogram.

Its first president is J. Edward Cort, son of John Cort, the producing manager of Seattle. The other officers are: Daniel Sullivan, vice-president; Forrest Bayard, secretary; Louis Levinsky, treasurer. Arrangements are already on foot for a card party and dance. The local membership consists of ushers, doortenders, stage hands, etc., who are not eligible to the T. M. A. order.

James Harrigan, the juggler, says if there is any other game that Jack Kioville or Ed Lawrence can play better than bowling, he hopes they will demonstrate it. They surely showed they couldn't roll the big wooden marbles in Butte.

J. W. Gillette takes out the Dick P. Sutton car show April 18. The first stand is a week at Bozeman. The company will tour Montana and probably a large portion of northwestern Canada.

Owing to the demand of the Butte carpenters on ex-Senator W. A. Clark, who owns Columbia Gardens, for a big raise in daily wages, Mr. Clark announces that there

will be no new pavilion erected at that resort this summer to replace the one burned last year. Elaborate plans had been worked out for a pavilion and bandstand to cost something like \$50,000.

### DES MOINES.

By Charles E. Byrne.

DES MOINES, April 20.—Sidney W. Pascoe is presenting Just a Woman's Way at the Grand for four nights. The show, which opened last night, is satisfactory both as to cast and scenery. Frank G. King will present "Chic" Perkins during the latter part of the week in a new western play, The Little Prospector.

Eva Taylor and company in a clever little playlet, Who is Fifi? heads the bill offered at the Majestic theater this week. Bert Levy, the Morning Telegraph artist, is another favorite. The list includes: Lillian Appel, Prella's Bljou Circus, Permane Bros., Szinka Panna and Rockaway & Conway.

Paul Gilmore will appear in George Hobart's play, The Wheel of Love, at Foster's on Wednesday evening.

The Cherry Blossoms are the offering at the New Empire. A good olio and twenty-five spirited show girls make the entertaining most enjoyable.

### DETROIT.

By August Beauvais.

DETROIT, April 20.—The eagerly anticipated musical show, The Red Mill, with Montgomery and Stone as features, opened a week's engagement at the Detroit Opera house this evening. A large, fashionable and enthusiastic audience were in attendance and the principals, libretto and score were accorded hearty approval. Next week, Henry Woodruff in Brown of Harvard.

The Phantom Detective, a Rowland & Clifford enterprise, opened at the Whitney yesterday afternoon. A capable company and a scenic production up to the standard pleased a large audience. Barney Gilmore in Dublin Dan, the Irish Detective, is the next attraction.

The stock company at the Lafayette theater, headed by Louise Dunbar and Rodney Ranous, opened in Sapho yesterday afternoon. The revival met with approval. Carmen is underlined.

At the Lyceum, Vaughan Glaser and his company are appearing in The Man on the Box. A revival of Mistress Nell is announced for next week.

Robert Hillard is the heavy-typed one of the bill which opened tonight at the Temple. Clifton Crawford and Gaston & Green were other hits of the bill. The list includes Sam Watson's Farnyard Circus, Donald & Carson, Foy & Clark, Sandwinas and Paul LeCroix.

The Bowery Burlesquers at the Gayety and The Champagne Girls at the Avenue are the burlesque attractions of the week.

### GRAND RAPIDS, MICH.

By Harry E. Billings.

GRAND RAPIDS, April 20.—Holy week brought a lull to local theatricals. In the case of Powers' theater the Lenten quietude is simply the calm before a period of activity that will bring the season to a brilliant close, as some of the season's best bookings are yet to come.

Majestic theater (Orin Stair, mgr.).—George Primrose's Minstrels came 16-18 to turn-away business.

Grand Opera house (Davis-Churchill, circuit mgrs.).—Vaudeville last week, with Richards & Grover, Omar, the Human Top, "Rube" Strickland, Baker & Robinson, Frank Markley and the Kinodrome.

The Grand has reserved one of its choicest offerings of the season for Easter week. This is the Empire show, which was last season at Powers'. Following this the Grand will continue its vaudeville offerings until well into June.

The Majestic will not have a summer stock after all. On account of the conditions in the theatrical world at large this year the manager who was to have placed the company here has decided to defer the venture to a later date. The Majestic's regular season will close early in May.

### KANSAS CITY.

By W. R. Draper.

KANSAS CITY, April 20.—At the Willis Wood last week, John Drew in his successful company, My Wife and, the latter half, Yiddish Opera company. This week, The Witching Hour.

At the Shubert the Barker stock company is appearing in A Bachelor's Romance.

At the Grand Buster Brown is offered.

The Woodward stock company has opened for an indefinite period at the Auditorium. Considerable excitement was created at the Century Sunday afternoon by the appearance of Raffles, who is doing a stunt

with the Kansas City Post here, and who successfully attended the theater which was packed to the roof, without being discovered.

Some of the theatrical cases are now before Judge Porterfield, Judge Wallace having released them from his jurisdiction. The theatrical people are in hopes of an impartial hearing.

### LOUISVILLE.

By J. S. Shallcross.

LOUISVILLE, April 20.—Business has been good this week at the various playhouses. The Witching Hour, which created such a stir and a series of S. R. O. houses owing to the local setting of the play, has gone and Eleanor Robson is the attraction this week at McCauley's.

Hopkins' theater still packs them in, the Mary Anderson offers good vaudeville and burlesque patrons are finding satisfying entertainment at the Buckingham.

Sapho is offered this week at the Masonic theater. A good company and handsome scenic investiture make it worth while.

At the Mary Anderson theater another good bill pleases. Wm. Hawtrey & Co., Mazuz & Mozett, Foster & Foster, Lewis & Chopin, Steely & Edwards, Rawls & Von Kaufman, and Kathleen DeVoe; business good.

East Lynne at the Masonic theater, with Lillian Foster Goodwin as the star, is pleasing good sized audiences. Next week Sapho is offered.

Prof. Lewis Hipple of the Hipple dog and pony shows was married last week to Miss Wright, a non-professional.

Kemp Sisters' Wild West has been booked for White City for the season.

The local T. M. A. netted quite a nice sum of money at the benefit last week. The members contemplate new quarters and will use the money to furnish and complete new rooms.

The Eagles of Jeffersonville, Ind., will hold a carnival week of April 20. Snyder's Wild West will be the principal attraction. White City opens May 10, and Fontaine Ferry follows on the 17.

The Nelson-Maxwell Troupe go with the Gollmer show again this season, which makes their fifth season as a feature attraction with this show.

Prof. Chas. E. Rice and his big dog, pony and monkey outfit are ready for the road. Prof. Rice is well booked up for the season.

### MEMPHIS.

By Harry J. Boswell.

MEMPHIS, April 20.—The Lyric theater, the new playhouse now being constructed in Memphis, will be completed in time to throw open its doors within the next two months, or possibly less time. Jack Amick, president and general manager of the Amick Amusement company, has the work in full charge and will have charge of the new playhouse.

The Jefferson theater, of which A. B. Morrison will be manager, will be completed in time for next season. Ground was broken here the early part of the past week, and a large force of workmen are engaged in its

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## NEXT WEEK'S HEADLINER

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erection. This house, when finally completed and turned over to its lessees, will be one of the best appointed and most modern in the southern states.

The Crawford theater is another new house that will open here next season. This house is only one more addition to the extensive Crawford circuit of playhouses and will play the best attractions.

The Lyceum theater will begin its summer season of stock on the 27. Manager A. Bagley Morrison has already signed contracts with members of the company, some of whom have the highest sort of reputations. They are:

Mabel Montgomery, leading woman; Martin Alsop, leading man; Loretta Allen, character woman; Monda Glendower, ingenue; Marion Sherwood, heavy woman; Frederick Sullivan, comedian and stage director; John Sumner, character man; Edwin Brandt, heavy man; George D. Parker, juvenile; Raymond Mannon, all-round man; John Lorenz, juvenile, and Hugh Gibson, character man.

#### MINNEAPOLIS.

By Robert Blum.

**MINNEAPOLIS,** April 20.—Lyceum theater (F. C. Priest, mgr.).—The Lyceum Players in *The Deserter* played to good houses, 12-18. Same company presented *The Girl with The Green Eyes* yesterday and will remain for the week. Jessamine Rodgers does good work as Jimmy Austin. 26-May 2, same company will put on *In the Bishop's Carriage*.

**Bijou Opera house** (Theo. L. Hays, mgr.).—Through *Death Valley* played to fair business, 12-18. Buster Brown and Tige, 19-25, is drawing large houses. Master Reed is satisfactory in the title role. Coming, 26-May 2, Tilly Olson.

**Unique theater** (John Elliott, mgr.).—Refined vaudeville, with a strong bill this week, including the following numbers: *The Eddy Family*, Ann Hamilton & Co., Webb-Remola Troupe, Gladys Middleton, Bert De Ormond, Bert Price and the Motion Pictures. Complete change of bill for week of the 27.

**Orpheum theater** (G. E. Raymond mgr.).—The bill this week includes *The Pichichi*, *Howards Kyle & Co.*, Felix and Barry, Murray Sisters, Dixon Brothers, Carlotta, Pauline Hall and the Kinodrome. Entire change of bill for week of 26.

**Dewey theater** (Archie Miller, mgr.).—The *Cherry Blossoms* played to capacity houses week of 12-18. The *Tiger Lilies* this week, with two extravaganzas and olio as follows: *The Magnets*, John Marion and Grace Lillian, Carrie Ezeir and Josette Webb, Mr. and Mrs. Harry Ellsworth, John C. Hart and Company, and Jack Irwin.

**Metropolitan theater** (L. N. Scott, mgr.).—*The Time, The Place and The Girl* played to fair houses at this theater, 16-18. *Blanche Walsh* will present *The Kreutzer Sonata*, 23-25 and 26-29. Frank Lalor and Company will be seen in *Coming Thro' the Rye*. Coming, April 30-May 2, Clay Clement in repertoire.

**Auditorium theater** (Robt. Esterley, mgr.).—The Royal Kronoberg Regiment Band of Sweden played a farewell concert at this theater on Monday night, April 20, to a large house. Mme. Mally Hoegberg was soloist.

**Gem Family theater** (LaBar and Kavanaugh, mgrs.).—Continuous vaudeville. Bill for the week includes W. J. Shean, Caroline Beardsley, De Fur and Estes and Will and May Reno. Business continues good.

**The Ferris Stock Company** with Dick Ferris and Florence Stone will open at the Metropolitan on Thursday evening, May 28, in a grand revival of *An Enemy to the King*. This will be the first play of their summer stock season here.

**B. N. Chesebro**, formerly juvenile lead with the Streets of London Company, and Miss Adele Higgins, also formerly of the profession, were quietly married in this city on Wednesday, April 15. They will spend their honeymoon on the Chesebro farm, north of here.

#### MILWAUKEE.

By John B. Sackley.

**MILWAUKEE,** April 20.—The Sherman Brown stock company opened at the Davidson in Men and Women tonight. Frederic DeBelleville, the distinguished player, is appearing in his original role of Israel Cohen, the banker. Next week, *The Girl of the Golden West* with Theodore Roberts as Jack Rance, the sheriff.

The English stock company at the Pabst is playing in *The Tree of Knowledge*; through *Death Valley*, with Maretta Smart featured, is offered at the Bijou, and the latest moving pictures are to be seen at the Shubert.

**William Hawtrey & Co.** are the headliners of the bill offered at the New Majestic. The splendid program comprises: Jones & Deyo, the Hengler Sisters, Bessie Wynn, Gaudschmidt Bros., Batty's Bears, Jack Gardner and the Royal Musical Five.

**Phil Sheridan's City Sports** at the Gayety and the Fay Foster company are entertaining at the new Star. The Chorus Girl contests held every Friday night are attracting an amount of attention and patronage.

#### NEWARK.

By Joe O'Bryan.

**NEWARK,** April 20.—The attractions at the various theaters are all doing good business and playgoers have little reason to complain of lack of variety in the dramatic fare.

**Violet Duseth**, the French dancer, was married on the stage of the Empire theater, here, Saturday of last week to a New York broker.

**Chris Richards**, the well known English comedian, is laid up at the Kensington Hotel in this city with rheumatism. He was to have played Proctor's this week.

**Mumford & Lewis** are breaking in a new act entitled *The Life of a Picture Showman* with effects—chimes, brass band and a troupe of bulldogs.

#### PITTSBURG.

By C. G. Bochert.

**PITTSBURG,** April 20.—Thomas F. Kirk, manager of the Nixon theater, was the recipient of a handsome sum from a benefit performance of *The Dairymaids* Monday

night, the testimonial being the manner in which Nixon & Zimmerman, and the theatrical syndicate in general, show appreciation for fourteen years of continual service—and excellent service in every way and every year. The size of the audience demonstrated Mr. Kirk's popularity here.

At the Alvin theater we have the third successive Cohan play, *George Washington, Jr.*, and at the Bijou, Tony, *The Bootblack*, a stirring melodrama.

**Rise and Barton** are back at the Gayety with their sterling burlesque show and the Academy of Music has an equally splendid attraction.

**Bridge** is at the Duquesne this week instead of last week. Thomas W. Ross was doing so well that he was invited to remain an extra week at the last minute.

**Vogels' Minstrels** are at the Blaney theater, and all the ten-cent vaudeville houses have good bills.

**Adolph Zukor** has resumed the ownership of the Hippodrome theater, Henry Waterston not having taken advantage of an agreement whereby he could have become the permanent owner of the house. Mr. Zukor contemplates a number of changes.

#### SALT LAKE CITY.

By Rufus D. Johnson.

**SALT LAKE CITY,** April 17.—The University Dramatic Club scored a distinct hit at the Salt Lake, 10-11, in *You Never Can Tell*. David Cummings, Leo Marshall, and Lola Roberts did very clever work, although the entire company was well up to the standard. The District Leader pleased fair houses, 14-15. Francis Wilson, 16-18, in *When Knights Were Bold*.

The Theodore Lornc Co. remain at the Grand and continue to please patrons of that house. They are shortly to be transferred to Denver, and will be replaced by the Burgess Co. This week: *Kidnapped for Revenge*.

At the Lyric the Zinn Co. are billed in *A Night in Morocco*.

An excellent show at the Orpheum this week is headed by *Polly Pickle's Pets*. As close seconds follow Keane and Briscoe in *tarce*, and Avery and Hart in *blackface*. *The Musical Gnomes*, La Sylphe, G. Herbert Mitchell and Kinodrome complete the bill.

**Crystal** (J. H. Young, mgr.).—Emmet Gibson, Great Western Military Co.; Jo Brown, Pictures.

**Lewis Marcus**, formerly operator at the Elite, has been appointed manager of the local branch of the Chicago Film Exchange, which has just opened offices in the Dooley Block.

#### SAN FRANCISCO.

By Irving M. Wilson.

**SAN FRANCISCO,** April 18.—The Alcazar comes forward this week with a pretentious production of *In Mizzoura*. The play is handled very acceptably. *The Light Eternal* opens 26.

The Orpheum program this week lacks variety; otherwise it is a good one. There is an over abundance of singing specialties. The ever popular *Empire City Quartette*, playing another return engagement, heads the bill. *The Three Leightons*, Orth and Fern, Jas. E. McDonald, Ida O'Day, Press Eldredge and Stella Maybaw, the two latter in their second week, complete the list.

The offering at the American is a little below the standard of plays seen at this popular house for the past few months. Brown's in Town, a clever comedy, is the attraction, but it is very poorly presented.

McIntyre & Heath continue to draw well at the Van Ness, where they are appearing in *The Ham Tree*, this the second week. Francis Wilson, in his latest success, *When Knights Were Bold*, is announced for next Monday.

The new bill at the Princess is *Little Christopher*, followed by the burlesque, *The Song Birds*.

At the Central, Ten Nights in a Bar Room this week. Tony, the Bootblack, opens Monday for the week.

#### SPOKANE.

By E. Axelson.

**SPOKANE,** Wash., April 19.—Spokane theater (Charles Muehlman, mgr.).—Mary Manning, 13-14, to good business; Creston Clarke, 18-19; Mrs. Patrick Campbell, 21-22; Spokane Symphony, 23; The Burgomaster, 25-26; Brewster's Millions, 27-29.

**Auditorium** (Harry Hayward, mgr.).—The Jessie Shirley stock company in *East Lynne*, Holy week, to good business, with Miss Shirley in the dual role. *The Light Eternal* is this week's bill.

**Columbia** (George M. Dreher, mgr.).—The Columbia stock company in *Cumberland 61*, to good houses all week. Willis A. Hall, the new leading man, is making many friends. *The Man From Mexico* opened today for the week.

**Washington** (G. C. Blakeslee, mgr.).—The bill last week was exceptionally strong. Our little Nellie Revell caught on big, as did also Harrigan, the juggler. Other good ones include Rachael Acton and company; Potter and Hartwell, Wilfred and his clever Fox terrier, Lottie. Packed houses were the rule.

**Pantages** (E. Clarke Walker, mgr.).—An excellent bill with Melbourne MacDowell and Virginia Drew Trescott in their dramatic playlet, *The Oath*; Matthew and Harris, Miles and Rickards, Wm. D. Gibson, Lampert and Pierce, Monahan and the Pantagescope, to big business.

**Empire** (V. H. Grover, mgr.).—Moving pictures and illustrated songs by Miss Lillian Kronnick are drawing big.

**Star** (A. Tredich, mgr.).—Picture theater, showing all the latest moving pictures.

#### ST. LOUIS.

By Dan Lord.

**ST. LOUIS,** April 20.—Robert Mantell, the distinguished tragedian, opened in Shakespearean repertoire at the Olympic last night, appearing in a splendid characterization of the titular role of Macbeth. Next Sunday comedy will succeed tragedy when *The Gay White Way*, with Blanche Ring, Alexander Carr and Jefferson De Angelis, arrives.

**Lillian Russell** inaugurated a week's engagement in Wildfire at the Century last evening. The play and star were greeted

by a large and fashionable audience and the reviews in this morning's papers were mostly favorable. Will Archie carried off most of the comedy honors. Next week, Florence Roberts in *Sham*.

**May Hosmer** is appearing in *The Holy City* at the Imperial and will follow it with a revival of *Sapho*; at the Grand, Grace Cameron is offering *Little Dollie Dimples*, and at Haylin's, *Deadwood Dick's Last Shot* is causing thrills.

The vaudeville bill which opened the week at the Columbia tonight includes: Gus Edwards' *Blonde Typewriters*, Caroline Hull, Florence Modana & Co., Edna Luby, the Four Parros, Bernard & Seeley, Howlet & Leslie, and Shrock & Rice.

**The Mimic Four**, Olive Vail, Mr. and Mrs. Perkins Fisher and Flo Adler are some of the features of the bill offered at the Columbia.

**The Merry Maidens** are amusing large audiences at the Standard and Harry Bryant's *Extravaganza* is offered at the Gayety.

**Ringling's Circus** is billed to show for one week at Handlan's Park commencing April 27.

#### TORONTO.

By Josephs.

**TORONTO,** April 20.—Princess (C. B. Sheppard, mgr.).—Week of 13, Frank Daniels delighted large audiences with his latest offering, *The Tattooed Man*. *The Morals of Marcus*, 22; Dunsmore-Vanderberg opera company, 20-25.

**Royal Alexandra** (L. Solmon, mgr.; W. J. Robson, asst. mgr.).—The English players did well in the sparkling comedy, *Our Boys*, and, patronage was fair, 13-18; *Charley's Aunt*, 23-28.

**Shea's** (J. Shea, mgr.).—The bill offered 13 and week made good with the big attendance present.

**Grand** (A. J. Small, mgr.).—The favorite singing artist, Al H. Wilson, drew good patronage when he presented *Metz in the Alps* week of 13. *Red Feather*, 20-25.

**Gayety** (Thos. R. Henry, mgr.).—In a class by itself is the Behman show and this splendid show packed them in 13-18. *Al Reeves' Beauty Show*, 20-25.

**Star** (F. W. Stair, mgr.).—Watson's Burlesquers made good and business was fair 13 and week. *Lady Birds*, 20-25.

**Majestic** (A. J. Small, mgr.).—Medium attendance greeted *The Cowboy and the Squaw* week of 13. *The Gambler of the West*, 20-25.

**Trocadero** (J. Griffin, mgr.).—Vaudeville and pictures; fair business.

**Auditorium** (J. Griffin, mgr.).—Pictures and illustrated songs; fair returns.

The Toronto Press Club will present *Three Little Maids*, the successful English musical comedy, under the direction of Douglas A. Patterson and Robert Shunt Piggott at the Royal Alexandra on May 7-9.

#### WACO, TEX.

By Joe Block.

**WACO,** April 20.—Lew Dockstader brought his minstrels to Waco's Auditorium, April 15, and with good heavy rain. To us though, the rain had not a single terror, as Lew played to a S. R. O. house. After the show Lew and his merry-makers were banqueted by Waco's Lodge, No. 166, Best People on Earth, at their club rooms.

At the Auditorium (Jake Garfinkle, mgr.) on 17, Leslie Carter appeared in *DuBarry*, and this finished the season at the house.

**Majestic** (Friedlander & Leudde, mgrs.).—The Matinee Girls Co., headed by Dan Russell and Will Gross, played to capacity business last week. The North Bros. Repertoire Co. opened at the Majestic yesterday for a week to big attendance.

**Under canvas**—Gentry Bros. Dog & Pony Show, 15. Poor business on account of the heavy rain.

The beautiful Airdome was opened at Waco, 13, by Box Bros., of Houston, and it will be undoubtedly a success under this able management. It is a credit to the city. Moving pictures and illustrated songs are features.

#### WHEELING, W. VA.

By Will Shanley.

**WHEELING,** April 20.—Court (E. L. Moore, mgr.).—Forty-Five Minutes From Broadway 20; The Clansman, 22; The Girl Question, 23; U. T. C. (local) Minstrels, 24; Eleanor Brown, 25.

**Virginia** (C. A. Feinler, mgr.).—We Are King, 20-22; The Arrival of Kitty, 23-25. Bijou (Geo. Shafer, mgr.).—Vaudeville and moving pictures; fair audiences.

**Grand** (P. P. Craft, mgr.).—Harry Davis moving pictures; fair crowds. Dreamland, Bijou Dream—Electric Theaterium; moving pictures.

#### ALABAMA.

**MONTGOMERY,** April 20.—Majestic (W. K. Couch, mgr.).—Henderson & Ross, Ames & Corbett, the American Trio, and George Foster made up an excellent bill. Good crowds. This theater is increasing its seating capacity almost double.

**Theato** (John B. Biggio, mgr.).—Wilbur & Wilbur, Jack Dresner and the Vivians this week. The last named act is the best that has been seen here this season.

**Theatorium** (Saul & Roquemore, mgrs.).—This theater reopened this week with a good bill consisting of Nelson & Nelson, Harry Fetterer, Marie Morella, Flavella & McMahon, Jack Rollen; good crowds.—R. L. HAAS.

#### CALIFORNIA.

**FRESNO,** April 18.—Barton Opera house (Robert G. Barton, mgr.).—April 5, McIntyre & Heath in *The Ham Tree*, to a big house. They are as funny as ever. The chorus was excellent and the musical numbers catchy.

April 10, Wilton Lackaye in *The Bondman*. April 11, James J. Corbett in *The Burglar and the Lady*.

**Novelty theater** (Ed. Redmond, mgr.).—The Ed. Redmond company in *Charley's Aunt*; well cast. Mr. Redmond in the comedy role was very good. New additions to the company are Miss Grant and Miss Empire theater (Ed. Heen, mgr.).—Marie Neilson, who has held the boards at the Empire for the last two years, closed last Sunday night and departed for New York. The company will hereafter be known as the Empire stock company, with Lizetta

## CLASSIFIED DEPARTMENT

This department is designed for the benefit of managers seeking help and members of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition. Under the caption **SITUATIONS WANTED** the rate is **FIVE CENTS A LINE**, averaging seven words for each line. Under the caption **HELP WANTED** the rate is **TEN CENTS A LINE**. These rates are for single insertions, and no discount will be allowed. Cash or money order must accompany copy in each instance. Advertisements for insertion in the classified department other than **HELP WANTED** or **SITUATIONS WANTED** will be charged at the regular rate, **FIFTEEN CENTS A LINE**, subject to regular discounts for long time contracts.

#### BOOKING AGENTS.

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## ARTHUR SANDERS

#### DRAMATIC DIRECTOR

Address, La Salle Theatre

Holdsworth in the leads and Frank Thorne as director. Last week the production was *Beyond the Law*.—ROBERT ISAACS.

#### COLORADO.

**BOULDER,** April 20.—Curran Opera house (R. P. Penney, mgr.).—Team City drew good house Saturday, 18; Chas. B. Hanford appeared to big house tonight.

**Under canvas**—The King of the Cattle Ring, good, to big returns, 10.—M. H. B.

#### DELAWARE.

**WILMINGTON,** April 20.—Grand (J. Leonard Johnson, mgr.).—The Man of the Hour, 18, to good business. The Red Mill tonight drew well.

**Garrick** (W. L. Dockstader, mgr.).—Patrice, Brothers, Griff, Ad. Allen & Co., Brothers Van, Walter Wroes Dancing Ponies, Phil Staats, Amelia Benner. The Song Makers and Moving Pictures, to good returns.

**Lyceum** (Dan Humphries, mgr.).—House closed for the season and will be under new management next season.

**Under canvas**—Barnum & Bailey underlined.—M. H. JESTER.

#### ILLINOIS.

**MONMOUTH,** April 20.—Pattee Opera house (M. B. Webster, mgr.).—There is a heavy advance sale for *The Lion and the Mouse*, which comes 22. *The Devil's Auction* is due 24.

**Mr. and Mrs. Arthur J. Woods**, of the Winniger Bros. company, were guests of *THE SHOW WORLD* correspondent while in the city 6-12.—FRANCES DOWNS WEBB.

**PARIS,** April 20.—Shoaff's Opera house (L. A. G. Shoaff, mgr.).—Widow McCarthy, 18; *The Lion and the Mouse* closes the season at Shoaff's May 15.

**Majestic** (H. C. Engeldrum, mgr.).—The bill this week is good. It includes the Seven Tetsumari Japs. Business good. Manager Engeldrum had Stuart and Balliet booked but the act was so flagrantly misbooked that it was taken off the stage after the first performance and Henry Gibbs substituted.

**Patronage** at the amusement places, taken in general, has been very discouraging the past few weeks. Even the warmer weather failed to bring the people to the theaters. Manager Engeldrum is considering several propositions, and will attempt one of them, in the effort to get some enthusiasm aroused.—K. J. BARR.

#### INDIANA.

**TERRE HAUTE,** April 20.—Grand (T. W. Barhydt, mgr.).—Robert E. Mantell appeared to fine house Saturday. The Royal drew well yesterday. Too Proud to Beg opened tonight and will hold the boards until Wednesday. Local B. P. O. Elks entertainment, 24; A Knight For a Day, 25.

**Lvric** (Jack Hoefler, gen. mgr.).—Good business. Bill includes: Laurent Trio, Three Troubadours, Reed & St. John, and Minnie St. Clair.

**Varieties** (Jack Hoefler, gen. mgr.).—Good business. Bill includes: Howard Bros., the Three Gypsy Fortune Tellers, Ernest Leane and Two Bruses.



Coliseum (J. H. Barnes, mgr.).—The Americans drew well yesterday.

Gentry Bros. circus opened here to immense crowds today. Ringling Bros. shows come 25.—ROSS GARVER.

**LOGANSPOUT**, April 20.—Theater Nelson (Fred Smythe, mgr.).—Will be dark until May 2, when Lillian Russell appears in Wildfire.

Crystal (Tom Hardie, mgr.).—Wilson & Sutton, King & Blair, Harry Jones, and Haley & Raymond.

The Dowling will be dark until the new management takes charge.—PAUL WARD.

**EVANSVILLE**, April 20.—Majestic (Frank B. Hooper, mgr.).—After playing a week to capacity business, Manager Hooper presented another strong bill on Easter Sunday. Heading the bill were Lutz Bros., European novelty act, and it is a winner. Hyman Meyer, Dutch pianologue, was good. Billy Windom, "the Nurse Girl," was clever. The two Dolls (sister act), singing and dancing, were recalled a number of times.

Wells, Bijou (Alex Jenkins, mgr.).—The Four Huntings in The Pool House, 19-22. Fair show and fair business.

A Knight for a Day closes the season at this house next Thursday.

People's (Pedley & Burch, mgrs.).—The High School Girls, 19, to small house.—S. O.

**SOUTH BEND**, April 20.—Oliver Opera House (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—The Partello Stock Co. finished up a good week, 18. The Rosah-Mason Co. opened a week's engagement Sunday, 19, to capacity houses. Ethel Barrymore, May 2.

Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Hortense Nelson played A Doll's House and Ghosts to discouragingly small audiences, 16-18. Black Patti Troubadours, 24.

Olympic (P. J. Clifford, mgr.).—Mr. Clifford assumed active management of this house April 13, replacing Frank Rose. Last week's bill, headed by Henderson's Boys and Girls did fairly well. This week, Laughlin's Performing Dogs is the feature act. Others on the bill are: Imperial Musical Trio, Mr. and Mrs. W. W. O'Brien, Tom Powell, Wade E. Hastings.

The Interurban Amusement company, of which P. J. Clifford is one of the leading directors, announce the securing of a downtown location for the erection of an Air-dome, which will furnish vaudeville during the summer.—W. W. DUNKLE.

**IOWA**.

**SIOUX CITY**, April 20.—New Grand theater (H. H. Tallman, mgr.).—The Virginian opened tonight to fair attendance; Royal Kronberg Regiment Band, 22.

Orpheum theater (David Becher, mgr.).—The bill this week includes Jane Courthope & Co., Elizabeth Murray, Barry & Halvers, DeWitt, Burns and Torrance, Lew Wells, and Jordan and Harvey. The attendance is excellent and bill pleasing.

Campbell Bros.' Show comes May 11. Barker Bros.' Amusement Co. is due May 25-30.—AMBROSE O'BRIEN.

**MASON CITY**, April 20.—Wilson theater (J. T. Arthur, lessee, W. E. Hayes, bus. mgr.).—Harrington stock company closed good engagement Saturday. Charles B. Hanford in Antony and Cleopatra comes 28. Bijou, Star, Scenic and Berlin.—Business good with moving pictures and illustrated songs.

By arrangement with the agents of the Norris circuit, J. T. Arthur will open the Wilson theater sometime in May with high class vaudeville. The house will be open six nights a week during the summer months.—H. A. BUN.

**MUSCATINE**, April 20.—Grand Opera house (Chas. H. Salisbury, mgr.).—Paul Gilmore in The Wheel of Love appeared to fair house tonight; Howe's moving pictures, 23; Richards & Pringles' Minstrels, 24; Devil's Auction, two performances, 25, and Winning Bros.' week of 27.

Majestic (E. A. Harris, mgr.).—Doing a good business. Haudney and company, Jessie Clifton, Geo. A. Mack, The Wallace Sisters, Adair, Ethel Melton, also moving pictures.

Bijou (A. M. Gollo, mgr.).—Bill includes Raymond & Hall, Chas. Mears', Roy's Comedy Sketch, Sadie Whiting and moving pictures.—ROBERT LEU.

**CLINTON**, April 20.—Clinton theater (C. E. Dixon, mgr.).—Painting the Town, 17; Just a Woman's Way, 18.

Family theater (B. Sodin, mgr.).—Lillian Hale & Co., The Three Gardner Children, George Nodolny, James A. Dunn, and illustrated songs to good business.

Majestic—Motion pictures. Fair business.—KARL PETERSEN.

**MICHIGAN**.

**ANN ARBOR**, April 20.—Whitney (A. C. Abbott, mgr.).—Human Hearts, 15; Yankee Doodle Boy, 18; Ghosts comes 28.

Bijou.—The bill includes Louise Exella and Dorothy Adams; both good.—WM. A. SCHUMACHER.

**MISSISSIPPI**.

**MERIDIAN**, April 20.—Theater Palais (F. N. Johnston, mgr.).—Wood & Ward, Harry Adler, closing with the Five Gaffney Girls, who have an extra fine act. Business good.

The Lyric (Phil Cohen, mgr.).—Extra bill this week, presenting Burney Smucker, "the boy with educated feet." The Smucker Sisters, comedy songs and dancing. Business excellence.—W. HAL JONES.

**MISSOURI**.

**JEFFERSON CITY**, April 20.—Jefferson theater (Richard Asel, mgr.).—Merkel stock to good business last week, closing Saturday. Royal Chef, 22; MacMillan, violinist, 23.—F. G. CHINN.

**OHIO**.

**DAYTON**, April 20.—National theater (Gill Burrows, mgr.).—The Phantom Detective, 16-17-18.

Lyric theater (Max Hurling, mgr.).—Cora Beach Turner, Sam Watson's barn yard circus, Roatina and Stevens, Bascue Quartet, The Davall trio, Conkley and McBride and the Lyricoscope.

Victoria theater (G. C. Miller, mgr.).—Ben Hur, 20-21-22; Henry Woodruff in

Brown of Harvard, 23; Olga Nethersole in Carmen, 24; Henrietta Crosman in The Country Girl, 29.—A. H. CALLAHAN.

**EAST LIVERPOOL**, April 20.—Ceramic theater (Cohen & Harris, lessees; Chas. Bipus, res. mgr.).—The Fenberg stock company played to a light business. On Saturday night it was advertised that a live baby would be given away. This was the cause of good business for that evening. The baby turned out to be a live pig. Robt. Mantell, 16, in Richelieu, drew well. The Man of the Hour comes tomorrow with good advance sales.

The T. M. A. order occupied their new rooms Friday, 10. Three new members were taken in, giving the order an enrollment of about seventy. The boys have fine quarters and are very proud of them.—C. B. FISHER.

**OKLAHOMA**.

**SHAWNEE**, April 20.—Becker theater (W. G. Becker, mgr.).—Boston Ideal Opera Co. Advance sale large, 21, 22, 23.

Palace theater (F. C. Stevens, mgr.).—The bill this week presented yesterday is good. It includes J. B. Kemp, the musical mope; Miss Pearl Levins, Geo. Orville, "That Funny Fellow," moving pictures and songs.

Bijou theater (R. R. Gould, mgr.).—Last week: LeRoy Bros., Billie Lee, Mile. Alma, and Dickens & Moore. Good crowds all week. This week introduces Ben Fagan, Mada Lapsley, Cassin & Reeves, and The Katzlers.

Grand.—DeSota and Patha, M. P. Houses good, pictures and fair houses.—G. O. HIVELEY.

**McALESTER**, April 20.—The New Busy theater (A. B. Estes, mgr.).—Mrs. Leslie Carter comes 22. Advance sale is good. Matinee girl company week of 27. Payton Sisters, two weeks commencing May 4.

Lyric (J. H. Shaw, mgr.).—Business good with vaudeville.

Mystic (R. H. De Bruler, mgr.).—Edison (Pierman and Malloy, mgrs.).—Business fair with songs and moving pictures.

Pierman and Malloy have purchased the Edison picture show of Tyree and Campbell, the former proprietors.—CHAS. C. BAUMERT.

**PENNSYLVANIA**.

**HONESDALE**, April 20.—Lyric theater (Benj. H. Dittich, mgr.).—Faust, 15, good show and attendance. Louis James in The Merry Wives of Windsor comes 25.

Theatatorium (S. Freeman, mgr.).—Wm. Sadler, illustrated songs; pictures good and business fair.—GEO. LOERCHER.

**WASHINGTON**, April 20.—Nixon theater (Chas. Miller, mgr.).—Home talent, Anno 1922, 15, to good business. The Lyman Twins in the Yankee Drummer, 22.

Casino (S. D. Mare, mgr.).—For week April 13, the following vaudeville bill played to fair business: First part of week, Zento, the Handcuff King; Will Rowe and Merle Vogel; second half, Zanfelto and Mansfield, Al Smith and Samoyal. Entire change of bill twice a week.

Arcade (Mathews, mgr.); Alvin, Bijou and Royal (Bickerstaff & Ellwood, mgrs.).—These popular moving picture palaces have been playing to large houses all season.

Cole Bros.' Circus is to be here 22. They will give two performances, afternoon and evening.

Washington Amusement Co. Skating Rink (Morgan, mgr.).—Is still doing a splendid business. Manager Morgan says that he is not going to close for the summer, but that he will only keep open three nights a week during the summer months.

**ALTOONA**, April 20.—The Mishler (I. C. Mishler, prop.; G. S. Burley, bus. mgr.).—The Merry Maidens burlesque show, 17, to good business; Ezra Kendall in The Land of Dollars, 18; The Merry Maiden company is laying off here until Good Friday.

Orpheum.—The policy of this house has been changed for the summer season, moving pictures, illustrated songs, etc., taking the place of vaudeville until September, when the vaudeville season will be resumed.

Grand (Silverman Bros., mgrs.).—Owing to the city fire laws the vaudeville features at this house will be eliminated and only moving pictures given.

Casino (Julius Baron, mgr.).—Mattie Adams, Manning and Miller and moving pictures; business good.

The Ringling Bros. Greatest Show on Earth is announced for May 16, and will be greeted by thousands, as this circus on its last appearance here outclassed anything ever seen in the circus line in this city.—N. S. WESTBROOK.

**TEXAS**.

**HOUSTON**, April 20.—Auditorium.—Mrs. Leslie Carter appeared in Zaza, 14, which, by the way, was the last performance given this season by the Greenwall circuit. The construction of the new opera house here is now under way, on the site of the former theater which was destroyed by fire Dec. 1, last. The contract calls for erection of a fireproof structure six stories high, to be used as office building and theater, to cost \$150,000 and to be ready for occupancy Sept. 1, 1908.

Majestic.—This popular playhouse is drawing large audiences day and night every week. The resort will close for the season in June. Last week's bill: Manning and Birdsong; Mile. Toona; Burton and Vass, Sing Fong Lee; Jessie Couthouli, Flo Adler, and Conn, Downey & Willard.

People's theater.—The Curtis Comedy company are filling a three weeks' engagement, offering repertoire of musical comedies at popular prices and report business satisfactory.—J. FRANKEL.

**EL PASO**, April 20.—Crawford Opera house (Crawford & Rich, mgrs.).—Max Pigman in The Man on the Box opened yesterday to fair house. Bill repeated tonight.

Majestic (Crawford & Rich, mgrs.).—Vaudeville. Bijou (Monyer & Fulkerson, mgrs.).—Iris (Harry Beck, mgr.).—Motion pictures and illustrated songs.—H. M. WHITAKER, JR.

**DALLAS**, April 20.—Dallas Opera house (Geo. Anzy, mgr.).—The Baldwin-Melville stock company opened last week for an indefinite stay with Parted on Her Bridal Tour. The play was enjoyed by large crowds.

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Majestic (B. S. Muckenfuss, mgr.).—A fine bill, including Beth Stone, Godfrey & Henderson, Harry Spingold and company, the Hannahar Brothers, the Majestic Trio and the Buckeye Trio. Good business rules.

Auditorium theater.—The D'Ormond Fuller stock company continues to please packed houses every night with well acted melodramas.—E. A. ABBOTT.

**TO LATE TOO CLASSIFY.**

**INDIANA**.

**LOGANSPOUT**, April 20.—Nelson theater (Fred Smythe, mgr.).—Thorns and Orange Blossoms, 25; Lillian Russell in Wildfire, May 2.

Crystal theater (Tom Hardie, mgr.).—Carrey and Stampe, Prof. E. Zello, Harry Jones, The Musical Adams and motion pictures.

The Nelson has a very good list of attractions for the coming summer months and will also run stock companies at intervals.

Sipe, a show man of Kokomo is figuring on the Dowling theater. He may open it for summer vaudeville.—PAUL WARD.

**ILLINOIS**.

**SPRINGFIELD**, April 20.—Majestic theater (E. J. Karm, mgr.).—A Turkish Bath, 19-20, played to good business. The PiLota Gamma Fraternity presented a musical comedy entitled The Grizzly Bear, 21-22. The book was written by A. L. Weir. Music and lyrics by Frederick A. Bohnhorst, of this city. The play promises to be a success and the house is sold out for both nights.

Chatterton Opera house (Geo. W. Chatterton, Sr., mgr.).—The Devil's Auction played to good business, 19; Viola Allen in Irene Wycherly comes 22; Henrietta Crosman in The Country Girl is underlined.

Gaiety theater (Burton & Smith, mgrs.).—The bill this week is strong. Judge Decoma and Judge head the bill with Joe McGee, better known as the "Mark Twing Kid" close up. Willard Reed and Miss Nancy St. John in a musical turn and The Two Johnsons, black-face artists, please. Business is good.

Empire theater (Jno. Connor, mgr.).—This week The Clarks, Kelly and Welch, Beatrice Jones, Porter and Porter, Shannon and Straw, Bessie Smith, Goodwin and Goodwin and moving pictures. Business good.—CARL E. SPENCER.

**BELLEVIEW**, April 20.—Lyric theater (F. R. Hallam, mgr.).—A Knight for a Day, 19. A very good show to two fair houses. Coming, May 3, Missouri Girl; 7, The Lion and the Mouse.

Grand theater.—Good business with moving pictures.

Priester's White City (F. M. and A. F. Priester, props.).—Drawing big crowds. Room for a few good concessions.—RICH. D. WIECHERT.

**NEW YORK**.

**TROY**, April 20.—Proctor's (G. A. Graves, mgr.).—This week Mortimer Snow and company, Madden and Fitzpatrick, Friend and Downing, LaTour Sisters, The Boldens, McNamee and Brindamour.

Rands Opera house.—Campbell Stratton and company, 20-21, in Dr. Jekyll and Mr. Hyde; Under the North Star, 22.

Lyceum (R. H. Keller, mgr.).—The Kentucky Bells, 20-22; Rollicking Girls, 23-25. Business has been very poor this season here.

Bolton Hall Roller Rink.—This week Komic Kardine, King of Rubes, in fancy, trick and burlesque skating. Business large.

**Robinson Wins Skating Race.**

William Robinson won the final in the two mile handicap roller race at Riverview rink, Chicago, April 20, from scratch, defeating Richard Anderson, another scratch man, by 75 feet. John McDonald, a forty-five yard man, was third. The race was the fourth consecutive handicap race Robinson has won at Riverview rink. Each time the handicaps were increased from 40 to 50 yards, but that did not deter him from winning.



# IMPORTANT BULLETIN OF FILM ASSOCIATION

[THE SHOW WORLD SPECIAL NEWS SERVICE.]

SECRETARY D. MACDONALD, of the Film Service Association, has issued the following bulletin:

"The Executive Committee of the Film Service Association held a meeting in New York City on April 17 and 18, at which times replies to Bulletin No. 12, which asked for an expression of opinion by members of the Association on the minimum rental schedule, were taken up. Of 110 memberships, replies from which have been received, 90 had expressed themselves in favor of maintaining the schedule and 20 had asked that it be withdrawn.

"Of the 20 who wished the schedule withdrawn, a number stated that they were in favor of the schedule if it could be enforced, and therefore had been a hardship on those members who were strictly living up to it.

"The Committee investigated all of the complaints which had been sent in to the Secretary's office, and came to the conclusion that while in the majority of cases the schedule was being lived up to, there were many instances where members were cutting prices, permitting their films to be sub-rented, and in some cases their films were getting into the hands of Exchanges who were not members of our Association and were renting unlicensed films. The Committee, after careful consideration, was satisfied, that, while in some of these cases the action was deliberate, that there are many cases where members through carelessness or failure to properly supervise their business, were permitting their employees to break the contracts which the Exchanges have with the manufacturers.

## Edison Co. to Enforce Contracts.

"The Edison Manufacturing Company, the owners of the patents under which the members of our Association are licensed, assumes the entire responsibility for enforcing the contracts between licensed manufacturers and our members under which we received licensed film. The Committee conferred with the Edison representatives and received every assurance that this company would co-operate with the Committee in seeing that contracts between the Exchanges and the manufacturers were uniformly enforced so that no Exchange would have an advantage over another. It was agreed that any evidence which was submitted to the Secretary of the Association should be referred to the Edison Company for action, and that every complaint made should be thoroughly investigated, for which purpose the necessary staff should be retained.

"For the present the efforts of the Executive Committee and the Edison Manufacturing Company will be devoted to investigating complaints and taking action in regard to any cases which will uphold the following propositions which are the basis of the contract between the Licensed Manufacturers and the Exchanges:

"I. Prevent Licensed Films from getting into the hands of Exchanges outside of our Association.

"II. Prevent Sub-renting of Licensed Film.

"III. Prevent the Rental of Licensed Film Below the Minimum Rental Schedule.

## New York and Chicago Offices.

"In order to invite the active co-operation of all the members of the Association, and in order to systematize the manner of handling complaints, collections of accounts, etc., the Executive Committee has divided the United States into two parts. All complaints, collections, etc., from members of the Association from Pittsburgh, Pa., and east of that point should be sent to the office of the Secretary in New York.

"Within a short time an Executive Committee will open a second office for the Association in Chicago in charge of an Assistant Secretary, to which office will be referred all complaints, collections, etc., from members west of Pittsburgh. By this means the Executive Committee expects to effect a great saving of time and give to members in the West an office near at hand with which they can take up directly all matters in which they are interested.

## Exhibitors Using Unlicensed Film.

"All members of the Association will be furnished with information blanks upon which may be reported information regarding the exhibition of unlicensed film, and as soon as these blanks are received, members are requested to obtain this information as to cases in their localities.

"The Edison Manufacturing Company propose to bring suits wherever they find violations of their patents.

## Advertising.

"Members in advertising in the trade papers should always mention the fact in the advertisement that they are members of the Film Service Association.

## Short Lengths.

"The Executive Committee has taken up with the manufacturers the question of short lengths. The Committee requests information as to what the experiences of members may be in this respect, and advises each member to get a measuring machine, which can be purchased for a small amount, and measure films, reporting where they

measure less than the number of feet billed at the time they are delivered. The manufacturer is allowed a variation of 2 per cent; anything over that should be reported.

"The manufacturers have been requested by the Executive Committee, in order to assist their customers, to place upon the label upon the box containing the film the name of the subject, the number of actual feet contained in the box, and the character of the film, whether comic, tragic, etc."

Members of the Committee present were: President, J. B. Clark; Treasurers, P. L. Waters, F. C. Aiken, Wm. H. Swanson, F. J. Howard. Secretary D. MacDonald was also present.

## SUES FARNUM FOR DIVORCE.

Actor is Made Defendant in Action Filed by Wife.

[The Show World Special News Service.]

New York, April 23.—Dustin Farnum, the actor whose name was used by Howard Gould in answer to the divorce suit brought by his wife, Katherine Clemmons-Gould, was sued for absolute divorce yesterday by his wife, Agnes Johnstone Farnum.

The alleged friendship between Farnum and Mrs. Howard Gould was detailed at length in the answer filed by Howard Gould. He charged his wife with following the handsome actor about the country and with entertaining him in various places in New York.

Farnum declared today that he was ignorant of the details of his wife's charges and was anxious to see the accusations.

## CORRESPONDENCE

### CINCINNATI.

By Clarence E. Runey.

CINCINNATI, April 21.—People's: The Twentieth Century Maids proved a clever show this week with their three-act musical travesty, entitled A Trip to Panama.

Walnut: Strongheart to large business. Grand: The Gingerbread Man. Standard: The Lid Lifters are active in both performances, namely, Oh, What a Night and The Devil Dodger.

Lyceum: Human Hearts, that old story of the Arkansas bills, is this week's attraction.

Heuck's: On the Bridge at Midnight is drawing well this week.

Olympic: Under Two Flags is fully up to the standard of plays at this theater.

Lyric: The Gay White Way to crowded houses.

Columbia: The Star Bout, headlining the olio this week, is worth seeing. The rest of the bill is clever.

### CHATTANOOGA, TENN.

By W. V. Turley.

CHATTANOOGA, April 20.—Vaudeville at the Shubert played to good houses last week. A strong bill, headed by "Yuma," pleased at every performance. A change in policy and prices has been announced for this house by Manager Jack Youngs. Better acts will be put on and admission raised from 30 to 50 cents. Amateur night, inaugurated two weeks ago, is proving popular and bringing out local talent. Cash prizes are given.

Bijou: Around the Clock played to good houses five nights and three matinees last week, being closed on Good Friday. Jake Wells' own company, the Giffin, are holding the boards at this house this week. Leah Kleschna, three nights and two matinees, and The Man on the Box, three nights and Saturday matinee.

Old Opera house: Closed for the regular season and undergoing changes and repairs preparatory to being turned into a vaudeville house later on, taking the place of the Shubert, which is to be held for best class of road attractions. The New York Symphony Orchestra will be first attraction in Old Opera house under Wells' management, coming here for one performance, Monday night, May 4.

Sun Brothers' show is billed for two performances here on Monday, April 27.

### LOS ANGELES.

By C. Wm. Bachmann.

LOS ANGELES, April 18.—The big show of the week is The Girl of the Golden West, at the Belasco. It will play another week and maybe two more. Lew Stone as the Man and Alice Treat Hunt as the Girl are at their best in their respective roles. This, by the way, is Miss Hunt's opening week with this company.

The Grand offers The Card King of the Coast.

The Shriners had the Sells-Floto circus under their management for the past week. They expect to realize \$10,000 for the Chil-

dren's Hospital fund. Business was good.

A new burlesque house, called the Theater Royale, opened 11. The Royal Burlesquers was the attraction.

Frederick Belasco of San Francisco has been in town the past two weeks staging and overseeing the production of The Girl of the Golden West.

### NEWARK, N. J.

By Joe O'Bryan.

NEWARK, April 20.—Newark theater: Kolb & Dill opened to capacity houses in Lonesome Town.

Columbia: Broadway After Dark, to big business.

Proctor: Laskey's Night on a Houseboat is the feature this week, along with Willard Simms & Co., Wynn & Lewis. Jos. Luby, a young Newarker in a monologue, made good; Wills & Hassan, Ferreros & dog, Hugh Devaux and Murphy & Francis.

Empire: Yankee Doodle Girls with James Leonard, Martini & Maxmillian, Jules Heron, Crawford & Gardner, Sadie Heusted, Rita Victoria and Clara Whitney with large chorus are doing well.

Waldmann's: Scribner's Big Show Co. is playing to big crowds twice. In the roll call are Jean Darrow, Della Faytell, Lillian Pearl, Tom Robinson, Will Colton, Chas. Kubler, et al.

Arcade: Donald Mack has turned out a wonder in his line. Geo. Grunewald, baritone, V. G. Ed Lewis, quick change artist—quick; Howard Fallon, ground and lofty tumbling on skates. Winnifred Mail Allen and Olla Podrida do a neat singing and dancing specialty. They have a special scenic background and will appear on Broadway next season with a musical comedy now being written for them.

Bruce & Dagneau, known as the Red Feather Girls and who made such a hit here last week with the Cozy Corner Girls at the Empire, are going to spring a big act in vaudeville soon with a special set.

Plans are drawn and work will be started May 1 on a new \$100,000 vaudeville house on Market street. The house will be on the Bijou circuit and will be completed in the winter months.

Will Mackey has opened a picture theater in Summit and is doing fine.

L. O. Mumford, manager of the Arcade theater, has options on three vaudeville houses in Pennsylvania and New Jersey.

### OTTAWA, CAN.

By W. J. Davidson, Jr.

OTTAWA, April 21.—Russell (Peter Gorman, mgr.).—The Great Divide, 20, to excellent returns; Parsifal, 22-23; S. Miller Kent in Raffles, 24-25.

Bennett's (Gus S. Greening mgr.).—This week Three Mosher Brothers, Almont & Dumont, Fred Morton, Lillian Shaw, Darras Bros., Hibbert & Warren, Jas. A. Kiernan & Co., and Bennetograph.

On account of the illness of Minerva, the hand-ruff queen, Manager Greening replaced her act with a similar local one, that of Otto O'Regan, who does all the cuff and straight jacket releases that Minerva does, and has an extra feature of escaping from a solid riveted sealed boiler. The act received many pleasing comments.

Grand (R. J. Birdwhistle, mgr.).—The John A. Hemmelen Stock Co. in The Queen of the White Slaves, 20-22, and the latter part of the week How Hearts are Broken.

Nickel (F. L. Munsey, mgr.).—Vaudeville and moving pictures to big business.

### INDIANA.

BLOOMINGTON, April 21.—Harris Grand (Robert H. Harris, manager and proprietor).—Ben Greet's players, 20, 21 and matinee, with house all sold in advance.

The Harris-Parkinson Stock company closed the season here, 14, to big business for ten performances. Mr. Harris is organizing his comedy company for the tent season.

Gentry's show, No. 2, opened here, their home town, 17, to great business.—HENRY J. FELTUS.

MICHIGAN CITY, April 20.—Grand Opera house (Otto Dunker, mgr.).—Winner Bros. Stock company, 19 to 26. Winner Bros. opened to good houses, gave fine show and good vaudeville acts. Lyceum Scenograph, 30 to May 2; Rosar & Mason, May 4 to 10.

At Washington park everything is being put in readiness for the opening next month with new attractions. Several acres

have been added to the park and improved.—J. C. SAWYER.

### COLORADO.

BOULDER, April 20.—The most pleasing musical comedy of the season was Dream City, 18, playing to capacity; Chas. B. Harford in The Merchant of Venice appears tonight; The Chaperon comes 24; Lew Dockstader's Minstrels, May 5; The Black Crook, 9.—M. H. B.

### WISCONSIN.

MADISON, April 20.—Fuller (Marcus Helman, mgr.).—Blanche Walsh in The Kreutzer Sonata to fair business, 14; Peter Pan, 23; Twelfth Night, by Edwin Booth Dramatic Society of the University of Wisconsin, 24; In Wyoming, 25.

Majestic (Hedderstedt Bros., mgrs.).—Last week, 5 Musical Lovelands, Bell Trio, J. C. Nugent & Co., Mme. Orsassy and her cockatoos and Theo. Ulmark pleased large houses. This week, 3 Weston Sisters, Joe Ketter & Co., Burger Sisters, Marion & Dean and La Crandell.

Grand (Jacob Krings, mgr.).—Barnes & West, Loos Bros., Kimball Sisters, Ray Ogden & Co., Kimball Trio.

The concert which was to have been given by Mme. Schumann-Heineck at the Fuller on April 30 has been postponed until May 28 on account of the illness of the contralto.

Present plans call for the erection of an air dome at Madison, on a circuit of twenty air domes to be located in Wisconsin, Illinois, Iowa, Missouri, Kansas and Nebraska. High-class stock and repertoire companies will be engaged for each city in the circuit.—A. C. DEMING.

### NEW YORK.

AUBURN, April 21.—Burtis' Opera (E. S. Newton, mgr.).—Kieth's vaudeville: Week of 20-25. Jess Dandy, good; Harry B. Stafford & Co.; Lammon's Animal Circus, good; Casey & Crane; Barr & Evans, good; Sibson Four in comedy, pleasing.

Burtis' Auditorium (E. S. Newton, mgr.).—Closed. Coming, an amateur minstrel performance by the Auburn Elks.

Starks' Annex (C. A. Starks, mgr.).—This week, Ardell & Leslie Stillson & Son, and John Dwyer, illustrated songs. Burt Elks, the regular singer, is very sick with pneumonia.—CHARLES R. BAUMLINE.

### MINNESOTA.

ST. CLOUD, April 20.—Davidson theater (E. T. Davidson, mgr.).—Kidnapped for a Million, 19; Stetson's Uncle Tom's Cabin, 21; Clay Clement in the New Dominion, 22.

Fifth Avenue theater (Charles Saunders and E. T. Davidson, mgrs.).—Business continues good.

"Bob" Linwood of this city is again back with the Norris & Roe Circus, with advance car No. 1.—FRANK KINDLER.

### ILLINOIS.

ALTON, April 20.—Temple theater (W. M. Sauvage, mgr.).—Why Girls Leave Home drew two fair houses, 18; special vaudeville bill drew big houses, 19; The Passion Play, 22-25; Ralph Stuart in Strongheart, 26.

Lyric theater (W. M. Sauvage, mgr.).—This week's bill: The Medallion Trio, Pete Baker, Peter & Wilson and moving pictures.—J. H. ISLEY.

ROCK ISLAND, April 20.—Illinois theater (R. H. Taylor, mgr.).—Winner Bros. opened at the Illinois, 19, for a week, with a good show to good business; 26, Richard & Pringle's Minstrels; 27, The Devil's Auction.

Fite theater (Norman Friedenwald, mgr.).—Harry Bernard and company played to excellent business in The Troubadours.

Family theater (John Stoner, mgr.).—Last week, Wheeler Sisters, Thomas Wilbur, Musical Forests, Julia Romaine & Co., Joe Kettler & Co. Good business.—G. EDV. BATMBACH.

STERLING, April 20.—Academy of Music: University Glee Club, 23; The Lion and the Mouse, 28.

Postor's moving picture show has been sold to Fred Whitmer. Mr. Boston will go to Panama, where he expects to start a moving picture show.—S. E. ANNING.

### IOWA.

CEDAR RAPIDS, April 20.—Green's Opera house (J. B. Henderson, mgr.).—21, Lyman Howe; 22, The Madrigal Club, 24, The Virginian.

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SPECIAL FEATURE RINGLING BROS CIRCUS SEASON, 1908.



People's (Vic Hugo, mgr.).—This week's bill includes 4 Masons, Ferrell Bros., Terry & Elmer, Hughes & Mazie, Geo. Van and others; business good.  
J. E. Faltys of Toledo, O., succeeds G. K. Barton as manager of Alamo park.  
Work on the new Majestic theater is going forward and it will be opened in September. Vic Hugo and W. Collier will manage the house. They will also manage the summer theater, an airside that is in process of construction.—H. L. BLOCK.

# GREAT 101 RANCH SHOW.

Kansas Pioneers Turn Out En Masse to Witness Performance.

[The Show World Special News Service.]

WICHITA, KAN., April 21.—The Miller Bros. 101 Ranch Show this season is worthy the endorsement of all the top-notchers in the White Top Kingdom. If a continuance of the novel and realistic reproduction of true Western life on the plains meets with the enthusiastic approval and demonstrations it is now receiving at every stand, a successful season is predicted for this meritorious aggregation.

The afternoon performance of the show Saturday was attended by hundreds of old-timers, including plainsmen, ranchmen, freighters, marshals and frontiersmen, who were all here in early days and are now among the most influential people in the state, some of whom are the wealthiest class of residents here. Many who came to the show grounds came early and stayed long after the performance was finished, strolling around among the Indians and scouts, endeavoring to catch a glance of some familiar face among the members of the various tribes having representation with the Miller show.

Numerous hand shakes were exchanged, most of them being with W. E. Malaley, formerly U. S. Marshall and known as the most fearless of them all, and the first man to reach the scene ahead of a band of ranchmen and cow-punchers who went to the rescue of those who were not killed in the Hennessey Massacre in 1874, one of the most dastardly deeds of treachery on the part of the Indians ever known in this section. Malaley is with the show and heads this feature with all the realistic characteristic displayed at that time. Another thrilling feature introduced, accompanied by historical anecdotes, is the capture by full-bred Indians in native regalia and war paint of the old mail coach, that was once operated by the Wells-Fargo Express Co. over the Santa Fe trail from Atchison, Kan., to Denver, Colo., and which shows some of the earmarks of experiences in the thirty or more hold-ups by Indians and road bandits it has been through. "Tom" Mix, chief of cowboys on the 101 Ranch, is a fair representation of the genuine cowboy character in this spectacular production.

The buffalo hunt with real specimens of the bison is another incident of realism with the show; Indian dances, broncho busting, wild steer riding, lasso twirling, off-hand open-air shooting; a horse thief episode on the range, his capture and how he is dealt with at the present time and day; the Russian Cossacks' exhibition of daring horsemanship; the prairie schooner days of transportation, showing the attack by Indians, rescue by cow-punchers; the wounded horse and man, how they are cared for, etc.; burning of wagons, provisions and other incidents are given in the Wild West production as realistic as it was many years ago when it was an existing condition. Some of the scientific feats performed by the cowboys and cowgirls include daring feats of horsemanship. The show from start to finish is the most realistic reproduction ever attempted. It is filled with excitement and holds the intent interest of the spectator continuously for two hours and a half. There is an abundance of music with the show. The side show was never surpassed, if ever equalled.

The parade is above the average exhibition of Indian and cowboy aggregations. The mule teams, wagons, equipment as a whole, including arrangement of tops, etc., show the greatest care in organizing and evidences of experience, as well as the workings of a master mind in this particular line of work. Those associated with the Messrs. Miller are such men as Edward Arlington, many years with the Barnum & Bailey show, also his father, Mr. Geo. Arlington; Dick Radford, acting manager; W. C. Thompson, general press representative, formerly of the New York Evening Telegram and Hippodrome; Chester Packard, contracting press agent; R. Victor Leighton, press agent (with the show); W. Edward Voght, treasurer; H. G. Wilson, manager of Unparalleled Side Show, and William Lynd, commissary. All of the staff are old experienced circus representatives.

Geo. T. Smith, the only clown act with the Miller Bros. 101 Ranch Show, joined at Oklahoma City, April 16.—H. C. LOCKWOOD.

## Victor Hugo Becomes High Mason.

Victor Hugo, the popular manager of the People's theater, Cedar Rapids, Ia., took the 32nd degree in Masonry in Chicago on April 22. Mr. Hugo is now a full-fledged Shriner and 32nd degree Mason.

## GILLIGHAM IS BUSY.

Grand Rapids Moving Picture Man Has String of Theaters.

Al G. Gilligham, manager of the Vaudeville Film Exchange, Grand Rapids, Mich., was in Chicago this week, and during a call at the offices of THE SHOW WORLD, April 22, said that the film business was in a healthy condition in the Wolverine state, and that the prospects for the summer were bright. Mr. Gilligham has a big string of moving picture theaters in Michigan and Indiana, to which was added this week the new Vaudeville theater in Grand Rapids, devoted to high class moving pictures and refined vaudeville. The resort is located on the main thoroughfare, 63 Monroe street, and will be as elaborate as anything in the country, with a seating capacity of 200. The paintings are being made by E. Alton, a noted artist, whose works have been hung in various art galleries. The staff work is being furnished

# SWAAB SERVICE

DEPARTMENT OF PUBLIC SAFETY,  
CITY OF PHILADELPHIA—FIRE MARSHAL'S OFFICE

HENRY CLAY, DIRECTOR      ROOM 308, CITY HALL      JOHN LATTIMER, FIRE MARSHAL

Mr. LEWIS M. SWAAB, 338 Spruce St., Philadelphia, Pa.      PHILADELPHIA, February, 1st, 1908.

Dear Sir:—Having examined different makes of Moving Picture Machines with reference to their absolute safety in case of fire, I find that the machine for which you are sole agent, viz., Power's Cameragraph is decidedly fireproof and meets with all the requirements of this office. Their use is therefore generally recommended. (Signed) JOHN LATTIMER, Fire Marshal

## PHILA. LEWIS M. SWAAB. PENNA.

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SOLE AGENT POWERS CAMERAGRAPH — EDISON KINETOSCOPES — FULL LINE OF SUPPLIES.

by the Decorators' Supply Co., of Chicago.

H. Frank Allen, who has traveled extensively as a lecturer, will be the manager and lecturer of the new theater. A ladies' orchestra will furnish the music.

## Manager Disappears.

The performers appearing at the Family theater, Rock Island, last week, have taken possession of and are running the theater on account of the disappearance of Manager Lewinsohn. After the first performance, in the evening of April 12, Lewinsohn said that he had received a telegram from his wife and that he would return to the theater after he went up to the depot with her. The performers waited for their money after the second performance, and as nobody could find the manager, they had to lay over till the next day. On the following day the actors and employees took possession of the theater, which they will operate until May 1, with John Stoner as manager. S. A. Lewinsohn is said to have left many creditors at Rock Island.

## F. C. Aiken Buys Automobile.

F. C. Aiken, manager of the Theater Film Service and vice-president of the Film Service Association, has joined the ranks of automobile enthusiasts, having recently purchased a beautiful touring car which he handles like an old-time chauffeur. It would appear that nearly all of the film magnates are wedded to the automobile. George K. Spoor, of the Essanay Co., has four hand-some machines; William N. Sell, president of the Selig Polyscope Co., owns one, and Eugene Cline possesses one.

## Knupp Visits Chicago.

Ed C. Knupp, general agent of the Cole Bros. shows, made his headquarters at the Windsor-Clifton hotel, Chicago, Wednesday and Thursday of this week.

## The Lloyds to Rest in Kansas.

Sam M. Lloyd, manager of The Cow Puncher, accompanied by his wife, who had the leading part in the show called at the offices of THE SHOW WORLD on April 22, en route from Grand Forks, N. D., where they closed the season, to Hlawatha, Kan., where they will take a much-needed rest during the summer months.

Notwithstanding the financial conditions, Mr. Lloyd states that the show was well received, and the tour has proved profitable in every way.

## Routes of Skating Stars.

Demeers, Prof. A. P., Albany, N. Y., 13-18.  
Franks, Chas. and Baby, Chutes Park Rink, Chicago, 13-18; Riverview Park Rink, 19-25.  
Fielding and Carlos, Leadville, Colo., 13-18; Victor, Colo., 19-25; Milwaukee, 28-May 10.  
Houghten, Jennie, Ass. Headquarters, Chicago, 20-25.  
McLellans, Madison Gardens, Chicago, 20-26.  
McIntosh, Nowata, Ind. Ter., 26-May 2.  
La Duque, W. A. and Gracie Ayers, Monmouth, Ill., 16-18; Ass. Headquarters, Chicago, 20-25.  
La Salles, The Great, Ass. Headquarters, 20-24.  
Rollers, The, touring California.  
Simmons, H. A., Young's Pier, Atlantic City, 12-18; 73 Broad St., New York City, 20-25.  
Tyler and Berton, Ottawa, Ill., 16-18; Racine, Wis., 19-20; Joliet, 21-23; Robinson, Ill., 24-26.  
Harrison, Cloyd, Parsons, Kan., 13-18; Cherryvale, 20-25.  
Leight, Fannie, Kirksville, Mo., 13-18.  
Wastell and White, Fort Scott, Kan., 16-18.  
Reckless Recklaw, St. Joseph, Mo., 13-18.  
Taylor Twin Sisters, Nowata, Ind. Ter., 13-18; Eureka, Kan., 20-25.  
Fotch, Jack, Racine, Wis., 13-18; Headquarters, 20-23.

## TENT SHOW ROUTES.

Barnum & Bailey's: Philadelphia, 27-May 2.  
Buffalo Bill: New York City, 25.  
Canada Frank's, F. M. Myers, mgr.: Okataha 27-28; Chouteau 29-30; Pryor Creek May 1-2.  
Fowler's, A. W.: Union, Miss., 2; Oktibbeha 25.  
Gollmar Bros.: Baraboo, Wis., May 2; Ft. Atkinson 4; Janesville 5; Kenosha 6; Waukegan, Ill., 7; DeKalb 8; Maquoketa 9.  
Lucky Bill's: Lorraine, Kan., 27; Holyrood 28; Claflin 29; Ellingwood 30; Chase May 1; Lyons 2.  
Norris & Rowe's: Montague, Cal., 26; Ashland, Ore., 27; Medford 28; Grant's Pass 29; Roseburg 30; Cottage Grove May 1; Eugene 2.  
101 Ranch: Opens in Chicago, Ill., 27.  
Ringling Bros.: St. Louis, Mo., 27-May 2.  
Robinson's, John: Cincinnati, O., 27-May 2.  
Sells-Floto: San Francisco, Cal., 27-May 2.  
Sun Bros.: Chattanooga, Tenn., 27.  
Wallace-Hagenbeck: Peru, Ind., May 2.  
Yankee Robinson: Opens in Forest City, S. D., May 2.

# Harry L. Webb

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# FAIR LIST FOR 1908

<b>NEBRASKA.</b> August. Lincoln. State Fair, 28-Sept. 4. W. R. Mellor, Secy. Nebraska City, 8-16. W. S. Comut, Secy.	<b>NEW YORK.</b> August. Monticello. Sullivan County Fair, 26-28. L. P. Stratton, Secy. September. Naesau. County Fair, 16-18. Delmer Lynd, Secy. Syracuse. State Fair, 14-19. S. C. Shaver, Secy., Albany.
<b>SEPTEMBER.</b> Almo. Harlon County Fair, 9-12. A. B. Hunt, Secy. Ainsworth. Brown County Fair, 30-Oct. 2. C. W. Potter, Secy. Beatrice. Gage County Fair, 21-26. H. V. Riesen, Secy. Beaver City. Furnas County Fair, 15-18. W. C. F. Lumley, Secy. Clay Center. Clay County Fair, 8-11. H. A. Swanson, Secy. Chadron—Daws Co., 16-19. B. F. Pittman, Secy. Culbertson. Hitchcock County Fair, 17-19. W. Z. Taylor, Secy. Crufton. Knox County Fair, 24-26. T. J. McKenash, Secy. Gering. Scotts Bluff Fair, 16-18. A. B. Wood, Secy. Meriden. Kenney County Fair, 29-Oct. 2. E. B. Trough, Secy. Nelson. Nuckolls County Fair, 22-25. George Jackson, Secy. Spencer. Boyd County Fair, 2-6. E. I. Parker, Secy. Stockville. Frontier County Fair, 29-Oct. 2. L. H. Cherry, Secy.	<b>NORTH CAROLINA.</b> October. Raleigh. State Fair, 12-17. Jos. E. Pogue, Secy. Greensboro. Cent. Carolina Fair, 12-17. <b>OHIO.</b> July. Dayton—Dayton Trotting & Pacing Association, 1-4. August. Athens. Athens County Fair, 10-13. H. H. Haring, Secy. Bellefontaine. Logan County Fair, 18-21. E. P. Chamberland, Secy. Boston. Clermont County Fair, 25-28. A. S. Johnson, Secy. Blanchester. Clinton County Fair, 18-21. B. E. Chaney, Secy.
<b>NEW JERSEY.</b> September. Trenton. State Fair, 28-Oct. 2. M. R. Margerum, Secy.	<b>SEPTEMBER.</b> Akron. Summit County Fair, 29-Oct. 2. Maurice Betts, Secy. Berea. Cuyahoga County Fair, 15-17. L. M. Coe, Secy. Bowling Green. Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy. Bucyrus. Crawford County Fair, 15-18. Guy E. Smith, Secy. Burton. Geauga County Fair, 8-11. W. S. Ford, Secy. Cadiz-Harrison County Fair Association. 29-Oct. 1. E. B. Kirby, Secy.
<b>NEM MEXICO.</b> September. Albuquerque. Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.	



Canfield. Mahoning County Fair, 22-24.  
B. L. Manchester, Secy.  
Canton. Stark County Fair, 22-25. J.  
H. Lehman, Secy.  
Columbus. Ohio State Fair, Aug. 31-  
Sept. 4.  
Croton. Hartford Central Agr'l Society,  
9-11. W. H. Siegfried, Secy.  
Chillicothe. Ross County Fair, 18-22. J.  
Vance, Secy.  
Chagrin Falls. Fair, 1-4. F. C. Gates,  
Secy.  
Dayton—Montgomery County Fair, 7-11.  
W. T. Ferguson, Secy.  
Elyria. Lorain County Fair, 8-11. An-  
thony Nelding, Secy.  
Eaton. Preble County Fair, 14-18. Harry  
D. Silver, Secy.  
Fremont. Sandusky County, 22-25. A.  
W. Overmyer, Secy.  
Findlay. Hancock County Fair, 16-19.  
R. V. Kennedy, Secy., Rawson, O.  
Greenville. Drake County Fair, 24-28. J.  
A. Tellman, Secy.  
Hicksville. Defiance County Fair, 22-26.  
E. F. Armstrong, Secy.  
Lebanon. Warren County Fair, 29-Oct.  
2. Geo. W. Carey, Secy.  
Lima. Allen County Fair, 7-10. C. A.  
Graham, Secy.  
Lisbon. Columbiana County Fair, 15-17.  
E. F. Moore, Secy.  
Manchester. Adams County Fair, 2-5. T.  
C. Alexander, Secy.  
Mansfield. Richland County Fair, 23-25.  
W. H. Griffor, Secy.  
Marietta. Washington County Fair, 1-4.  
Ed. Flanders, Secy.  
Marion. Marion County Fair, 22-25. Jas.  
Marysville. Union County Fair, 8-11. W.  
F. Brodrick, Secy.  
A. Knapp, Secy.  
Medina. Medina County Fair, 1-3. O.  
O. Van Dusen, Secy.  
Montpelier. Williams County Fair, 8-12.  
Robery Ogle, Secy.  
McConnellsville. Morgan County Fair,  
15-17. T. E. McElhiney, Secy.  
Mount Gilead. Morrow County Fair, 8-11.  
O. J. Miller, Secy.  
Newark. Licking County Fair, 29-Oct. 3.  
J. M. Farmer, Secy.  
Paulding. County Fair, 1-4. W. B. Jack-  
son, Secy.  
Pomeroy. Meigs County Fair, 9-11. H.  
C. Fish, Secy.  
Proctorville. Lawrence County Fair, 15-  
18. W. W. Reckard, Secy.  
Ravenna. Portage County Fair, 15-17.  
J. H. Evans, Secy.  
Rock Springs. Meigs County Fair, 9-11.  
H. C. Fish, Secy.  
Sandusky. Erie County Fair, 15-18. E.  
H. Zerbe, Secy.  
Savannah. Noble County Fair, 9-11.  
Homer Johnson, Secy.  
Sidney. Shelby County Fair, 15-18. J.  
E. Russell, Secy.  
Smithville. Jefferson County Fair, 23-25.  
J. O. Hayne, Secy.  
Toledo. Lucas County Fair, 15-18. C.  
R. Bowen, Secy.  
Tiffin. Seneca County Fair, 8-11. Morgan  
E. Ink, Secy.  
Troy. Miami County Fair, 21-25. W.  
I. Tenney, Secy.  
Upper Sandusky. Wyandot County Fair,  
29-Oct. 2. W. P. Rowland, Secy.  
Van Wert. Van Wert County Fair, 8-11.  
E. V. Walborn, Secy.  
Wapakoneta. Auglaize County Fair, 29-  
Oct. 2. A. E. Shaffer, Secy.  
Warren. Trumbull County Fair, 8-10. C.  
F. Crooks, Secy.  
Washington. Guernsey County Fair, 22-  
25. J. F. St. Clair, Secy.  
Wauseon. Fulton County Fair, 15-18. D.  
W. Williams, Secy.  
West Union. Adams County Fair, 8-10.  
G. C. Steele, Secy.

#### OKLAHOMA.

October.  
Oklahoma City. State Fair, 1-10. H.  
Overholser, Secy.

#### OREGON.

September.  
Portland. National Fair, 21-26.  
Roseburg. District Fair, 7-12.  
Salem. State Fair, 14-19. F. A. Welch,

#### PENNSYLVANIA.

August.  
Lebanon. Lebanon Valley Fair, 25-28.  
J. A. Bollman, Secy.

#### October.

Bedford. County Fair, 6-9. Wm. I.  
Elcholtz, Secy.  
Burgettstown—Fair, 29-Oct. 1. R. P.  
Stevenson, Secy.  
Carmichaels—Green County Fair, 22-25.  
Geo. L. Hathaway, Secy.  
Honesdale—Wayne County Fair, 29-Oct.  
2. Emerson W. Gammell, Secy.  
Hughsville. Fair, 13-16. A. M. Shimp,  
Secy.

#### SOUTH CAROLINA.

October.  
Columbia. Fair, 26-30. A. W. Love,  
Secy.

#### SOUTH DAKOTA.

September.  
Bonested. Gregory County, 8-11. A. E.  
Kull, Secy.  
Huron. So. Dakota State Fair, 7-11. C.  
N. McIlvame, Secy.

#### TENNESSEE.

September.  
Nashville. State Fair, 21-26. J. W. Russ-  
wurm, Secy.

#### VERMONT.

August.  
Barton. Orleans Co. Fair Association, 8-  
11. C. A. Barrows, Secy.  
Morrisville. Lamolle Valley Fair, 25-27.  
O. M. Waterman, Secy.

#### September.

Brattleboro. Valley Fair, 29-Oct. 1. O. F.  
Benson, Secy.  
East Hardwick. Caledonia Grange Fair,  
26. Ezra B. Fay, Secy.  
Middlebury. Addison County Fair, 26-29.  
Fred L. Hamilton, Secy.  
Northfield. Dog River Valley Fair, 15-17.  
J. H. Winch, M. D., Secy.  
Sheldon Junction. Franklin Co. Fair, 1-  
4. W. G. Fassett, Secy.  
Springfield. Springfield Agricultural As-  
sociation, 2-3. Fred C. Davis, Secy.  
St. Johnsbury. Caledonia Fair Ground  
Co., 15-17. Chas. G. Braley, Secy.  
White River Junction. Vermont State  
Fair, 22-25. Fred L. Davis, Secy.  
Woodstock. Windsor Co. Agricultural  
Assn., 15-17. C. J. Paul, Secy.

#### VIRGINIA.

#### October.

Richmond—Fair, 6-9.

#### WASHINGTON.

#### September.

Everett. Snohomish County Fair, 1-5.  
S. Stanley, Secy.  
North Yakima. Yakima County Fair, 28-  
Oct. 3. G. A. Graham, Secy.  
Puyallup. Fair, 28-Oct. 3. John Mills,  
Secy.

#### October.

Spokane. Interstate Fair, 5-10. R. H.  
Cosgrove, Secy.  
Walla Walla. Fair, 12-17. Robt. H.  
Johnson, Secy.

#### WEST VIRGINIA.

#### September.

Buckingham—Agricultural Fair, 7-10. W.  
H. Young, Secy.  
Wheeling. State Fair, 7-11. Geo. Hook,  
Secy.

#### WISCONSIN.

#### August.

Antigo. County Fair, 24-27.  
Chilton. Fair, 27-29. Gregory Dorschel,  
Secy.  
Darlington. Fair, 25-28. F. E. West,  
Secy.  
Hillsboro. Fair, 18-21. E. V. Wernick,  
Secy.  
Merrill. County Fair, 25-27. N. C. Hub-  
bard, Secy.  
Mineral Point—Iona County, 18-21. T.  
M. Pnestly, Wis.  
Marshfield. Wood County Fair, 25-28. A.  
G. Pankow, Secy.  
Mondovi. Buffalo County Fair, 26-28. J.  
U. Luetscher, Secy.  
Manitowoc. County Fair, 25-28. Chas.  
F. Fichter, Secy.  
Mauston. Fair, 25-27. I. C. Baldwin,  
Secy.  
Reedsburg. Fair, 11-14. W. A. Stolte,  
Secy.  
Tomah—Monroe County, 18-21. M. Syv-  
erson, Secy.

#### September.

Appleton Fair, 9-12. Jos. Koffend, Jr.,  
Secy.  
Baraboo. Fair, 22-25. S. A. Pelton,  
Secy.  
Beaver Dam. Dodge County Fair, 28-  
Oct. 2. C. W. Harvey, Secy.  
Boscobel. Fair, 30-Oct. 2. John Blaine,  
Secy.  
Bruce. Fair, 9-11. H. Leppert, Secy.  
Cedarburg. County Fair, 17-19. Jacob  
Dietrich, Secy.  
Chippewa Falls. Northern Wisconsin State  
Fair, 14-18. Robt. B. Clark, Secy.  
Cumberland. Barron County Fair, 8-10.  
W. C. Helbig, Secy.  
Ellsworth. Pierce County Fair, 23-25. F.  
D. Lord, Secy.  
Elkhorn. 15-18. H. C. Norris, Secy.  
Evanville. Rock County Fair, 1-4. W.  
W. Gillies, Secy.  
Fond Du Lac. County Fair, 1-4. E. W.  
Phelps, Secy.  
Friendship. Fair, 22-24. John W. Purves,  
Secy.  
Kilbourn. Fair, 29-Oct. 2. W. G. Gilles-  
pie, Secy.  
Phillips—Price County. Geo. R. Fostern,  
Secy.  
Hortonville. Fair, 8-10. L. A. Carroll,  
Secy.  
Jefferson. County Fair, 22-25. O. F.  
Roesslen, Secy.  
Lancaster. Grant County Fair, 1-3. Geo.  
A. Moore, Secy.  
LaCrosse. Fair, 21-26. C. S. Van Auker,  
Secy.  
Lodi. Fair, 7-9. A. W. Hinds, Secy.  
Madison. Fair, 29-Oct. 2. M. W. Ter-  
williger, Secy.  
Menominee. Dunn County Fair, 8-11. J.  
D. Millar, Secy.  
Monroe. Green County Fair, 9-12. L. C.  
White, Secy.  
Milwaukee. Wisconsin State Fair, 7-12.  
John M. True, Secy.  
Nellsville. Fair, 1-4. Wm. A. Camp-  
man, Secy.  
New London. County Fair, 17-20.  
New Richmond. Fair, 23-25. W. H.  
Brooks, Secy.  
Portage. Columbia County Fair, 2-5. F.  
A. Rhyme, Secy.  
Phillips. Fair, 22-25. Geo. R. Foster,  
Secy.  
Platteville. Fair, 1-4. C. A. Gribble,  
Secy.  
Plymouth. Fair, 1-4. Otto Gaffron, Secy.  
Richland Center. Richland County Fair,  
22-25. W. G. Barry, Secy.  
Spring Green. Fair, 15-18. A. L. Mc-  
Nurlen, Secy.  
Stevens Point. Fair, 7-11. G. T. Park,  
Secy.  
Viroqua. Fair, 15-18. J. M. Allen, Secy.  
Wautoma. Waushara County Fair, 30-  
Oct. 2. W. B. Stillwell, Secy.  
Watertown. Inter-County Fair Assn., 15-  
18. Chas. Mulberger, Secy.  
Weyauwega. Fair, 22-24. H. W. Glocke,  
Secy.  
Watertown. Fair, 15-18. Chas. Mulber-  
ger, Secy.  
Wausau. Fair, 1-4. M. H. Duncan, Secy.  
West Bend. Fair, 22-24. W. P. Rix,  
Secy.

#### October.

Gays Mills. County Fair, 6-9. E. G.  
Briggs, Secy.

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1908 PARK LIST

EDISON FILMS

LATEST FEATURE SUBJECTS

NOTE—The initials used in the following park list are to be read as follows:  
M. P.—Moving Picture Theater.  
B.—Band.  
O.—Opera.  
R.—Repertoire.  
S. R.—Skating Rink.  
V.—Vaudeville.

**ALABAMA.**  
Anniston—Hobson City Park. R. L. Rand, mgr. S.R.-M.P.  
—Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.  
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.  
—North Birmingham Park. G. H. Harris, mgr. No information.  
—Traction Park. G. H. Harris, mgr. No information.  
Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.  
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.  
—Casino Park. John L. Hay, mgr. M.P.  
—Cory's. E. L. Pully, mgr. B.-V.-M.P.  
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.  
Montgomery—Oakland Park. W. R. Hall, mgr. No information.  
—New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.  
—Electric Park. O. A. Neill, mgr. B.-V.-M.P.  
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.  
Selma—Riverview Pavillion. Col. F. M. Abbott, mgr. M.P.  
—Elkdale Park. F. M. Abbott, mgr. B.-M.P.  
Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.  
—Casino Park Theater. Elmore & Ryan, mgrs. No information.

**ARIZONA.**  
Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.  
Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.  
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

**ARKANSAS.**  
Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.  
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.  
—Lyric Park. M.P.-V.  
—Airdome. O. T. Crawford, mgr. R.  
Hot Springs—Whitington Park. H. O. Price, mgr. B.-M.P.-V.  
—Airdome. O. T. Crawford, mgr. R.  
Little Rock—Glenwood Park. J. Thedford, mgr. No information.  
—West End Park. J. Thedford, mgr. No information.  
—Wonderland Park. J. Thedford, mgr. No information.  
—Forest Park. J. Thedford, mgr. No information.  
—Airdome. O. T. Crawford, mgr. R.  
—Lyric Park Airdome. M.P.-V.  
—Braddock Park. F. Janner, mgr. B.-M.P.-V.  
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.  
—Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.  
—Airdome. R.  
Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

**CALIFORNIA.**  
Bakersfield—Amusement Park. James Goodwin, mgr. No information.  
—Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.  
—Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.  
Chico—Amusement Park. M. G. Jones, mgr. No information.  
Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.  
Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.  
Los Angeles—Chutes Park. Harry Koch, mgr. B.  
Oakland—Hayward's Park. J. Q. Brown, mgr. No information.  
—San Lorenzo Grove. J. Q. Brown, mgr. No information.  
—Piedmont Sulphur Springs. F. M. Nace, mgr. B.  
—Idora Park. James Pillings, mgr. O.-S.R.-B.  
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.  
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P.  
San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R.  
San Diego—Mission Cliff Park. J. Davidson, mgr. No information.  
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.  
—Number of summer parks in course of construction.  
San Jose—Alum Park. City Board of Commissioners, mgrs. B.  
—Luna Park. A. G. Clarke, mgr. Now building.  
Santa Cruz—Amusement Park. Union Traction Co., mgrs. No information.  
Stockton—Oak Park. Frank W. Webster, mgr. No information.

**COLORADO.**  
Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.  
—Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.  
Denver—Elitch Gardens. T. D. Long, mgr. S.-B.  
Pueblo—Minnequa Park. Glast & McQuillin, mgrs. B.-M.P.-S.  
—Crystal Park. C. M. Morris, mgr. M.P.-B.-V.  
Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.

**CONNECTICUT.**  
Bridgeport—Steeplechase Island. G. C. Tilley, mgr. B.-S.R.-M.P.-V.  
—Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.

—White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.  
Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.  
Burrville—Electric Park. Chas. Aldis, mgr. No information.  
Danbury—Kenosia Park. Fred Shear, mgr. No information.  
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White City, White City Co. V.-M.P.  
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Vicksburg—Suburban Park. Jas. A. Moles.

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Carrollton—Heins' Park. Dan Heins. B.  
Excelsior Springs—Electric Park. R. J. Bourke, mgr. V.-B.-M.P.S.R.  
Grant City—Houser-Verbeck. Houser-Verbeck, mgrs. V.-B.-M.P.  
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Crystal Park. Chas. E. Hodkins. S.  
Kansas City—Forest Park. D. J. Russell, mgr. V.-M.P.-B.-S.R.  
Electric. Sam Benjamin, mgr. V.-M.P.-B.-S.R.  
Fairmount Park. Ben Rosenthal. V.-M.P.  
Macon—Crystal Lake Park. Macon Cent. Theo. Reibel, mgr. B.  
Nevada—Lake Park Springs. J. A. Tyler. V.-M.P.-B.  
Sedalia—Forest Park. C. F. Ernst, pres. Sedalia Park. Airdome. S.  
Springfield—Doling Park and Family Theater. Chas. E. Brooks, mgr. S.-V.-M.P.  
Central Park. Lyric Circuit. V.  
St. Joseph—Lake Contrary Park. Krug Park. R. G. Rou, supt. V.-B.-M.P.  
Crystal Park. Fred Cosman, mgr. V.-M.P.  
St. Louis—Hashagen Park. Fred W. Hashagen.  
Forest Park. J. D. Hopkins, mgr. V.-B.-M.P.  
Lemp's Park. J. L. Walrap. V.  
West End Heights. Louis Obert. V.  
Delmar Garden. T. T. Lewis, mgr. S.  
Mannion's Park. Mannion Bros., props. V.-M.P.  
Handlan Park. E. W. Handlan. V.  
New White City Park. W. T. Bottsford, mgr.  
Warrenburg—Pertle Springs. J. M. Christopher.  
Webb City—Lakeside Park. W. H. Allen, mgr. V.-B.-M.P.  
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Helena—Central Park. O. G. Frederick.

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Lincoln—Capital Beach. J. A. Buckstaff, mgr. V.-B.-M.P.  
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Goff's Falls—Devonshire Park. Manchester Traction Co.  
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Manchester—Pine Island Park. Lake Park. J. Brodie Smith.  
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Hilton—Hilton Park. Olympic Park.  
Jersey City—Greenville Schutzen Park. William Armbruster, prop. & mgr. B.  
Keyport—Pavilion Beach. Frank J. Knapp, mgr. V.-M.P.  
Little Falls—Ryle Park. Edward Barlow, prop. & mgr. V.-M.P.  
Long Branch—Pleasure Bay Theater. Wells, Dunn & Harlon. S.-O.  
Millville—Union Lake Park. M. Rudy Heller. V.  
Mount Holly—Rancocas Park. E. H. Parker, mgr. B.  
Newark—Electric Park. C. A. Dunlap. V.  
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Luna Park. R. H. MacBroom. V.-B.  
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Elmwood—Elmwood Park.  
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Ft. George—Paradise Park. Ft. George Amuse. Co. V.-B.  
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Fredonia—Central Park.  
Gardenville—Lein's Park. Gardenville Park. Wm. C. Bolter.  
Glens Falls—McGregor Park. J. Donahue.  
Gloversville—Mountain Lake Park. James Nellis. V.  
Sacadaga Park. Will E. Gaut.  
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Hoosic Falls—Battlefield Park.  
Hornell—Glenwood Park. Geo. T. Rehn. prop. & mgr. B.  
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Hudson—Electric Park.  
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Mt. Vernon—Hudson Park.  
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Ogdensburg—Sandy Beach Park. Felix Blei, mgr. B.  
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# IMPORTANT ANNOUNCEMENT


Beginning with this issue The Show World inaugurates a new policy that will firmly establish its claim of supremacy among American amusement journals. Instead of appearing Tuesday morning with the following Saturday date and presenting the news of the past week, The Show World will now appear every Friday morning with the news of the current week. This will be of immense importance to the profession generally in that live news will be given during the week in which it occurs and which will be presented to the public from one to four days in advance of any other amusement publication. This departure is in line with The Show World policy to be always in the lead and it will be doubtless appreciated by the many thousand Show World readers.

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Painted Post—Bronson Park. N. G. Sprague.  
Peekskill—Shady Lake Park. M. D. Chase.  
—Electric Park. James E. Lynch. V.  
Plattsburg—Clinton Park.  
Poughkeepsie—Upton Lake Park.  
Rochester—Ontario Beach Park. Thos. A. Smyth. V.-B.-M.P.-S.R.  
—Glen Haven Park. B. E. Wilson, mgr. V.-B.-M.P.-S.R.  
—Sea Breeze Park. B. E. Wilson, mgr. V.-B.-M.P.-S.R.  
Rockaway—Deinmeling's Casino. V.-M.P.  
—Seaside Casino. Rockaway Beach, L. A. Thompson. V.  
Salamanca—Island Park. J. J. Inman.  
Saratoga Springs—Gem Concert Garden. G. H. Hefferman. V.  
—Congress Springs Park.  
Schenectady—Brandywine Park. F. W. DeVoe. V.-M.P.  
—Luna Park. Geo. E. Gill, mgr. V.-B.  
Seneca Falls—Cayuga Lake Park, Geneva. W. C. Gray, mgr. V.-B.-M.P.  
Staten Island—Midland Beach Theater. A. Herganham. V.  
—South Beach. Victor D. Levitt. Happyland, Victor D. Levitt.  
Slyvan Beach—Carnival Park. Dr. M. Cayvana.  
Syracuse—White City Park. V.-M.P.  
—Long Branch Park. B. Mauer & Co., mgrs. V.-M.P.
- Valley Theater Park, Syracuse Rapid Transit Co., Dreamland, J. W. Boone. V.-B.-M.P.  
Troy—Lagoon Island. J. Weber, Averill Park, M. S. Robinson. New Rensselaer Park, Jas. M. Wilson, mgr. V.-B.-M.P.  
Utica—Casino Park. Fritz Brandt, mgr. V.-Summit Park. Seward W. Baker, mgr. V. Waverly—Oak Grove Resort. Salisbury Murray.  
Westfield—Orchard Beach Park.
- NORTH CAROLINA.**  
Asheville—Riverside Park. I. P. Keeler, mgr. B.  
Charlotte—Latta Park. Will Peters, mgr. S.-R.  
Durham—Lakewood Park. R. S. Lindsay, mgr. V.-B.-M.P.  
Goldsboro—Herman's Park. J. R. Higgins, mgr. V.-B.-M.P.  
Greensboro—Lindley Park. Greensboro Electric Ry. Co., props. & mgrs. V.  
Hendersonville—Picken's Park.  
Raleigh—Pullen Park. W. H. Howell, mgr. B.  
Rocky Mount—Oakland Park. John L. Arrington.  
Salisbury—Fulton Heights Park.  
Washington—Riverside Park.  
Wilmington—Lumina Park. Wrightsville Beach. A. B. Skidding.  
—Ocean View Casino. Marx S. Nathan.  
Winston-Salem—Missen Park. Jacob Sigg, mgr. V.-B.-M.P.
- NORTH DAKOTA.**  
Fargo—Athletic Park. Ralph E. Heath.

- OHIO.
- Akron—Lakeside Park. H. A. Hawn, mgr. V.-M.P.  
Canton—Myer's Lake Park. V.-M.P.  
Chillicothe—Orpheum Park Theater. E. C. Paul, mgr. V.-M.P.  
Celina—Celina Park. J. H. Hamburger.  
Edgewater Park. J. H. Hamburger.  
Ceylon—Ruggles' Beach. C. S. Ruggles.  
Cincinnati—Reichrath's Park. F. Reichrath. B.  
—Chester Park. I. M. Martin, mgr. V.-B.-M.P.  
—Zoological Garden. W. A. Draper. V.-B.-M.P.  
—Queen City Bathing Beach. W. E. Kroger. Coney Island, The Coney Island Co.; George Wellington Englebreth. V.-B.-M.P.  
—Woodsdale Island Park. Fred Witte, mgr. Holgreve Summer Garden. Billy DeWitt, mgr.  
Cleveland—Euclid Garden Theater. Max Taetkenhuer. Coliseum, Max F. Trostler. Euclid Beach Park. Humphrey Co. Lincoln Park, Frank Spellman, mgr. Chesterian Park, O. F. H. Kasserman. V.-B.-M.P.  
—Chesterian Caves. J. Doyle, Punderson's Lake, Edgewater Park, W. H. Ford. Heron's Pond, Salem, Mint & Tate. Bos-tock's Zoological Park. Avon Beach Park, O. F. H. Kasserman, mgr. Luna Park, Elwood Salisbury, mgr. V.-B.  
—New White City. New White City Co. V.-B.  
Columbus—Schafer Garden Theater. Frank Schafer, mgr. V.-B.  
—Columbus Zoo Co. Park. R. W. Junk. Collins' Garden, Herman Collins. V.-M.P.  
—Olentangy Park and Zoo. J. W. Dusenberry. V.-M.P.  
—Indianola Park. Chas. E. Miles. V.-B. M.P.  
—Glenmary Park. A. L. Necreamer. Min-erva Park. Buckeye Lake Park.  
Conneaut—Lake View Park. Hayworth Es-tate.  
Cuyahoga Falls—Silver Lake. W. H. Lodge.  
Dayton—Fairview Park. Elmer Redelle, mgr. V.-B.-M.P.  
—Phillips Park. Edward G. Phillips, mgr. —Lakeside Park. Jas. A. Kirk, mgr. V.-M.P.  
Defance—Island Park. W. P. Engel, mgr. V.  
Delaware—Stratford Park. Hatch & Dough-ty.  
—Greenwood Lake Park. Chas. Crawford, mgr.  
Dennison—Island Park. Chas. D. Alward, mgr.  
East Liverpool—Rock Springs Park. J. Howard Maxwell, mgr. V.-B.-M.P.  
—Laurel Hollow Park. F. B. Lawrence, mgr. B.  
Findlay—Reeves Park. Riverside Park. Wm. Hocking, park mgr. City of Find-lay, Caro Miller, mgr. of attractions. V.  
Fostoria—Reeves Park. W. H. Schooley. V. Gallon—Seculum Park. Dan Quinn. V.  
Girard—Avon Park. J. W. Wess, mgr. V. Glen Roy—Lake Alma Park. C. K. Davis. —Woodsdale Island Park. Frank White.  
Hamilton—Lindenwald Park. Frank Sulli-van, mgr. V.-B.-M.P.  
Huron—Rye Beach Resort. W. Burns.  
Iron-ton—Beechwood Park. A. Thoma.  
—Clyffeside Park. N. S. Smith.  
Kent—Lake Brady Resort. S. H. Forest, mgr. V.-M.P.  
Kenton—Lake Idlewild Park. A. V. Salls-bury, mgr.  
Lancaster—Maplewood Park. Chas. Thomp-son, mgr.  
Lebanon—Miami Valley Chautauqua.  
Lima—McBeth Park. McCullough's Park. G. M. McCullough. S.R.  
—The White City. W. H. Schooley, mgr. V.-B.  
Lorain—Century Park. C. H. & J. F. Wil-liams, mgrs. V.-M.P.  
Ludlow Falls—Ludlow Falls Park. K. G. Furnas.  
Mansfield—Luna Park. Bail & Staller, props. & mgrs. V.  
—Luna Park. G. W. Bahl, mgr.  
—Casino Park. P. Ford, mgr.  
McArthur Lake—Alma Park. E. W. Web-ster.  
Midway—Tecumseh Park. B. H. Nye, mgr.  
Middletown—West Side Park. Middletown Am. Co.  
Mt. Vernon—Hlawatha Park. Paul C. Moo-ney. V.-B.-M.P.  
Newark—Idlewild and Buckeye Lake Park. S. K. Hayes, mgr. S.-R.  
New Philadelphia—Tuscora Park. Wm. J. Wls. mgr.  
Niles—Avon Park. Jos. Wess. V.  
Norwalk—Willow Brook Park. Jos. A. Smith.  
Oak Harbor—Locust Point Grove. R. R. Soncrant.  
Oakley—Monarch Park. Frank Kripner.  
Parral—Sunnyside Park. F. C. Furniss, mgr. V.-B.-M.P.  
Plymouth—Staton's Park. S. S. Seaton.  
Portsmouth—Millbrook. Ray D. York, mgr. V.-B.-M.P.  
Sandusky—Cedar Point. Geo. A. Boeckling, mgr. V.-B.-M.P.-S.-R. Johnson's Island, G. A. Boeckling, V.-B.-M.P.-S.-R.  
—Put-in-Bay, Col. J. Diegel, mgr. V.-B.-M.P.-S.-R.  
So. Columbus—Schaefer's Garden, F. Schae-fer.  
Springfield—Zoological and Amusement Park. H. A. Ronemus. Spring Grove Park. V.-B.-M.P. Tecumseh Park, Frank W. Green, mgr. V.-B.-M.P.  
Steubenville—Stanton Park. H. Armstrong, mgr. B.  
Tiffin—Meadowbrook Park. J. W. McCor-mick, Riverview Park. J. W. Bowman, mgr. V.-M.P.  
Toledo—Bellevue Park. E. F. Christo, mgr. B.  
—The Farm. Joe Pearlstine, mgr. V.-B.-M.P.  
—Casino Park. Otto Klives, mgr. V.-B.  
—White City. V.-B.  
Vermillion—Crystal Beach. Geo. P. Wahl.  
Wellston—Lake Alma Park. C. K. Davis.  
Willoughby—Willoughby Park.  
Yellow Springs—Neff Park. J. W. Neff.  
Youngstown—Idora Park. Mr. Cunningham, mgr. V.-B.  
—Avon Park. Jos. W. Wess, mgr. V.-B.-M.P.  
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## OKLAHOMA.

Ardmore—Ardmore Park, G. W. Stewart, S.-R.-O.  
 Guthrie—Electric Park, L. N. Beadles, mgr. V.-B.  
 McAlester—Sans Souci, A. B. Estes, V.-B.  
 Muskogee—Hyde Park, A. A. Kinney, Lyric Park, V.-M.P.  
 Oklahoma City—Riverside Park Delmar Garden, J. Sinepoulo, mgr. V.-M.P.  
 Colcord Park, Col. C. E. Colcord, Putnam Park, Putnam & Jones, Wheeler Park.  
 Prior Creek—City Park.  
 Roff—Lucy Bennett Park, Arney Barbert, mgr.  
 South McAlester—Lyric Park, V.-M.P.  
 Sulphur—Roseland Park, Vendome Park, Vendome Amusement Co., props.  
 Tulsa—Theater Grand Park, F. W. Buell; Empire Circuit, Egan's Roof Garden, V.-M.P.

## OREGON.

Pendleton—Nelson Park.  
 Portland—The Oaks, Portland Ry. D. C. Freeman, mgr. V.-M.P.

## PENNSYLVANIA.

Allentown—Central Park, Warren S. Hall, mgr. V.-M.P.  
 —Dorney Park, David H. Jacks, mgr. V.-B.-M.P.  
 Altoona—Lakemont Park, O. C. Hartley, mgr. V.-B.-M.P.  
 Ames P. O.—Avondale Park, Machan & Melvin.  
 Ashland—Woodland, S. Gerber, mgr. V.-M.P.  
 Beaver Falls—Junction Park, M. J. Maxwell, mgr. V.-M.P.  
 Belfrey—Maplewood Park, V.-B.-M.P.  
 Berwick—Fairchild's Park, Harvey Fairchild, prop. & mgr.  
 —Columbia Park, J. W. Pifer, mgr. B.-M.P.  
 Bethesda—Manoger Park, M.P.  
 Bloomsburg—Columbia Park, M. P.  
 Bradford—Rock City, Bradford & Rock City St. R. Co. B.-M.P.  
 Butler—Alameda Park, Frank H. Walter, mgr. V.-B.-M.P.  
 Cambridge Springs—Hotel Rider Summer Theater, M.P.  
 Carlisle—Cave Hill Park, M.P.  
 Chambersburg—Dreamland, Col. M. H. Welsh, mgr. V.-M.P.-B.  
 —Caledonia Park, C. G. Wooley Co., props. & mgrs. B.-M.P.  
 Charleroi—Eldora, Jno. Jenkins, mgr. V.-M.P.  
 Centre Square—Central Park, Sites C. Gilbert, prop. S.-R.-M.P.  
 Chestnut Hill—White Walsh Valley, Hull Bros., props. V.-M.P.  
 Clarion—Nolan Park, Chas. F. Heidrich, mgr. M.P.  
 Conneaut Lake—Exposition Park, Conneaut Lake Co., props. & mgrs. V.-B.-M.P.  
 Danielsville—Edgemont, H. F. Weaver, mgr. B.-M.P.  
 Danville—Riverside Park, M.P.  
 DuBois—Edgemont Park, M.P.  
 Doyleston—Tobicon Park, M. P.  
 Easton—Island Park, D. E. SeGuene, mgr. M.P.-B.  
 —Bushkill Park, Geo. E. Sciple, mgr. M.P.  
 Eldora—Eldora Park, Eldora Amusement Co., props.; F. N. McCullough, mgr. V.-B.-M.P.  
 Erie—Waldameer Park, Thos. Maloney, V.-B.-M.P.  
 —Four Mile Creek Park, H. T. Foster, V.-B.-M.P.  
 Greensburg—Oakford Park, M. A. Coffey, mgr. V.-B.  
 Girardville—Woodland, G. H. Gerber, mgr. V.-M.P.  
 Hanover—Eichelberger Park, E. M. Grumbine, mgr. V.-B.-M.P.  
 Harrisburg—Paxtang, Felix M. Davis, mgr. V.-B.-M.P.  
 Hazelton—Hazel Park, C. B. Houck, V.-M.P.  
 Homestead—Homestead Park, M.P.  
 Jersey Shore—Nippano Park, C. B. McCullough, mgr. M.P.  
 Johnstown—Island Park, S. P. Zimmerman, V.-M.P.  
 —Luna Park, Philip E. Caulfield, mgr. V.-M.P.  
 —Island Park, John T. Flournoy, O.  
 Kittanning—Leanne Park, F. A. Moesta, mgr. M.P.  
 Lake Pleasant—Lakeside Park, C. W. Duncombe, prop. & mgr.; B.-M.P.  
 Lancaster—Rocky Springs Park, H. P. Griffiths, V.-M.P.  
 —People's Park and Woolworth Roof Garden, John P. Peoples, mgr. V.-M.P.  
 —McCran's Park.  
 Lansford—Manila Grove, A. C. LaCota, mgr. V.-B.-M.P.  
 Lebanon—Pennsylvania Park, A. M. Patch, Gretna Park, I. M. Butler, M.P.  
 Lewistown—Burnham Park, Fenton R. Quikley, mgr. M.P.  
 Linne Bridge—Shawnee Park, J. B. Fowler, M.P.  
 Lock Haven—Agars Park, A. L. Lichenwalder, M.P.  
 Mauch Chunk—Manila Grove, A. C. Fritsch, mgr. M.P.-V.  
 —Flagstaff Park, E. J. Mulhearn, V.-M.P.  
 McKeesport—Versailles Park, Olympia Park, O. C. Hartley, V.-B.-M.P.-S.R.  
 Meadville—Oakwood Park, F. R. Shryock, mgr. V.-B.-M.P.  
 —Conneaut Lake Park, H. O. Holcomb, mgr. V.-B.-M.P.  
 Monongahela—Monongahela Driving Park, Eldora Park.  
 Mt. Holly—Mt. Holly Park, C. Faller, M.P.  
 New Castle—Cascade Park, M. E. McCaskey, M.P.  
 Norristown—Plymouth Park, M. E. McCaskey, M.P.-V.  
 Oil City—Monarch Park, W. B. Ellison, mgr. V.-M.P.  
 Philadelphia—Willow Grove Park, George C. Wynkoop, Jr., supt. Washington Park, E. Geneger, Washington Park on the Delaware, W. J. Thompson, Fox Chase Park, J. Churchill, White City, White City Am. Co., H. B. Auchoy, mgr. V.-B.-M.P.-S.R.  
 —Woodside Park, W. I. Deering, V.-B.  
 —Central Park, A. J. Myers, mgr. Lincoln on the Delaware, Beechwood Park, E. E. Downs, V.-B.  
 Philipsburg—Athletic Park, Harry Beck, mgr.

Pittsburg—Southern Park, A. F. Megahan, B.  
 —West View Park, O. C. MacKillop, Kennewood Park, A. S. McSwigan, Olympia Park, O. C. Hartley, Idlewild Park, Geo. Suft, V.-M.P.  
 —Duquesne Garden, A. S. McSwigan, Highland Park Zoo, Ernest Tretov, Luna Park, E. E. Gregg, mgr. B.-M.P.  
 —Coney Island, John A. Klein, Dream City, Stanley C. Vickers.  
 Pottstown—Ringing Rocks Park, J. P. Pope, mgr. V.-B.-M.P.  
 Pottsville—Tumbling Run Park, Lloyd Neal, mgr. V.-B.-M.P.  
 Punxsutawney—Jefferson Park, John J. Oates, mgr. V.-B.-M.P.  
 Reading—Carsonia Park, O. S. Geiger, mgr. V.-B.-M.P.  
 Riverside—Riverside Park, A. T. DeWitt, mgr. B.-M.P.  
 Rochester—Junction Park, A. S. McSwigan, M.P.  
 Sayre—Oak Grove, Salisbury & Muray, props. & mgrs. M.P.  
 Scranton—Rocky Glen, Arthur Frothingham, mgr. Lake Ariel, Luna Park, Len B. Sloss, mgr. V.-B.-M.P.-S.R.  
 Shamokin—Edgewood Park, Monroe B. Kulp, mgr. S.-R.-O.-M.P.  
 Sharon—Roseville Park, M. A. Arnold, mgr. M.P.  
 Somerset—Edgewood Park, J. A. Berkley, Stoneboro—Lakeside Park, S. W. Dermitt, M.P.  
 Sunbury—Island Park, Fred I. Byrod, mgr. V.-B.-M.P.  
 Tamaqua—Manila Grove Park, Howard Fritsch, mgr. V.-B.-M.P.  
 Titusville—Fieldmore Park, Harry Geron, mgrs. V.-B.-M.P.  
 Uniontown—Shady Grove Park, R. S. Coyle, V.-B.-M.P.  
 Warren—Irwindale Park, V.-B.-M.P.  
 Westchester—Sharpless Park, Lenape Park, M.P.  
 West Point—Zieher's Park, M.P.  
 Williamsport—Star Island Park, Sylvan Dell Park, John English, Vallamont, Augustus Glassmire, mgr. S.-B.  
 —New Nippano Park, Jersey Shore, A. Pollay, mgr. V.-B.-M.P.  
 Willow Grove—Willow Grove Park, George C. Wynkoop, Jr. B.  
 Wilkesburg—Dream City, V.-B.-M.P.  
 Wilkes-Barre—Sons Souci Park, Geo. K. Brown, V.  
 Wind Gap—Wind Gap Park, Joe Hambleton, V.

## RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. V.-B.  
 —Easton Park, J. G. Parmenter, B.  
 Portsmouth—Island Park, H. E. Reynolds, mgr.  
 Providence—Boyden Heights, Chas. C. Ames, B.  
 —Chestnut Grove Park, Chas. A. Potter, Roger Williams Park, H. A. Harrington, Narragansett Park, A. H. Moore, Crescent Park, R. A. Harrington, V.-B.-M.P.  
 —Rocky Point, R. A. Harrington, V.-B.-M.P.  
 —Island Park, Rhodes Bros. Co. Vanity Fair, The Vanitay Fair Co., props. B.-M.P.  
 Riverside—Crescent Park, Fred G. Drew.  
 Rocky Point—Rocky Point Pleasure Park, R. A. Harrington, V.-B.-M.P.-S.R.  
 Woonsocket—Hoag Lake Park, J. A. Blake, V.-B.

## SOUTH CAROLINA.

Anderson—Buena Vista Park, N. C. Williams, mgr. V.-B.  
 Charleston—Chicora Park, Hampton Park, Latta Park.  
 Columbia—Hyatt Park Casino, Mr. Peruchl, Ridgewood Park.  
 Spartanburg—Glendale Park.

## TENNESSEE.

Chattanooga—Olympia Park, Jas. A. Dakin, mgr. V.-B.  
 —East Lake Park, John A. Lamber, mgr. B.-M.P.  
 Columbia—Riverside Park, A. L. Blocker, prop.  
 Clarksville—Bluff Park, Dr. N. L. Carney, mgr. B.-M.P.  
 —Dunbar's Cave, J. H. Tate, mgr.  
 Jackson—Highland Park, John Wisdam, mgr. B.  
 —Union Park, Chilhowee Park, E. R. Roberts.  
 Knoxville—Fountain City Park, Eugene R. Roberts, mgr. B.  
 —Chilhowee Park, E. R. Roberts, mgr. V.-B.  
 Memphis—East End Park, A. B. Morrison, mgr. V.-B.  
 —Fairlyland Park, C. F. Bryan, prop. & mgr. S.-R.-O.  
 Nashville—Glendale Park, Y. C. Alley, V.-B.

## TEXAS.

Austin—Hyde Park, J. A. Miller, mgr. V.-B.-M.P.  
 Beaumont—Magnolia Park, Geo. Hice, mgr. V.-B.  
 Brownwood—New Opera Park, R. W. Harman, mgr. V.-M.P.  
 Brenham—Germania Park, W. Laughauner.  
 Dallas—Oak Lawn Park, Cycle Park and Theater, C. R. McAdams, V.-M.P.  
 —Lake Cliff, Mangold, C. A. Mangold, mgr. S.-R.-O.  
 —Fair Park, P. G. Cameron.  
 Denison—Wood Lake, J. P. Crear, prop. & mgr. S.-R.-O.  
 El Paso—Washington, The Airdome, Crawford & Rich, S.-R.-O.  
 —Sans Souci Park, G. W. Dalley.  
 Ft. Worth—Gruenwald's Park, F. C. Gruenwald, Herman Park, Julius Boethe, Lake Erie, J. A. Sandegard, mgr. White City (Rosen Heights Pike), Jake Schwartz, Tyler Lake, Lyric Park, V.-M.P.  
 Fort Worth—Lake Como, A. J. Anderson, mgr. B.  
 Gainesville—Athletic Park, C. R. Johnson, mgr. Lyric Park, V.  
 Galveston—Electric Park, Chas. Frenkel, mgr. V.-B.-M.P.  
 —Lyric Circuit, V.  
 —Chutes Park, Chas. Niemeyer, mgr. M.P.  
 Gatesville—Confederate Park, C. L. Bush, mgr. V.-B.-M.P.  
 Greenville—Lyric Park, V.

Handley—Lake Erie, W. C. Forbes, mgr. V.-M.P.  
 Houston—Highland Park, J. H. Keenan, V.-M.P.  
 La Porte—Sylvan Park, C. Morleusen, mgr. B.-M.P.  
 Mineral Wells—Beach Park Theater, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lycurgus Smith, mgr. Auditorium, R. F. Duke, mgr. Lakewood Park, Lakewood Am. Co.  
 Paris—Warlick Park, J. A. Porter, V.-B.-M.P.  
 Port Lavaca—Port Lavaca Pier & Casino, Harry Redan.  
 San Antonio—Muth's Concert Garden, William Muth, Lyric, V.-M.P.  
 San Angelo—Lake Concho Pleasure Pavilion, C. W. Ordstrand, mgr. V.-M.P.  
 Sherman—Woodland Park, Mr. Woodlake, M.P.  
 Taylor—Garden Rink Grounds, W. M. Garrett, mgr.  
 Temple—Midway Park, Temple, W. G. Haag, mgr. V.-B.-M.P.  
 Texarkana—Ohio Springs Park.  
 Waco—West End Summer Theater, J. Schwartz, M.P.  
 Waxahachie—West End Lake, Lake Park, M.P.

## UTAH.

Castilla—Castilla Hot Springs, J. Meyers, M.P.  
 Ogden—Glenwood Park, C. H. Kircher, B.  
 —Sylvan Park, W. F. Madison, V.-S.-M.P.  
 Salt Lake City—Salt Palace, John Halvorsen, mgr. V.-B.-M.P.  
 —New Casino Park, Saltair Beach, J. E. Langford, Calder Park, Ed. McClelland, mgr. B.-M.P.

## VERMONT.

Barre—Dewey Park, W. W. Lepaire, mgr. V.-B.  
 Bellows Falls—Barber Park, O. M. Custer, mgr. V.-B.-M.P.  
 Bennington—Battlefield Park, B.-M.P.  
 Burlington—Queen City Park, F. M. Hunt, O.-M.P.  
 Rutland—The Park, V.-B.-M.P.

## VIRGINIA.

Berkley—Lakeside Park, M.P.  
 Bristol—Clifton Park, Oliver Taylor, M.P.  
 Charlottesville—Jefferson Park, W. H. Fife, V.-M.P.  
 —Casino, N. W. Berkley, mgr. V.-B.-M.P.  
 Danville—Casino, N. W. Berkley, Ballou Park, Bruce Hyler, mgr. Fred Martin, mgr. V.-M.P.  
 Hampton—Buckroe Beach, Hampton Park Casino.  
 Lynchburg—Rivermont Park, V.-M.P.  
 Manchester—Forest City Park, H. H. Hartzell.  
 Newport—Warwick Casino, G. F. Adams.  
 Norfolk—Pine Beach, G. Sydney Yeager, mgr. B.-M.P.  
 —Battery Park, Ocean View Park, Otto Wells, mgr. V.-B.-M.P.  
 —Pine Beach Resort, W. F. Crail.  
 Ocean View—Bay Shore Park, J. St. Claire.  
 Petersburg—Fern, Dale Park, John Harvel, mgr. Ferndale Park, W. C. Godsey, mgr. V.-B.-M.P.  
 Portsmouth—Tidewater Pleasure Park, J. C. Curdell, mgr. B.-M.P.  
 Putney Beach—Imperial theater.  
 Portsmouth—Columbia Park.  
 Richmond—Broad St. Park, Main St. Park, West End Electric Park, Geo. E. Guvernator, Idlewild, W. Sharp, Reservoir Park, Va. J. A. Blake, V.-M.P.  
 —Forest Hill Park, Casino Park, Seven Pines and Washington Road Park, Athletic Park, Ferndale Park, Lakeside Park, Buckroe Beach, C. W. Bex, Isl. and Park, Dr. Wm. G. Long, mgr.  
 Roanoke—Mountain Park, Jake Wells, mgr. V.-M.P.  
 Staunton—Highland Park, J. M. Spotts, mgr. V.-B.-M.P.  
 West Point—Beach Park, G. E. Cuvrenator.

## WASHINGTON.

Bellingham—White City Park, M.P.  
 —Silver Beach Park, W. F. Gwynn.  
 North Yakima—Wigwam Park.  
 Spokane—Coeur d'Alene Lake Resort, Al. Kirchner, Natarlorum Park, Joe Petrick, mgr. V.-B.-M.P.  
 —Manitou Park, Chas. E. Flagg, mgr.  
 Seattle—Leschl Park, B.  
 —Madison Park, B.  
 —Luna Park, Chas. Loof, mgr. V.-B.-M.P.  
 —Scenic Park, E. E. Carpenter, mgr. V.-B.-M.P.  
 Walla Walla—Shield's Park, M.P.

## WEST VIRGINIA.

Be'ava—Beach Glen, M.P.  
 Charleston—Edgewood Park, E. W. Alexander, mgr. B.  
 Chester—Rock Springs Park, J. H. Maxwell, mgr. V.-B.-M.P.  
 Clarksburg—Union Park, Lenham & Highland, props. & mgrs. V.  
 —Wonderland, J. J. Leterman, mgr.  
 Fairmont—Traction Park, A. J. Ruckman, mgr. B.-M.P.  
 —South Side Park, Traction Co., props.; Baseball Assn., mgrs. V.-B.  
 Huntington—Clyffside Park, J. R. Gallick, Camden Park, Jas. R. Gallick, mgr.  
 Kelfog—Camden Park.  
 Morgantown—Jerome Park.  
 Parkersburg—Terrapin Park, Darnold & Higgs, mgrs. V.-M.P.  
 Wheeling—Wheeling Park, Frank J. Baker, V.-B.-M.P.  
 —City Park Casino, J. E. Sphehn, Mozart Park, Henry Ben. Altamont Park, Coney Island Park, H. W. Rogers.

## WISCONSIN.

Fond du Lac—City Park, Lakeside Park, Ed. DeNoyer, Lakeside Park.  
 Green Bay—Haggemeister Park, G. A. Walter, St. Ry. Park, Ridge Point Park.  
 Janesville—Electric Park, Clarence Burdick, V.  
 Kenosha—Central Park, Peter Steinbeck, V.-B.  
 —Schend's Park, Wm. Schend, Anderson Park, A. Anderson, B.  
 Marinette—Lakeside Park, L. J. White.

Milwaukee—Pabst Park, F. W. Harlan, Schlitz Park, Geo. Schubert, Blitz Park, Pabst White Fish Bay Resort, Richard Becker, les. and mgr. Wonderland, Richard Kann, B.  
 —The White City, Charles Witt.  
 Oconto—Coney Island Park.  
 Oshkosh—Midway Park, H. C. Danforth, The Chutes, W. S. Campbell, New White City, W. S. Campbell.  
 Racine—Family Park, Ed. DeNoyer.  
 Sheboygan—Lake View Park, White City Park, Sheboygan White City Co., props.  
 Walworth—Reid's Park, Orcutt Bros.

## CANADA.

Alymer, Ont.—Queen's Park, A. A. Leslie, prop. & mgr.  
 Brantford, Ont.—Agrl. Park, F. C. Johnson, Hohawk Park, Grand Valley Park, Chas. W. McMahon, V.-B.  
 —Howard Park, F. C. Johnson.  
 Bridgeport—Riverside Park, C. A. Davis, mgr. V.-B.  
 Chatham, N. B.—Erie Beach.  
 Ft. Erie, Ont.—Beach Park, W. Wheaton.  
 Cornwall, Ont.—St. Lawrence Park.  
 Gananoque, Ont.—Summer Theater, J. F. Shields, mgr. V.-B.-M.P.  
 Gault, Ont.—Idlewild Park, Casino Summer Park, J. D. Eagan & George Phillips, mgrs. Gault Park.  
 Hamilton, Ont.—Mountain View Park, Bessey & Weaver, props. V.  
 Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr. V.-M.P.  
 —Long Island Park, J. J. Brophy.  
 London, Ont.—Queen's Park, C. W. Bennett, V.-M.P.  
 —Springbank Park, C. B. King, mgr. V.-M.P.  
 Maissoneuve, Que.—Lovey Trembley Park.  
 Montmorency, Que.—Montmorency Falls, J. A. Everall, mgr. V.  
 Montreal—Dominion Park, Dominion Park Co., props.; L. R. Cooper, V.  
 —Sohmer Park, Levine & Lajoie, V.  
 —Dominion Park, V.  
 Ottawa, Ont.—Brittania-on-the-Bay, Ottawa Ry. Co., props. V.  
 —Victoria Beach.  
 Owen Sound, Ont.—King's Royal Park, Frank H. Norman, mgr. V.-M.P.  
 Quebec, Que.—Exposition Park, P. P. Legarre, J. A. Everell, mgr. V.-B.-M.P.  
 Sandwich, Ont.—Lagoon Park, Rowe & Byers.  
 St. Johns, N. B.—Rockwood Park, Frank Whitt, mgr. Riverside Park, Tourists' Association, mgrs. Seaside Park, St. Railway Co., Seaview Park, Tourists' Assn., mgrs. King Square Park, Thos. Irwin.  
 Indianatown Park, J. E. Cowan, Jr.  
 St. Thomas, Ont.—Pinafore, J. E. Turton.  
 Toronto, Ont.—Hanlan's Point and Toronto Ferry Parks, L. Solman, mgr. V.-B.-M.P.  
 —Scarboro Beach, H. A. Dorsey, V.-B.-M.P.  
 Vancouver, B. C.—Recreation Park, Jas. W. Evans, mgr.  
 Winnipeg, Man.—Happyland, W. O. Edmonds, mgr. V.-B.-M.P.  
 Woodstock, Ont.—Fairmont Park, H. A. Lamotte, mgr.  
 —Kent House Park, Clarence Spence, Elm Park, T. H. Morris, Winnipeg Summer Beach, T. A. Morris.

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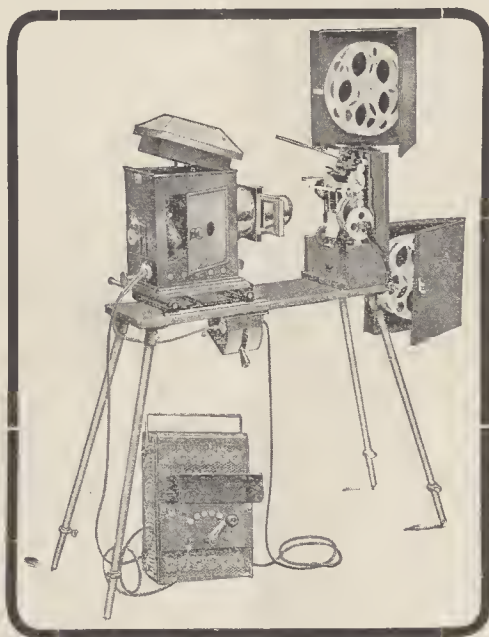
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